

The Light Divine

SATB

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arr by Linda Pratt

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4

The light of God rests

This system contains the first two staves of music. The top staff is for the vocal SATB choir, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a series of chords in the right hand and a melodic line in the left hand.

on the face of brook and flower and tree And kindles in our hap-py hearts the hope of things to

This system contains the third and fourth staves of music. The vocal SATB choir part continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand and a steady accompaniment in the left hand.

be. Father let thy light divine shine on us we pray. Touch our eyes that

This system contains the fifth and sixth staves of music. The vocal SATB choir part concludes with the lyrics. The piano accompaniment features a more active melodic line in the right hand and a steady accompaniment in the left hand.

we may see teach us to o - bey. Ours the sa- cred miss-ion is to bear thy message

women in unison

far. The light of faith is in our hearts, truthour guidingstar. The light of faith a -

bides with in the heart of every child Like buds that wait for blossoming, it grows with radiance

mild. To-

day thine unseen pur- pos- es by faith's rare light we feel. Dear Father make us

pure in heart. To us thy will re- veal. Fa - ther let thy light di - vine

52 56

shine on us we pray. Touch our eyes that we may see teach us to o -

This system contains the first two systems of music. The vocal line starts at measure 52 with the lyrics 'shine on us we pray.' and continues through measure 56 with 'Touch our eyes that we may see teach us to o -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The piano accompaniment for the first system consists of a continuous eighth-note bass line in the left hand and chords in the right hand, providing harmonic support for the vocal line.

60

bey. Ours the sa - cred miss - ion is to bear thy mess age far the

This system contains the third and fourth systems of music. The vocal line begins at measure 60 with the lyrics 'bey. Ours the sa - cred miss - ion is to bear thy mess age far the'. The piano accompaniment continues with the same eighth-note bass line and chords.

The piano accompaniment for the second system continues the eighth-note bass line and chordal accompaniment from the first system.

64

light of faith is in our hearts, truth our guide - ing star.

This system contains the fifth and sixth systems of music. The vocal line starts at measure 64 with the lyrics 'light of faith is in our hearts, truth our guide - ing star.'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

The piano accompaniment for the third system concludes with a final chord in the right hand and a sustained bass note in the left hand. The page number '8va' is written at the bottom right.

8va