

JESUS, SAVIOR, PILOT ME

Choir SATB

Words by Edward Hopper
Music by John Edgar Gould
Arranged by Judy Checketts Hatch

Gently ♩=about 72 *Soprano/Alto*

SOPRANO
ALTO

TENOR
BASS

Piano

With feeling

1. Je - sus, Sav - ior, pi - lot

7

me O-ver life's tem-pes-tuous sea; Un-known waves be-fore me roll, Hid-ing rock and treach-rous

13

shoal. Chart and com-pass came from thee: Je-sus, Sav - ior, pi-lot me.

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19

Tenor/Bass

2. As a moth - er stills her child, Thou canst hush the o - cean

25

wild; Boi - t'rous waves o - bey thy will When thou say'st to them, "Be Still!" Won - drous

30

Sov - 'reign of the sea, Je - sus, Sav - ior, pi - lot me.

Choir

3. When at last I near the shore, And the fear - ful break-ers roar 'Twixt me

and the peaceful rest, Then, while lean - ing on thy breast, May I hear thee say to me, "Fear not:

Slowly

Unison

rit.
I will pi - lot thee." May I hear thee say_ to me, "Fear not:'.

52 *rit.*

I will pi - lot thee.

rit.

p:is

rit.

Detailed description: This musical score consists of two systems. The first system contains the vocal line and the upper part of the piano accompaniment. The vocal line has lyrics 'I will pi - lot thee.' with a long dash under 'lot' and a horizontal line under 'thee.'. The piano accompaniment features a series of chords, with the final two measures of the system marked with a 'rit.' (ritardando). The second system contains the lower part of the piano accompaniment. It begins with a 'p:is' (pizzicato) marking and continues with a melodic line in the right hand and a bass line in the left hand, ending with a 'rit.' (ritardando) marking.