

MARY'S JOSEPH

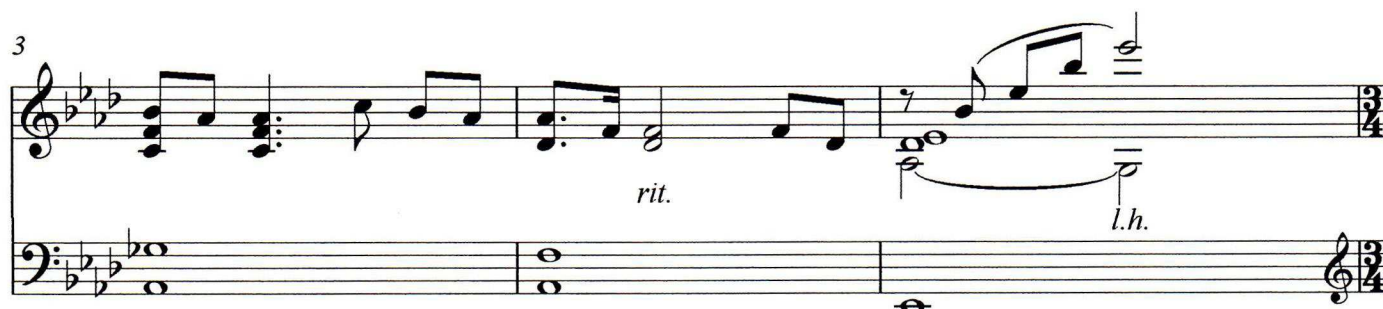
Choir

Words and Music by Judy Checketts Hatch
Arranged by Ron Simpson
and Judy Checketts Hatch

Reverently



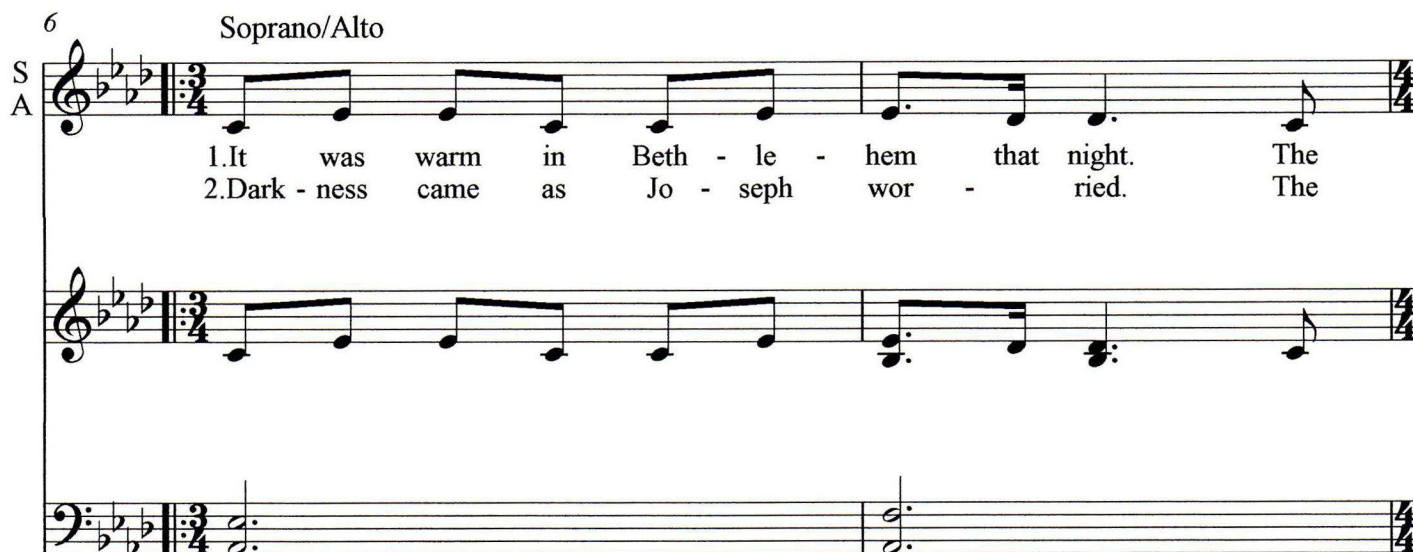
3



6

Soprano/Alto

S
A



1. It was warm in Beth - le - hem that night. The
2. Dark - ness came as Jo - seph wor - ried. The

smell of spring-time filled the air. The shep - herds wait - ed on the
 star shone bright - ly ov - er head. Now Ma - ry's mo ment soon would

hill - side as Jo - seph led the don - key with
 come and still no place to make her a

Tenor/Bass

care. Ma - ry's face was pale and wear - y, she
 bed. Jo - seph led them to the sta - ble, clean

16

yeared to end the long hard ride but Jo - seph's ef - forts were in
 hay was spread a - bout the floor. The ba - by's man - ger was in

19

vain place for no one had a room in side. But,
 as he wished that he could do so much more. But,

rit.

22

Chorus

S
A
T
B

Jo - seph was a spec - ial man, he was

24

e - qual to the task, for he would love and care for

27

Ma - ry. He would do as Fath - er asked. Oh,

30

Ma - ry, my sweet Ma - ry, Jo - seph whis - pered soft and

33

low. Oh Ma - ry, my dear Ma - ry, I'll

36

find some place to go. Oh Ma - ry, love - ly

39

Ma - ry, all will be well with your son. Oh

42

Ma - ry, bless-ed Ma - ry, Fa-ther watch-es o'er his ti - ny

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a mix of quarter and eighth notes, with some chords and rests.

45

1. 2.

one.

This system contains three staves of music. The top staff has a first ending bracket over measures 45 and 46, and a second ending bracket over measure 47. The middle and bottom staves are piano accompaniment. The key signature has three flats, and the time signature is 4/4. The music includes a melodic line in the upper voice and a bass line with chords.

48

This system contains three staves of music. The top staff has a whole rest in measure 48. The middle and bottom staves are piano accompaniment. The key signature has three flats, and the time signature is 4/4. The music features a melodic line in the upper voice and a bass line with chords and a long note in the final measure.