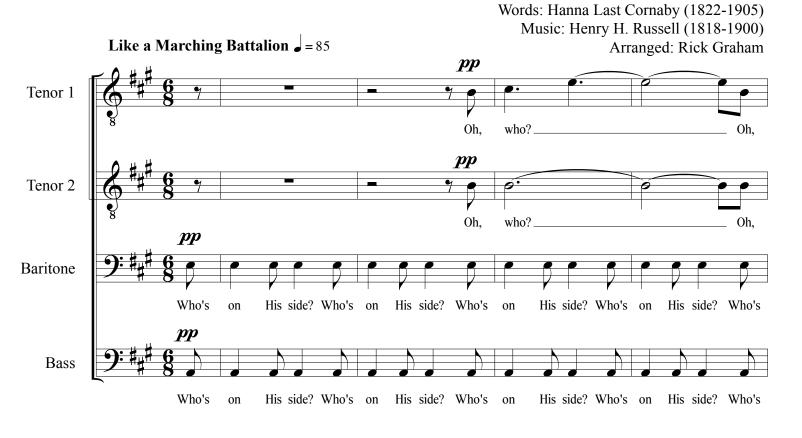
Who's on the Lord's Side?





Performance Notes: The piece is meant to sound like a marching battalion starting far away in the distance. The Bari and Bass parts are like a marching chant. The beginning and subsequent Tenor voices are to resemble battle horns to complement the chanting. The dynamics are placed to give some emphasis on on certain parts. The piece grows as the "batallion gets closer. The final verse is to be the loudest, but diminishing as the "batallion" goes further away until just a whisper, but with emphasis at the end.

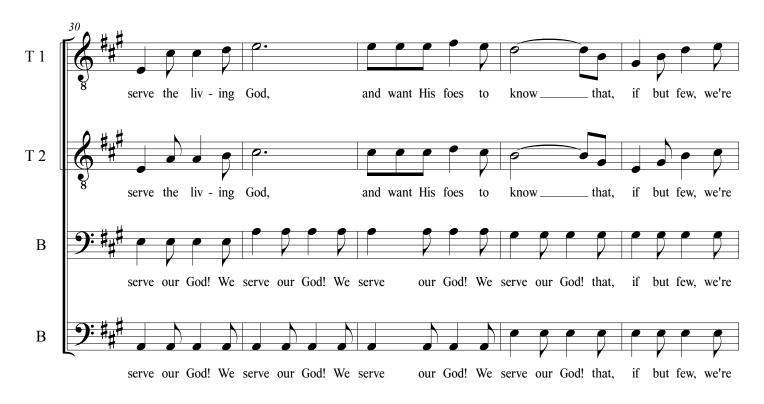






serve our God! We serve our God! We serve our God! We serve our God! We serve our God! We

serve our God! We serve our God! We serve our God! We serve our God! We







hands

hands

В



to fill the earth must

to fill the earth must

grow.

grow._

Who'll help to roll it

help to roll it

on?

on?_

Who's

Who's



No

No

now._

now._

cow-ard bears our

cow-ard bears our

flag; ___ Who's on the Lord's side?

th Lord's side?

flag; ___ Who's on

float-ing proud-ly

float-ing proud-ly

В



earth,

earth,_

the powr's of earth, the powr's of earth and

Of

В

powr's of earth



on

on

the Lord's

the Lord's

side?

side?

Who?_

Who?



Who's

Who's

on

mf

on

His side?

His side? Who's

Who's

on

His side?

His side?

Who's

Who's



on

His

side?

Who's

on

His

side?

Who?

