

WHEN I AM BAPTIZED

Primary/Vocal Solo

Arranged By Judy Checketts Hatch

Words and Music by Nita Dale Milner

Sweetly ♩ = 60-70

I like to look for rain-bows when

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Sweetly' with a quarter note equal to 60-70 beats per minute. The vocal line begins with a whole rest for four measures, then enters with the lyrics 'I like to look for rain-bows when'.

9

ev-er there is rain And pon-der on the beau-ty of an earth made clean a-gain. I want my life to

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest for the first measure, then continues with the lyrics 'ev-er there is rain And pon-der on the beau-ty of an earth made clean a-gain. I want my life to'.

16

be as clean as earth right af-ter rain. I want to be the best I can and live with God a-gain.

The third system of music concludes the piece. The vocal line has a whole rest for the first measure, then continues with the lyrics 'be as clean as earth right af-ter rain. I want to be the best I can and live with God a-gain.' The piano accompaniment ends with a final chord.

23

I know when I am bap-tized my

This system contains the musical notation for measures 23 through 30. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics 'I know when I am bap-tized my' are positioned below the vocal line.

31

wrongs are washed a - way, And I can be for - giv en and im-prove my-self each day. I

This system contains the musical notation for measures 31 through 36. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The lyrics 'wrongs are washed a - way, And I can be for - giv en and im-prove my-self each day. I' are positioned below the vocal line.

37

want my life to be as clean as earth right af-ter rain. I want to be the best I can and

This system contains the musical notation for measures 37 through 44. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The lyrics 'want my life to be as clean as earth right af-ter rain. I want to be the best I can and' are positioned below the vocal line.

43

rit.

Slowly with feeling

3

Vocal staff for measures 43-46. The melody consists of quarter and eighth notes. A fermata is placed over the final note of measure 46.

live with God a - gain.

I want to be the

rit.

Piano accompaniment for measures 43-46. The right hand features chords and moving lines, while the left hand provides a steady bass line. A fermata is placed over the final chord of measure 46.

47

Vocal staff for measures 47-50. The melody continues with quarter and eighth notes. A fermata is placed over the final note of measure 50.

best I can and live with God a - gain.

Piano accompaniment for measures 47-50. The right hand features chords and moving lines, while the left hand provides a steady bass line. A fermata is placed over the final chord of measure 50.

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