

CHORAL

# Peace

for SATB Chorus and Piano

*Where Can I Turn for Peace?*

Emma Lou Thayne (b. 1924)

*Be Still, My Soul*

Katharina von Schlegel (b. 1697),

trans. Jane Borthwick (1813-1897)

*Where Can I Turn for Peace?*

Joleen G. Meredith (b. 1935)

*Be Still, My Soul*

Jean Sibelius (1865-1957)

arr. STEVEN SMITH

Peacefully, with hope and conviction (♩ = ca. 86)

SOPRANO  
ALTO

**mf** Soprano solo (or section)

Where can I turn for peace? Where is my

8

S.  
A.

so - lace — When oth - er sourc - es cease to make me —

12

S.  
A.

whole? When with a wound - ed heart, an - ger or

16

S.  
A.

mal - ice, — I draw my - self a - part, Search - ing my

20

S.  
A.

soul?

**mf** Baritone (or Bass) solo (or section)

T.  
B.

Be still, my soul: The Lord is on thy side; —

24

T.  
B.


With pa - tience bear thy cross of grief or pain.

28

T. B. 

Leave to thy God to or-der and pro - vide;\_\_\_ In ev-'ry

33

T. B. 

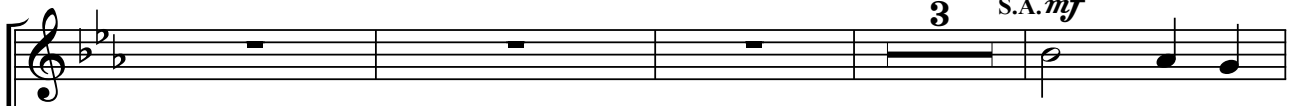
change he faith - ful will re - main. Be still, my

37


T. B. 

soul: Thy best, thy heav'n - ly Friend\_\_\_ Thru thorn - y

41

S. A.  **3** S.A. *mf*

He an-swers

T. B.  **3** T.B. *mf*

ways leads to a joy - ful end. Be still, my

48


S. A. 

pri - vate - ly, Reach - es my reach - ing In my Geth -


T. B. 

soul: The hour is has - t'ning on\_\_\_ When we shall

52

S. A.  *mf*

sem - a - ne,\_\_\_ Sav - ior and Friend. Gen - tle the

T. B.  *mf*

be for - ev - er with the Lord, When dis - ap -

56

S. A. 
  
 T. B.

59

S. A. 
  
 T. B.

63

S. A. 
  
 T. B.

67

S. A. 
  
 T. B.

71

S. *p* *slower* *mp*  
 A. Con - stant he is and kind, —  
 T. *p* *slower* *mp*  
 B. Con - stant he is and kind, —

76

S. *p* *a tempo* *rall.* *pp*  
 A. Love with - out end.  
 T. *p* *poco rit.* *a tempo* *rall.* *pp*  
 B. Love with - out end.