

In that moment/I escape

Elizabeth Spotten

$\text{♩} = 110-120$

1 In that mo - ment when the
In that mo - ment as I
mo - ment when the

§

2 In that mo - ment when the
In that mo - ment as I
mo - ment when the

§

3 In that mo - ment when the
In that mo - ment as I
mo - ment when the

4 In that mo - ment when the
In that mo - ment as I
mo - ment when the

5 In that mo - ment when the
In that mo - ment as I
mo - ment when the

6 storm clouds drift a part.
walk a long sing their charms.
bright stars_____.
In that mo - ment with the
when I when_____

7 sun - beams stream - ing through.
hear the sweet birds sing,
all is calm and still,
In that mo - ment when the
I with my

8 In that mo - ment when the
In that mo - ment as I
mo - ment when the

9 In that mo - ment when the
In that mo - ment as I
mo - ment when the

10 In that mo - ment when the
In that mo - ment as I
mo - ment when the

14

light close my child wrapped shines eyes in just my right, feel arms.

It's the mo - ment I can
The wind whis - per - ing just how
It's that mo - ment, I can

14

18

see much sense God's love in the God's love is real. view. feels.

And I es - cape— far a -

18

22

way, from the pres - sures that are so man - made. I es -

22

25

cape____ far a - way, and my wor - ries seem to slow - ly fade, in the beaut - y of this

25

30

world God made, with the glimpse of His____ love dis - played, I es - cape_____

30

34

To Coda

to - day.

Those pre - cious mo - ments,

34

To Coda

38



ten - der mer - cies, seem to take my breath a - way. My heart is filled, my

38

A musical staff in G clef and B-flat key signature. It features a bass line in the lower staff and harmonic chords above. Measure 38 concludes with a half note in the bass line.

42



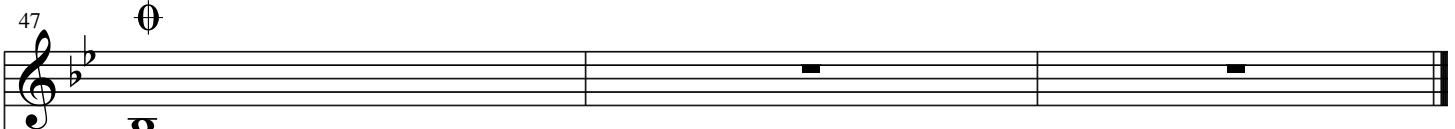
spi - rit strength - ened, with cour - age, I can face a - noth - er day. In that

D.S. al Coda

42

A musical staff in G clef and B-flat key signature. It shows a harmonic section with sustained notes and a dynamic marking "ff". The bass line consists of quarter notes.

47



day.

47

A musical staff in G clef and B-flat key signature. The melody begins with a eighth-note upbeat followed by a quarter note. The bass line is present in the lower staff. A dynamic marking "rit." is placed in the middle of the measure.