

Resurrection Hymn

Lyric and Music by Nathan Howe
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mf

Measures 1-3 of the piano introduction. The music is in D major and 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on G4, moving to A4, B4, and C5. The bass line starts on G3, moving to F#3, E3, and D3. The dynamic is marked *mf*.

4

p *mf*

Measures 4-7 of the piano introduction. Measure 4 starts with a repeat sign and a dynamic of *p*. The melody continues with G4, A4, B4, and C5. The bass line continues with G3, F#3, E3, and D3. Measure 5 has a dynamic of *mf*. Measure 6 has a 3/4 time signature change. Measure 7 ends with a fermata. The dynamic is *mf*.

10

mf

S
A

A man of sor - rows, Je - sus came To con - quer sin and death for
In the be - gin - ning was the Word, The Christ who made the Earth and
10 And when in sor - row we in prayer Ap - proach the Fa - ther wil - ling -

B

Measures 10-14 of the vocal and piano accompaniment. The vocal parts (Soprano and Alto) and the piano accompaniment all start at measure 10 with a dynamic of *mf*. The piano accompaniment is in D major and 4/4 time. The vocal parts are in D major and 4/4 time. The lyrics are: "A man of sor - rows, Je - sus came To con - quer sin and death for In the be - gin - ning was the Word, The Christ who made the Earth and 10 And when in sor - row we in prayer Ap - proach the Fa - ther wil - ling -".

10

mf

Measures 10-14 of the piano accompaniment. The piano accompaniment is in D major and 4/4 time. The dynamic is marked *mf*.

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14

S
A

man, That by the po - wer of His name We might ful - fill the Fa - ther's
sky. The Fa-ther's po - wer was con - ferred That He should live and choose to
14 ly To o - ver - come temp - ta - tion's snare Or to en - dure ad - ver - si -

B

14

18

S
A

plan. Though He has drunk our bit - ter cup, And for our sake His blood was
die. He com - pre - hen - ded ev - ery pain, Knew ev - ery weak - ness, ev - ery
18 ty, The Ho - ly Ghost can heal our souls, For the A - tone - ment paid the

B

18

22

S
A

shed, He is not here, but ri - sen up; Seek not the li - ving with the dead!
sin, For on - ly He could break the chains And bring the cap - tives home a - gain.
price. The Sa - vior came to make us whole: O come re - cieve the li - ving Christ!

B

22

22

27

S
A

He was lif - ted on the cross That he might lift us to the Fa - ther; He has

B

27

27

32 *Third time to CODA*

S
A

ri-sen from the tomb That through him we so may — rise.

B

32 *Third time to CODA*

mf

38 *majestically*
ff

S
A

rise. Ho - san - na to the Lamb Who is the first-fruits of the

B

38 *majestically*

f

43

S
A

Fa-ther! He will come a - gain to reign, And through him we all shall — rise.

43

B

43

mf

Detailed description: This block contains the first system of music, measures 43-47. It features three staves: Soprano (S), Alto (A), and Bass (B) vocal parts, and a Piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The lyrics are: "Fa-ther! He will come a - gain to reign, And through him we all shall — rise." The piano part includes a dynamic marking of *mf* (mezzo-forte) in measure 47.

48

p

Detailed description: This block contains the second system of music, measures 48-52. It features a Piano accompaniment with two staves. The key signature is two sharps (F# and C#). The time signature is 4/4. A dynamic marking of *p* (piano) is present in measure 49.

53

mf

Detailed description: This block contains the third system of music, measures 53-57. It features a Piano accompaniment with two staves and a Bass part with one staff. The key signature is two sharps (F# and C#). The time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is present in measure 53. The system concludes with a double bar line and a repeat sign.