

# I Know That My Redeemer Lives

SATB

Samuel Medley

Lewis D. Edwards  
arr by Linda Pratt

tenor solo

I know that my re - deem - er lives! What com - fort this sweet

The first system of the musical score is in 4/4 time with a key signature of two flats. It features a tenor solo line in the bass clef and piano accompaniment in both treble and bass clefs. The lyrics are: "I know that my re - deem - er lives! What com - fort this sweet".

6

add all tenors

sen - tance gives! He lives, he lives, who once was dead. He

The second system of the musical score continues in 4/4 time with two flats. It features a tenor line in the bass clef and piano accompaniment in both treble and bass clefs. The lyrics are: "sen - tance gives! He lives, he lives, who once was dead. He". A measure number "6" is placed above the first measure of the tenor line. The instruction "add all tenors" is written above the second measure of the tenor line.

He lives to bless me with his

lives, my ev - er liv - ing Head.

love. He lives to plead for me a - bove. He

12

lives my hungry soul to feed. He lives to bless in time of

need.

The first system shows a vocal line starting with a dotted quarter note on 'need.' followed by a whole rest. The piano accompaniment consists of a series of chords in the right hand and a moving bass line in the left hand.

The piano accompaniment for the first system features a right hand with chords and a left hand with a steady eighth-note bass line.

women unison He lives to grant me rich sup - ply. He  
 men unison Ooh

The second system features two vocal lines: 'women unison' and 'men unison'. The lyrics are 'He lives to grant me rich supply. He' for the women and 'Ooh' for the men. The piano accompaniment continues with a similar texture.


The piano accompaniment for the second system continues with a right hand of chords and a left hand of eighth notes.

24 parts  
 lives to guide me with his eye. He lives He lives to com - fort me when  
 Ooh He lives to

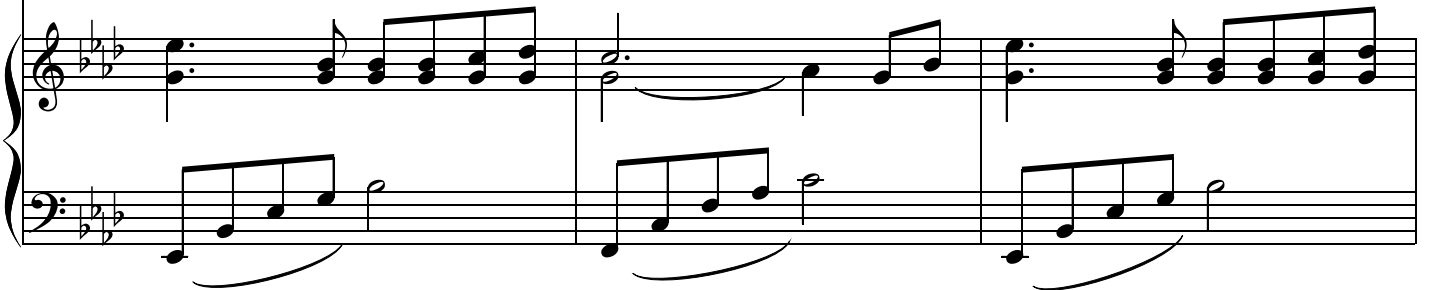
The third system features two vocal lines: 'parts' and 'parts'. The lyrics are 'lives to guide me with his eye. He lives He lives to comfort me when' for the first part and 'Ooh He lives to' for the second part. The piano accompaniment continues.

The piano accompaniment for the third system continues with a right hand of chords and a left hand of eighth notes.

faint.  
com - fort me. He lives, to hear my soul's com - plaint. He



30  
lives to si - lence all my fears. He lives to wipe a - way my



tears. He lives to calm my troubled heart. He



36

lives all blessings to im - part.

