

# COME THOU FOUNT OF EVERY BLESSINGS

TRADITIONAL  
ARRANGED BY RICKY VALADEZ

WITH EMOTION ♩ = 56

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'WITH EMOTION ♩ = 56'. The dynamics are marked 'mp' (mezzo-piano). The Violin I part is mostly silent. The Violin II part begins in measure 6 with a melodic line. The Viola part begins in measure 5 with a melodic line. The Cello part begins in measure 1 with a melodic line. There are accents and hairpins in the Violin II, Viola, and Cello parts.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-12. The score is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked 'mp' (mezzo-piano). The Violin I part begins in measure 7 with a melodic line. The Violin II part continues from measure 6. The Viola part continues from measure 5. The Cello part continues from measure 1. There are accents and hairpins in the Violin I, Violin II, and Viola parts.

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COME THOU FOUNT OF EVERY BLESSINGS  
FULL SCORE

14

RIT. A TEMPO

VLN. I

VLN. II

VLA.

VC.

20

VLN. I

VLN. II

VLA.

VC.

27

VLN. I

VLN. II

VLA.

VC.

COME THOU FOUNT OF EVERY BLESSINGS  
FULL SCORE

34

VLN. I

VLN. II

VLA.

VC.

*mf*

40

VLN. I

VLN. II

VLA.

VC.

*f*

45

MOLTO RIT.

BROADEN

A TEMPO

VLN. I

VLN. II

VLA.

VC.

*mf*

COME THOU FOUNT OF EVERY BLESSINGS  
FULL SCORE

49

RIT.

VLN. I

VLN. II

VLA.

VC.

*p*

*ppp*