

Resurrection Hymn

Lyric and Music by Nathan Howe
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expressively ♩ = 72

mf

Measures 1-3 of the piano introduction. The music is in B-flat major and 4/4 time. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. The bass line consists of a half note chord G2-Bb2. The piece concludes with a whole note chord G2-Bb2 in the bass and a half note G4 in the treble.

4

p *mf*

Measures 4-7 of the piano introduction. Measure 4 starts with a repeat sign and a piano (*p*) dynamic. The melody continues with quarter notes C5 and Bb4. Measure 5 has a 2/4 time signature change, with a half note chord G4-Bb4 in the treble and a half note chord G2-Bb2 in the bass. Measure 6 returns to 4/4 time with a half note chord G4-Bb4 in the treble and a half note chord G2-Bb2 in the bass. Measure 7 has a 3/4 time signature change, with a half note chord G4-Bb4 in the treble and a half note chord G2-Bb2 in the bass.

10

mf

T
B
B

A man of sorrows, Je-sus came To con-quer sin and death for man, That by the
In the be-gin-ning was the Word, The Christ who made the Earth and sky. The Fa-ther's
And when in sor-row we in prayer Ap-proach the Fa-ther wil-ling - ly To o-ver-

mf

Measures 10-14 of the vocal and piano accompaniment. The vocal line is in B-flat major and 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "A man of sorrows, Je-sus came To con-quer sin and death for man, That by the In the be-gin-ning was the Word, The Christ who made the Earth and sky. The Fa-ther's And when in sor-row we in prayer Ap-proach the Fa-ther wil-ling - ly To o-ver-". The piano accompaniment is in B-flat major and 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. It features a treble and bass clef. The piece concludes with a 3/4 time signature change.

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15

T
B
B

po - wer of His name We might ful - fill the Fa - ther's plan. Though He has
po - wer was con - ferred That He should live and choose to die. He com-pre -
come temp - ta - tion's snare Or to en - dure ad - ver - si - ty, The Ho - ly

19

T
B
B

drunk our bit - ter cup, And for our sake His blood was shed, He is not
hen - ded ev - ery pain, Knew ev - ery weak - ness, ev - ery sin, For on - ly
Ghost can heal our souls, For the A - tone - ment paid the price. The Sa - vior

23

T
B
B

here, but ri - sen up; Seek not the li - ving with the dead!
He could break the chains And bring the cap - tives home a - gain.
came to make us whole: O come re - cieve the li - ving Christ!

27 *f*

T
B
B

He was lif - ted on the cross That he might lift us to the Fa - ther; He has

Third time to CODA

32

T
B
B

ri-sen from the tomb That through him we so may — rise.

32 *Third time to CODA*

mf

38 *majestically ff*

T
B
B

rise. Ho - san - na to the Lamb Who is the

38 *majestically*

f

42

T
B
B

first - fruits of the Fa - ther! He will come a - gain to

45

T
B
B

reign, And through him we all shall — rise.

mf

48

p

53

mf