

The Son Will Come

SATB

Craig Petrie

$\text{♩} = 54$ Reverently

mp

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some melodic movement.

1st verse: men only
2nd verse: women only

SA *mp* 2) Fa - ther, O hear my prayer, Be - hold this child of thine, I long for hea - ven there;

TB: 1) Fa - ther, O hear my prayer, Be - hold this spot of ground, my gar - den grow - ing there;

The vocal staves show the beginning of the song. The Soprano part starts with a melodic line, and the Tenor part follows with a similar line. The lyrics are written below the notes.

The piano accompaniment for the first vocal entry features a steady bass line and chords in the right hand that support the vocal melody.

I've la - bored on the path that leads to thee. How I de - sire to stand be - fore thee

I've la - bored long to plant each pre - cious seed. Oh make them grow, the win - ter har - vest

The second vocal entry continues the melody. The lyrics are written below the notes for both parts.

The piano accompaniment continues with the same harmonic structure, providing a foundation for the vocalists.

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sop. div.
 (stained in sin)
 worth - i - ly. Yet on earth, my robes are dark-ened, stained in sin, How can I thy hal-lowed
mf
 we shall need. *mf* Yet the sun has thus re - fused to give its light, (*div.* give its light) And the storm with rain and

S1: What more can I do but call on thee; And in my
mp
 home in hea-ven en-ter in? *mp* What more can I do but call on thee; in my
T: What more can I do but call on thee and in my
A: What more can I do; in my
 flood now threat - ens in its might. *B:* What more can I do but call on thee; in my

SSA: (alto and tenor sing lower words)
 des - p'rate hour, thy spi-rit saith to me: *ALL:* *rit.* The sun will *a tempo* come to light the way,
 (2nd time:) (Son) will come the sun will come to light the way, to light the
mf
 des - p'rate hour thy spi-rit saith to me: *bass div.*
rit. *mf* *a tempo*

to change the dark - ened skies to bright - est day. Thou hast giv'n thy part;
 way to change the dark - ness to bright - est day Thou hast giv'n thy

part; what is left un - done done, un - done, is in His hands *mp* have faith; ALL: God will send the (His)
 (2nd time:)

sun. (Son). With all thy *mf* much faster

rit. much faster

(alto and tenor sing lower words)

mind and heart, All thy mind and strive heart, to do thy part, thy part, Af-ter all
 All thy mind and strive heart, do thy part, Af-ter all

sop. div.

ye can do, God's mer - cy will shine through. *rit.* The Son will come *a tempo*
 the Son will

come to light the way, to light the way, to change the dark - ened skies to bright-est day. Thou hast giv'n thy
 to light the way, to change the dark - ness to bright-est day.

part;
Thou hast giv'n thy part, what is left un - done done, un - done, is in His hands, is in His hands, O have - faith; O have -

mp

8vb

beat each note

faith; God will send His Son. *p*

rit.

rit. *mp* *a tempo* *rit.*