

SAINTS, BEHOLD HOW GREAT JEHOVAH

MUSIC BY A. LAURENCE LYON
ARRANGED BY RICKY VALADEZ

♩ = 100

		SUL G	SUL D
VIOLIN 1			
VIOLIN 2			
VIOLIN 3			
VIOLA			

♩ = 100

pp

PIANO	
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Ped. PEDAL THROUGHOUT THIS SECTION

SAINTS, BEHOLD HOW GREAT JEHOVAH
FULL SCORE

5

VLN. 1	SUL G	SUL D	SUL G	SUL D
VLN. 2	SUL E	SUL A	SUL D	SUL A
VLN. 3	SUL C	SUL D	SUL G	SUL D
VLA.				

PNO.

9

VLN. 1	SUL G	SUL D	SUL G	SUL D
VLN. 2	SUL E	SUL A	<i>mp</i> SUL D	SUL A
VLN. 3	SUL C	SUL D	SUL G	SUL D
VLA.				

PNO.

SAINTS, BEHOLD HOW GREAT JEHOVAH
FULL SCORE

13

SUL G SUL D SUL G SUL D

VLN. 1

VLN. 2

SUL E SUL A SUL D SUL A

VLN. 3

SUL C SUL D SUL G SUL D

VLA.

PNO.

17

SUL G SUL D SUL G SUL A

VLN. 1

VLN. 2

SUL E SUL A SUL G SUL D

VLN. 3

SUL C SUL D SUL G

VLA.

PNO.

SAINTS, BEHOLD HOW GREAT JEHOVAH
FULL SCORE

21

SUL G SUL D SUL G SUL D

VLN. 1

VLN. 2

SUL E SUL A SUL D SUL A

VLN. 3

SUL D SUL G SUL D

VLA.

PNO.

25

SUL G

VLN. 1

mp

VLN. 2

SUL G *pp* ——— *mf* *pp* ——— *mf* *pp* ——— *mf*

VLN. 3

SUL C *pp* ——— *mf* *pp* ——— *mf* *pp* ——— *mf*

VLA.

pp ——— *mf* *pp* ——— *mf* *pp* ——— *mf*

PNO.

pp

SAINTS, BEHOLD HOW GREAT JEHOVAH
FULL SCORE

29

VLN. 1
VLN. 2
VLN. 3
VLA.
PNO.

33

VLN. 1
VLN. 2
VLN. 3
VLA.
PNO.

SAINTS, BEHOLD HOW GREAT JEHOVAH
FULL SCORE

38

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

43

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

SAINTS, BEHOLD HOW GREAT JEHOVAH
FULL SCORE

47

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

mp

ppp < mp >

ppp < mp >

51

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

ppp < mp >

ppp < mp >

ppp < mp >

ppp < mp >

simile fade in and out with an overall cresc.

SAINTS, BEHOLD HOW GREAT JEHOVAH
FULL SCORE

55

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

Detailed description: This system contains measures 55 through 58. It features four staves for strings (Violin 1, Violin 2, Violin 3, and Viola) and a grand piano (PNO.) staff. The key signature is one sharp (F#) and the time signature is 3/4. The string parts are active, with various rhythmic patterns and dynamics. The piano part provides harmonic support with chords and arpeggios.

59

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

Detailed description: This system contains measures 59 through 62. It features the same four string staves and grand piano staff as the previous system. The musical notation continues with similar rhythmic and harmonic patterns, maintaining the key signature of one sharp and the 3/4 time signature.

SAINTS, BEHOLD HOW GREAT JEHOVAH
FULL SCORE

63

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

67

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

The musical score is arranged in two systems. The first system covers measures 63-66, and the second system covers measures 67-70. Each system includes staves for Violins 1, 2, and 3, Viola, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *mf* and a *cresc.* instruction. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The string parts have various melodic and harmonic lines, with some parts including accents and slurs. The score concludes with a fermata over the final notes of the strings in measure 70.

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FULL SCORE

71

VLN. 1 *f*

VLN. 2 *mf*

VLN. 3 *mf*

VLA. *mf*

PNO.

75

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

SAINTS, BEHOLD HOW GREAT JEHOVAH
FULL SCORE

79

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

83

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

f

dim.

SAINTS, BEHOLD HOW GREAT JEHOVAH
FULL SCORE

87

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

p *pp* *p* *p* *pp*

pp PEDAL EACH MEASURE

91

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

mp

SAINTS, BEHOLD HOW GREAT JEHOVAH
FULL SCORE

95

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

pp

mp

99

RIT.

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

f