

Old Rocking Chair

Lyrics by Gay Tregaskis
Music by Anne Britt

Tenderly

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest for four measures, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment is in 4/4 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The left hand starts with a quarter rest, followed by quarter notes G3, F3, and E3. The word 'I' is written below the first note of the vocal line.

5

of - ten won - der late at night and ear - ly in the morn, How
think of lit - tle tod - dlers, just learn - ing how to walk, _____

5

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment continues with the same rhythmic pattern as the first system.

7

man - y babes this chair has rocked soon af - ter they were born. How
Climb - ing up on wait - ing lap _____ just to sit and "talk." This

7

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment continues with the same rhythmic pattern as the first system.

2
9

man - y soft and silk - y brows — lov - ing - ly — were kissed? How
 chair has been the place to go — for sto - ries to — be read, A

11

man - y hours of need - ed sleep — will - ing - ly were missed here in this rock - ing —
 place to cud - dle and re - lax, — a place to rest your head, here in this rock - ing —

14

chair?
 chair. Ooh — Ooh —

18

Ooh _____ I love you. Ooh _____ Ooh _____

22

Ooh _____ I love you. _____ I

25

you. _____ I think a - bout the years gone by, and

4
28

games of mouth, ears, nose, and eye. How quick - ly each day came and went; I

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is a piano accompaniment in bass clef, consisting of block chords in the right hand and single notes in the left hand.

30

pray the time _____ had been well spent. _____ And now it's our turn, lit-tle one, to


This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is a piano accompaniment in bass clef, consisting of block chords in the right hand and single notes in the left hand.

33

share these spe-cial times, For me to sing you lull-a-bies and tell you nurs-ery rhymes. Of

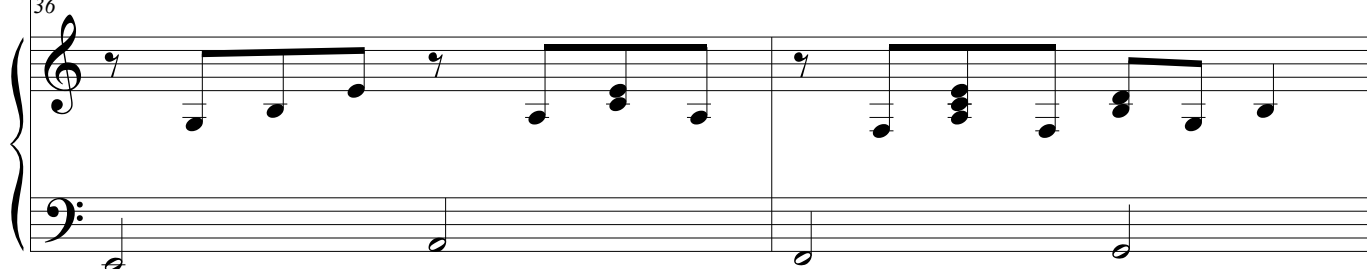
This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is a piano accompaniment in bass clef, consisting of block chords in the right hand and single notes in the left hand.

36




one thing I am sure a - bout this dear old rock - ing chair:

36

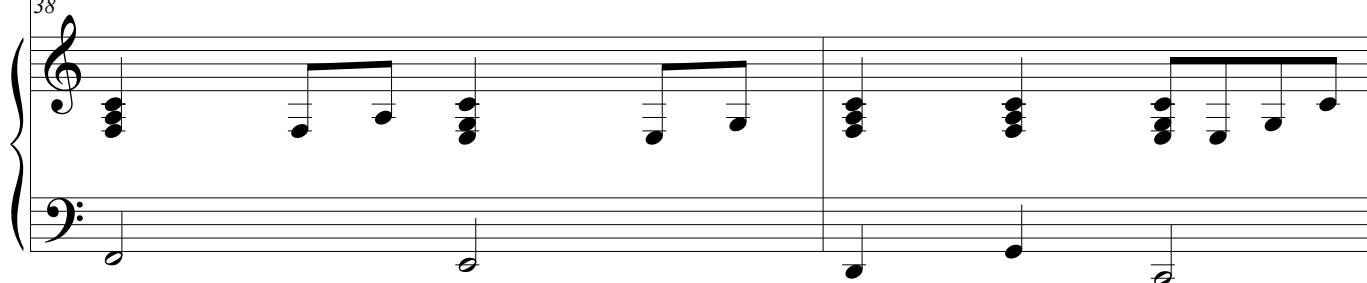


38




Years have come and years have gone, but not the love and care.

38

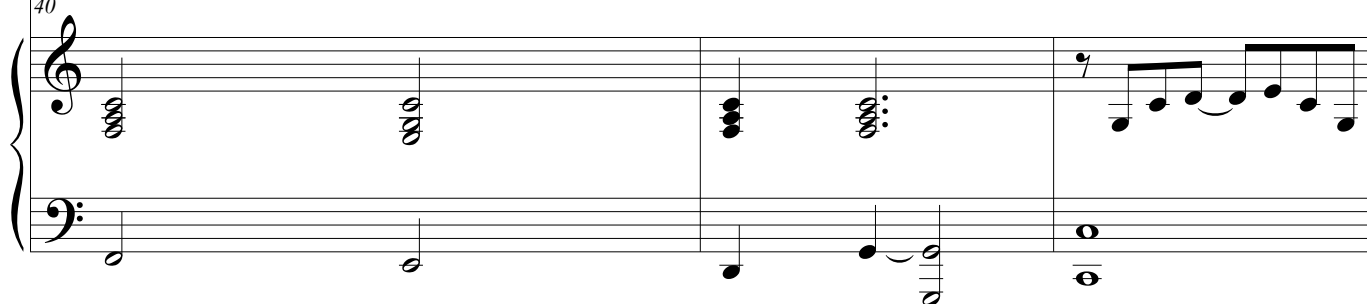


40



Years have come and years have gone, but not the love and care.

40



6
43

Ooh _____
Ooh _____
Ooh _____ I love

46

you. _____
Ooh _____
Ooh _____

49

Ooh _____
Ooh _____ I love you. _____
Ooh _____ I love you. _____
rit.

rit.