

CHORAL

Come, Follow Me

for SATB Chorus and Organ, Three-Hands

John Nicholson, 1839-1909

Samuel McBurney, b. 1847
arr. STEVEN SMITH

With longing

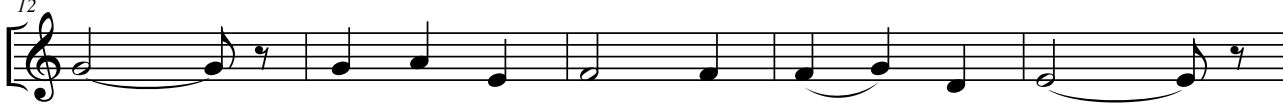
SOPRANO

8 *Soprano mp*




"Come, fol - low me," the Sav - ior

S. ¹²



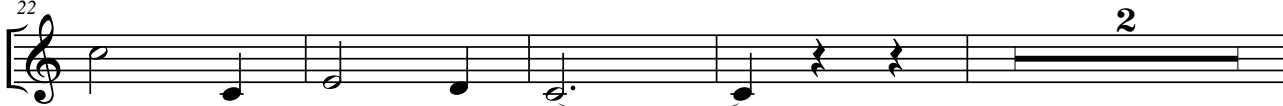
said. Then let us in his foot - steps tread,

S. ¹⁷




For thus a - lone can we be one With God's own

S. ²²



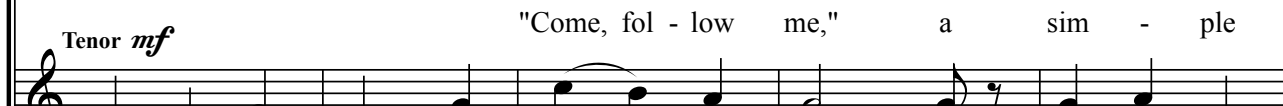
loved, be - got - ten Son.

A. ²⁸ *Alto mp*




"Come, fol - low me," a sim - ple

T. *Tenor mf*



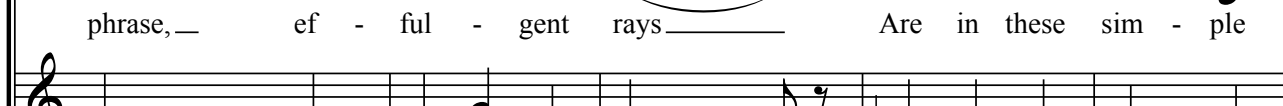
"Come, fol - low me," a sim - ple phrase, Yet truth's sub -

A. ³³



phrase, ef - ful - gent rays Are in these sim - ple

T.



lime, ef - ful - gent rays Are in these sim - ple

2 CHORAL

COME, FOLLOW ME / ARR. SMITH

38

A. words com - bined _____ To uge, in - spire the hu - man

T. words _____ com - bined _____ To uge, in - spire the hu - man

43

S.A. *mf* 2 mind. _____ We must the on - ward path _____ pur -

T.B. *mf* 2 mind. _____ We must the on - ward path _____ pur -

50

S.A. sue _____ As wid - er fields ex - pand _____ to view, _____

T.B. sue _____ As wid - er fields ex - pand to view, _____

55 *mp*

S.A. And fol - low him un - ceas - ing - ly, _____ What - e'er our

T.B. *mp* And fol - low him un - ceas - ing - ly, _____ What - e'er our

60 *p* 6

S.A. lot or sphere may be. _____

T.B. *p* 6 lot or sphere may be. _____

a tempo, but slightly broader

70 *f*

S. A. For thrones, do - min - ions, king - doms pow'rs, — And glo - ry

T. B. For thrones, do - min - ions, king - doms pow'rs, — And glo - ry

75 *mf*

S. A. great and bliss are ours, — If we, through - out — e -

T. B. great and bliss are ours, — If we, through - out e -

80 *mp*

S. A. ter - ni - ty, — O - bey his words, — "Come. fol - low

T. B. ter - ni - ty, — O - bey his words, — "Come. fol - low

85 *p* *a tempo*

S. A. me." —

T. B. *p* 2 Tenor *mp* *p*

me." — O - bey his words, — "Come.

92 *molto rit.*

T. fol - low me." —

(stagger breathing)