

BEAUTY EVERYWHERE

Choir/SATB

Words by Matilda Watts Cahoon

Music by Mildred Tanner Pettit
Arranged by Judy Checketts Hatch

Happily ♩ = 100

Choir

SOPRANO
ALTO

TENOR
BASS

Piano

9

Skies are fair a-bove us; Leaves are on the
trees. Flow - er buds are nod - ding, Swayed by gen - tle breeze. Lov - ing hearts are hap - py

16

While we work and play. — God is in the heav - en; Joy - ous is our day. In sky and land and

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riv - er wide, The work of God I see; Oh, may my heart be full of thanks For all he gives to

Tenor/Bass

me. Birds are in the tree - tops;

Soprano/Alto

Tenor/Bass

Bees go hum-ming by. Songs of joy, as-cend - ing, Ech - o in the sky. Ev - 'ry-where is

44 *Soprano/Alto* *Choir*

Life is at its morn. beau - ty; Praise to God we of - fer For the new day born. In

51

sky and land and riv - er wide, The work of God I see; Oh, may my heart be

56

full of thanks For all he gives to me. In sky and land and riv - er wide, The work of God I

see; Oh, may my heart be full of thanks For all he gives to

mf *rit.* *f*

mf *f* slow with emphasis

Detailed description: This system contains measures 62 through 65. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'see;' followed by a half note 'Oh,' and then a series of quarter notes: 'may', 'my', 'heart', 'be', 'full', 'of', 'thanks', 'For', 'all', 'he', 'gives', 'to'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mf* at the beginning, *rit.* and *f* above the vocal line, and *mf* and *f* below the piano accompaniment. The instruction 'slow with emphasis' is written below the piano part in the final measure.

me. For all he gives to me.

p *Very Slowly*

p

Detailed description: This system contains measures 66 through 69. The vocal line continues with 'me.' followed by 'For all he gives to me.' with a long note value. The piano accompaniment features sustained chords and a melodic line in the right hand. Dynamic markings include *p* and *Very Slowly* at the beginning, and *p* below the piano part. The system ends with a double bar line and repeat dots.