

# How Gentle God's Commands

SATB

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4

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arr Linda Pratt 6

The first system of the score consists of two staves. The top staff is a grand staff (treble and bass clefs) for SATB voices, which is currently empty. The bottom staff is a grand staff for piano accompaniment, also empty.

The second system shows the piano accompaniment. The top staff (treble clef) contains a melodic line with a *cresc.* marking. The bottom staff (bass clef) contains a bass line. The music is in 3/4 time and B-flat major.

The third system shows the vocal entry. The top staff (treble clef) has lyrics: "How Gen - tle God's com - mands. How". The bottom staff (bass clef) is empty. The lyrics are positioned under the notes in the top staff. The word "women" is written above the staff between measures 8 and 10.

The third system shows the piano accompaniment. The top staff (treble clef) contains a melodic line with a *dim.* marking. The bottom staff (bass clef) contains a bass line. The music continues from the previous system.

14 16

kind His pre - cepts are. Come cast your bur - den

18 20 22

on the Lord and trust His con - stant care.

24 26

*tenors and basses* *mf*

Be - neath his watch - ful eye, His Saints se -

*dim.*

*mf*

2

28 30 32

cure - ly dwell; That hand which bears all na - ture

*cresc.*

34 36

up Shall guard his chil - dren well.

*unison* 38 40

Why *f* should this anx - ious load press

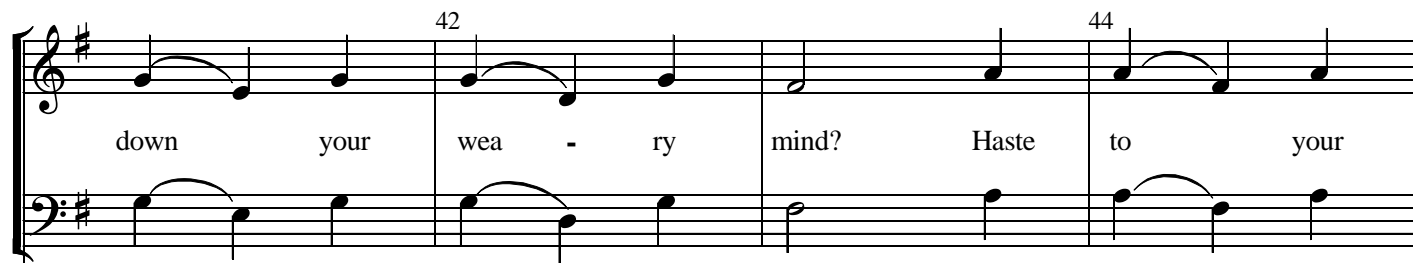
*rit.*

*f*

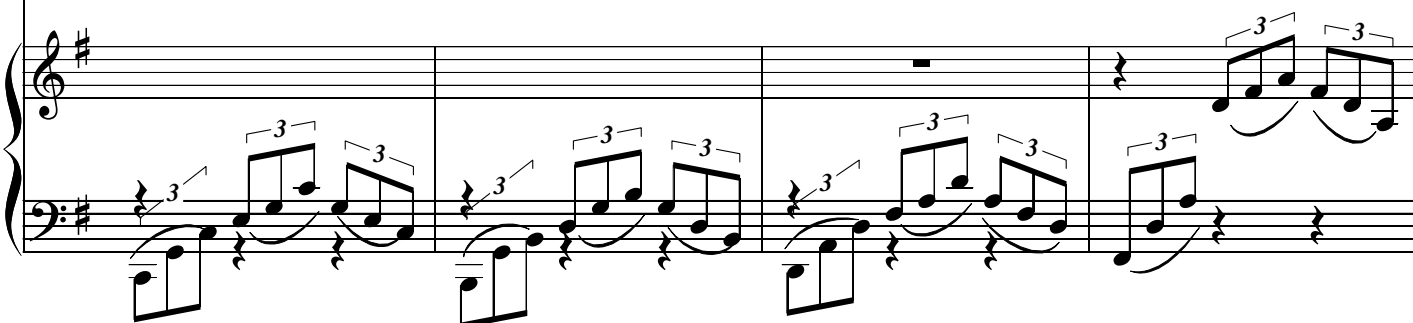
3

42 44

down your wea - ry mind? Haste to your



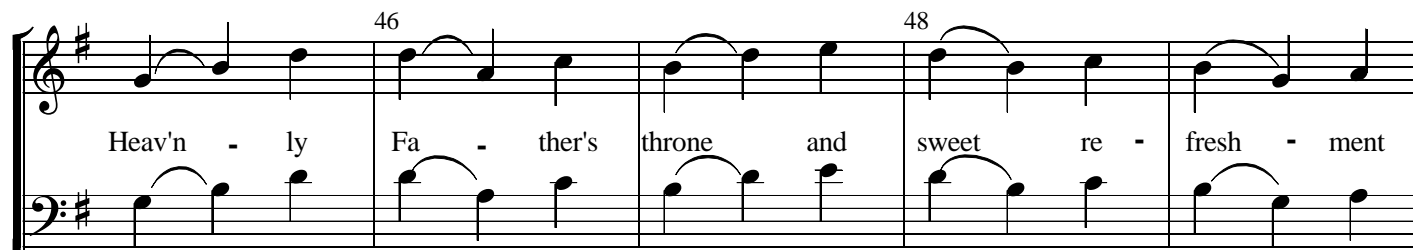
The vocal line consists of two staves (treble and bass clef) in G major. The melody is simple, with notes on a half note or quarter note. The lyrics are: "down your wea - ry mind? Haste to your".



