

Lead Kindly Light

Text: John Henry Newman
Music: John B. Dykes
Arrangement: Amy Webb

$\text{♩} = 62$

mp

Measures 1-4 of the piano introduction. The music is in 3/2 time and B-flat major. The right hand features a melodic line with a fermata over the first two measures and a five-fingered chord in the fourth measure. The left hand provides a steady bass line.

Measures 5-8 of the piano introduction. The right hand continues the melodic line with a fermata over the first two measures. The left hand maintains the bass line.

10

mp Lead, kind-ly Light, a-mid-th'en-cir-cling gloom; Lead thou me

p

Measures 10-13. The vocal line begins with the lyrics "Lead, kind-ly Light, a-mid-th'en-cir-cling gloom; Lead thou me". The piano accompaniment is in a piano (*p*) dynamic. The right hand has a melodic line with a fermata over the first two measures. The left hand provides a steady bass line.

on! The night is dark, and I am far from home; Lead thou me

on! *mf* Keep thou my feet; I do not ask to

The dis - tant scene one step e - nough
 see The dis - tant scene one step e - nough *mp* for

me.

30

35

mf I was not ev - er thus, nor pray'd that thou Shouldst lead me

mf

40

on. I loved to choose and see my path; but now, Lead thou me

45

on! I loved the gar - ish day, and, spite of

fears, *mf* Pride ruled my will. Re-mem-ber not past

Oo

mf

50

years.

55

60

f So long thy pow'r hath blest me sure it still

Will lead me on O'er moor and fen, o'er crag and tor - rent, till

The night is gone. *mf* And with the morn those
 And with the morn those

an - gel fa - ces smile, *mp* Which I have loved long since, and

75

lost a - while!

long since, and lost a - while!

p

80

p Lead thou me on!

p