

# One More Strain of Praise

SATB

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*soprano solo  
or all sopranos*

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arr Linda Pratt

Sing we now at part - ing One more strain of

The first system of the musical score is in 4/4 time. It features a vocal line for soprano solo or all sopranos, a piano accompaniment, and a bass line. The lyrics are: "Sing we now at part - ing One more strain of". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

6  
praise. To our Heav'n - ly Fa - ther Sweet - est songs we'll

The second system of the musical score continues the piece. It starts with a measure rest followed by the word "praise.". The lyrics are: "praise. To our Heav'n - ly Fa - ther Sweet - est songs we'll". The piano accompaniment features a more active bass line with eighth notes and a right hand with chords and some melodic movement.

raise. *all women* For his lov - ing kind - ness, For his ten - der

care, Let our songs of glad - ness fill this Sab - bath

air.

Praise him for his

*add tenors and basses*

24

mer - cy; Praise him for his love. For un-num - bered

30

bles - sings Praise the Lord a - bove. Let our hap - py

voic - es Still the notes pro - long.

36  
One a - lone is wor - thy Of our sweet - est

oo  
song.

Je - sus, our Re -

Basses

deem - er, Now our prais - es hear. While we bow be -

48

fore thee, Lend a lis - t'ning ear. Ooh Save us, Lord, from

women unison

men unison

Ooh er - ror. Watch us day by day. Help us now to

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase "Ooh er - ror." followed by "Watch us day by day." and "Help us now to". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

serve thee in a pleas - ing way. In a pleas - ing

The second system continues the vocal line with "serve thee in a pleas - ing way. In a pleas - ing". The piano accompaniment continues with a steady accompaniment pattern, featuring chords and moving lines in both hands.

*rit.* In way. a pleas - ing way.

The third system begins with a vocal line marked *rit.* (ritardando) with the lyrics "In way. a pleas - ing way.". The piano accompaniment also features a *rit.* marking and concludes with a final cadence. The system ends with a double bar line.