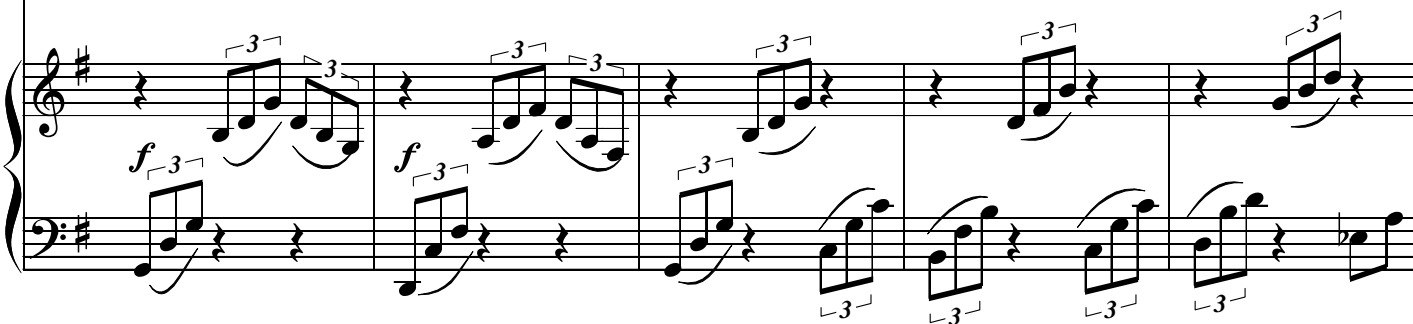
The piano accompaniment features a rhythmic pattern of eighth notes in both hands, often grouped in triplets. The right hand has a melodic line with triplets, while the left hand provides a steady accompaniment.

46 48

Heav'n - ly Fa - ther's throne and sweet re - fresh - ment



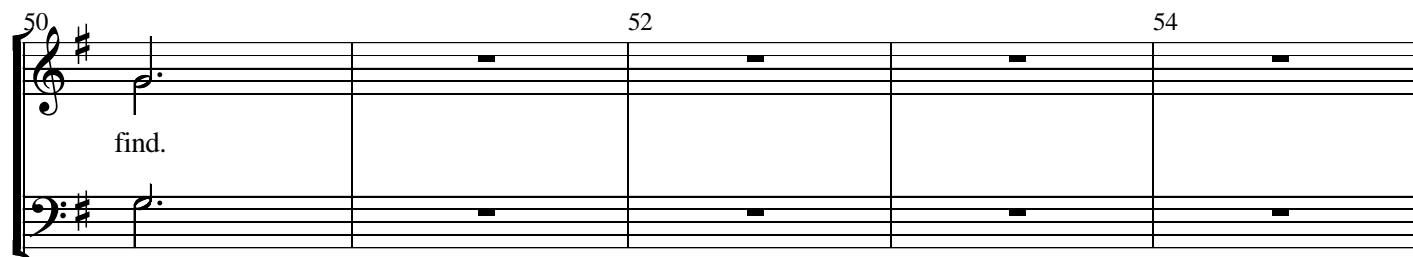
The vocal line continues with two staves. The melody is on a half note or quarter note. The lyrics are: "Heav'n - ly Fa - ther's throne and sweet re - fresh - ment".



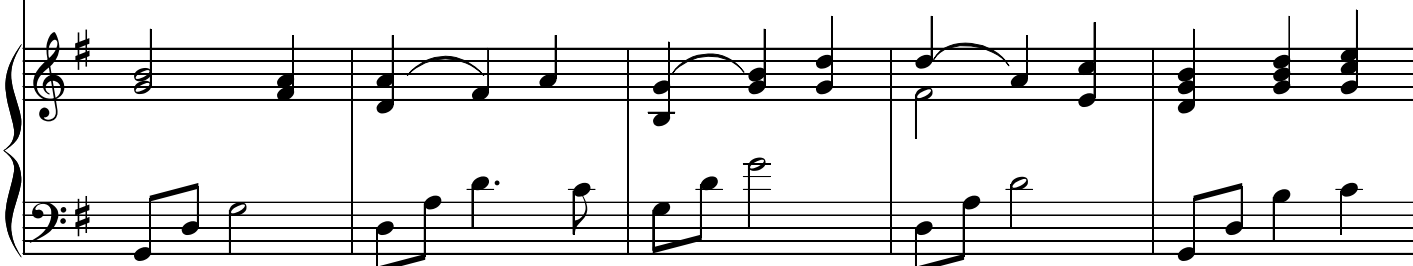
The piano accompaniment continues with a similar rhythmic pattern. The right hand features a melodic line with triplets, and the left hand has a steady accompaniment. A dynamic marking of *f* (forte) is present.

50 52 54

find.



The vocal line consists of two staves. The melody is on a half note. The lyrics are: "find.".



The piano accompaniment features a rhythmic pattern of eighth notes in both hands. The right hand has a melodic line, and the left hand provides a steady accompaniment.

56 58 *accapella*

*mp* His

*for rehearsal*

60 62

good - ness stands a - proved un - changed from

*mp*

64 66

day to day. I'll drop *mp* my bur - den

*mp*

68 70

at His feet and bear a song a -

72 74

way. I'll drop *cresc.* my bur - den at His

*add accompaniment*

*cresc.*

76 78

feet and bear *dim.* a song a - way. *p*

*dim.* *p*