

Beautiful Savior

SAB

(with optional children's solo or children's choir)

Silesian Folk Song

children's solo, children's choir, or soprano solo

Anon - 12th century

arr by Linda Pratt and Steve Pratt

Musical notation for the first system, measures 1-4. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: Fair is the sun - shine,

Piano accompaniment for the first system, measures 1-4. The piano part is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand.

Musical notation for the second system, measures 5-8. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: Fair - er the moon - light And all the stars in

Piano accompaniment for the second system, measures 5-8. The piano part is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It continues the accompaniment from the first system, with a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand.

children or solo sing words

heav'n a - bove; *adult choir oohs softly* Je - sus shines

bright - ter, Je - sus shines pur - er And

brings to all the world his love.

Fair are the mead - ows, Fair - er the wood - lands,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "Fair are the mead - ows, Fair - er the wood - lands,". The piano accompaniment is written in a bass clef with the same key signature. It features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and moving lines.

24

Robed in the flow - ers of bloom - ing spring;

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Robed in the flow - ers of bloom - ing spring;". The piano accompaniment maintains the same rhythmic and melodic patterns as the first system, providing a harmonic foundation for the vocal melody.

children and sopranos sing together

Je - sus is fair - er. Je - sus is

The third system of the musical score features a vocal line where "children and sopranos sing together". The lyrics are "Je - sus is fair - er. Je - sus is". The piano accompaniment continues with its characteristic eighth-note bass line and melodic right-hand part, supporting the vocal entry.

30

pur - er He makes the sor - rowing spr - it

sing.

36

42 *children's choir or solo join choir in unison*

Beau - ti - ful Sav - ior! Lord of the

na - tions! Son of God and

One or two children or sopranos sing top note

48

Son of Man! Thee will I

honor, praise, and give glory, Give

honor, praise, and give glory, Give

praise and glory ever - more! Give

54

praise and glory ever - more! Give

praise and glory ever - more! Give

One or two children or sopranos sing top note

praise and glo - ry ev - er

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "praise and glo - ry ev - er". The piano accompaniment is written in a bass clef with the same key signature. The music is in a 4/4 time signature. The vocal line has a melodic line with a high note on "er" that is indicated by the instruction "One or two children or sopranos sing top note".

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a high note on "er" that is indicated by the instruction "One or two children or sopranos sing top note". The piano accompaniment features a bass line with a melodic line and a bass line with a melodic line.

60
more.

The third system begins with the number "60" above the first measure. The vocal line has a melodic line with a high note on "er" that is indicated by the instruction "One or two children or sopranos sing top note". The piano accompaniment features a bass line with a melodic line and a bass line with a melodic line.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a high note on "er" that is indicated by the instruction "One or two children or sopranos sing top note". The piano accompaniment features a bass line with a melodic line and a bass line with a melodic line.