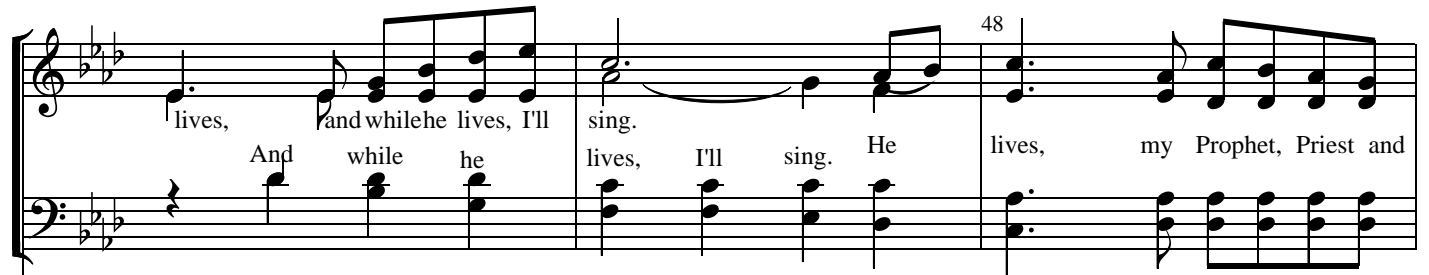
*slower and soft* 42

He lives, my kind, wise

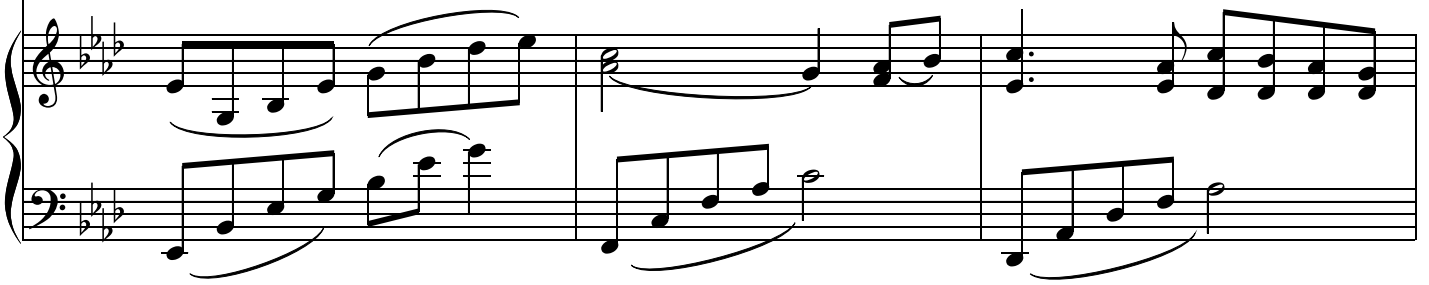
heav'n - ly Friend. He lives and loves me to the end. He

