

# Trust in Him

## Vocal Solo and Piano

Grace Hegy

In Consolation ♩ = 80

Voice

1. We can't un - der - stand \_\_\_\_\_ our Heav'n - ly  
com - fort - ed Re - mem - ber what our

Piano

7

Fa - ther's plan. And when we don't, We can't feel His lov - ing hand.  
Sa - vior said. "In me have peace." And be - lieve where ye are led.

7

12

You feel so a - lone now your loved one has gone home. But know the  
Tri - bu - la - tion's near. \_\_\_\_\_ But "be \_\_\_\_\_ of good cheer; I've o - ver -

12

17

Lord our sins He has a - toned. Just trust in Him.  
 - come the world, And I will calm your fear." Just trust in Him.

17

22

— He will not let you down. Al-though it seems He's no - where to be found.  
 — He will not let you down. Al-though it seems He's no - where to be found.

22

28

— And when you cry; Reach out to Him.  
 — And when you cry, Reach out to Him.

28

32

1.

You feel your heart will break. But He will not for-sake. \_\_\_\_\_  
You'll feel His spi - rit there, And you will not des-pair. \_\_\_\_\_

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) starts at measure 32 with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The piano accompaniment (grand staff) features a bass line with a half note G3 and a treble line with a half note G4. The system concludes with a first ending bracket over measures 36 and 37, which are whole rests.

39

2.

2. Please be Why you're feel-ing pain;

Detailed description: This system contains the third and fourth lines of music. The vocal line (treble clef) has a whole rest in measure 39, followed by quarter notes G4, A4, B4, and a half note C5. The piano accompaniment (grand staff) continues with a bass line of half notes G3 and a treble line of half notes G4. A second ending bracket covers measures 41 and 42, which are whole rests.

46

Now Fa-ther can't ex-plain. But through His Son we'll all live a - gain. \_\_\_\_\_

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (treble clef) begins at measure 46 with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The piano accompaniment (grand staff) features a bass line with a half note G3 and a treble line with a half note G4. The system ends with a double bar line.