48

lives, and while he lives, I'll sing. He lives, my Prophet, Priest and



And while he lives, I'll sing. He lives, my Prophet, Priest and

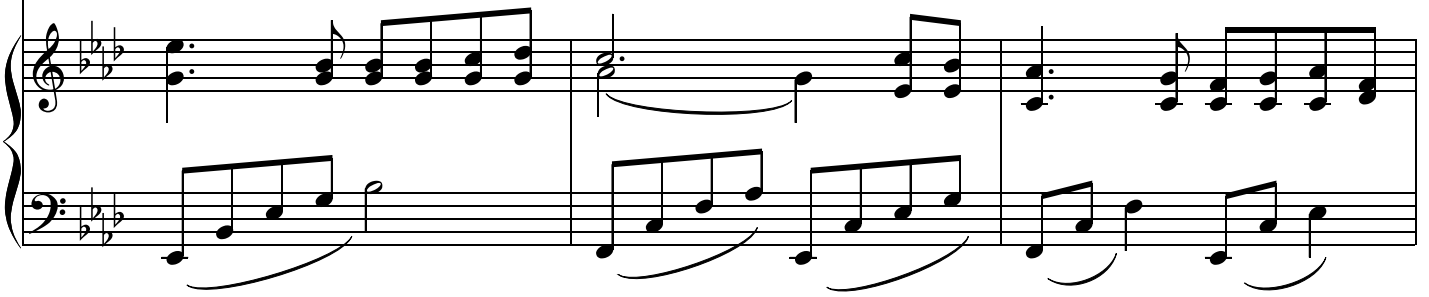
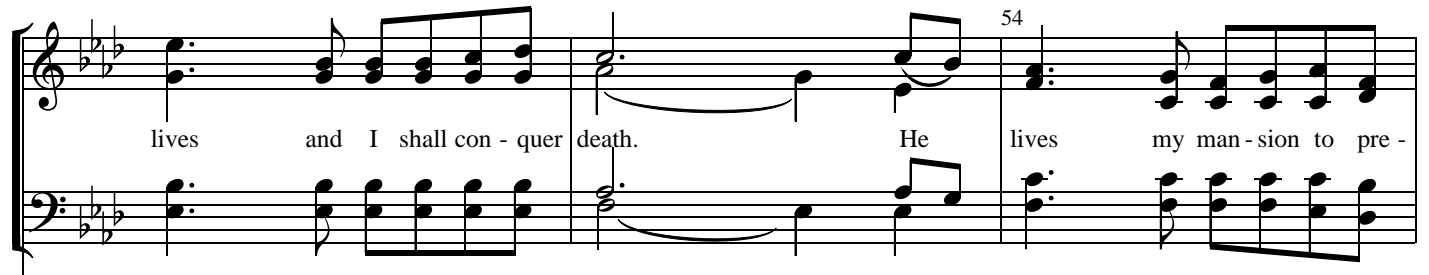


King. He lives and grants me dai - ly breath. He



54

lives and I shall con - quer death. He lives my man - sion to pre -



pare. He lives to bring me safe - ly there.

60

He lives! All glo - ry to his name. He

lives, my Sav - ior, still the same. Oh, sweet the joy this sen - tence

gives: "I know that my Re - deem - er

Ah

lives!" He lives! All glo - ry to His name! He

*men continue unison*



Ah

lives! My Sav - ior still the same. Oh sweet the

*all parts*

*f*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a long note on 'lives!' followed by a melodic line for 'My Sav - ior still the same.' and 'Oh sweet the'. A long slur labeled 'all parts' spans from the start of the piano accompaniment to the end of the vocal line. The piano accompaniment (bottom staff) features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* is placed below the piano staff.

Detailed description: This system contains the piano accompaniment for the second system. The right hand plays chords and moving lines, while the left hand continues with a steady eighth-note bass line. A dynamic marking of *f* is placed below the piano staff.

joy this sen - tance gives. I know that

78 *suddenly very soft*

*p*

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) has a long note on 'joy this sen - tance gives.' followed by 'I know that'. A double bar line is placed before the vocal line. A dynamic marking of *p* is placed below the piano staff. The piano accompaniment (bottom staff) features chords and moving lines. A dynamic marking of *p* is placed below the piano staff.

Detailed description: This system contains the piano accompaniment for the third system. The right hand plays chords and moving lines, while the left hand continues with a steady eighth-note bass line. A dynamic marking of *p* is placed below the piano staff.

my Re - deem - er lives! *rit.*

84

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) has a long note on 'my Re - deem - er lives!' followed by a long note. A dynamic marking of *rit.* is placed below the piano staff. The piano accompaniment (bottom staff) features chords and moving lines. A dynamic marking of *rit.* is placed below the piano staff.

*rit.* *pp*

Detailed description: This system contains the piano accompaniment for the fifth system. The right hand plays chords and moving lines, while the left hand continues with a steady eighth-note bass line. A dynamic marking of *pp* is placed below the piano staff.