

Watching O'er the Manger

Words and Music by
Beth Shurtleff

Women

Piano *mp*

Women

mp

I look at

Pno.

Women

Ma - ry by the man - ger a mo-ther's love fills her eyes. — Yet as she

Pno.

Women *mf*
thinks of the fu - ture, How her heart _____ must ache in - side! Lit-tle

Pno. *mf*

Women *mp*
Je - sus, must you suf - fer? Must you feel _____ the pain of men? I am

Pno.

Women
weak _____ but I will serve thee. I will love thee to the

Pno. *mp*

Women

Men *mp*
end!

I look at Jo-seph, by the man-ger watching o'er the lit-tle One. How he must

Pno.

Women

Men *mf*

won-der: How will he teach him? What can he give to God's own Son? Lit-tle

Pno. *mf*

Women

Men *mp*

Je-sus, must you suf-fer? Must you feel the pain of men? I am

Pno.

Children

Men

Pno.

weak, _____ but I will serve thee. I will love thee to the end.

Children

Men

Pno.

Children

Men

Pno.

mp I know He loves me He knows who I am, and

Children

He's there to help me if I do all that I can.

Pno.

This system contains the first musical phrase. The vocal line for Children is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "He's there to help me if I do all that I can." The piano accompaniment (Pno.) consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

Children

mf

Ser - ving, sha - ring, His fol - lo-wer I'll be. For

Pno.

mf

This system contains the second musical phrase. The vocal line for Children is in a treble clef with a key signature of two flats. The lyrics are "Ser - ving, sha - ring, His fol - lo-wer I'll be. For". The piano accompaniment (Pno.) consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is present above the vocal line and below the piano part.

Children

Christ came to earth as a child like me.

Pno.

This system contains the third musical phrase. The vocal line for Children is in a treble clef with a key signature of two flats. The lyrics are "Christ came to earth as a child like me." The piano accompaniment (Pno.) consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

Children

Women

Men

Piano

mp

Children

Women

Men

Pno.

mf

mf

mf

I look at

I look at

mf

Children

I know He loves me He knows who I

Women

Ma - ry by the man - ger a mo - ther's love fills her —

Men

Jo - seph, by the man - ger wa - tching o'er the lit - tle

Pno.

Children

am, and He's there to help me if I

Women

eyes. — Yet as she thinks of the fu - ture How her

Men

One. — How he must won - der: How will he teach him? What can he

Pno.

Children
do all that I can. Ser - ving,

Women
heart must ache in - side! Lit - tle Je - - - sus, must you

Men
give to God's own Son? Lit - le Je - - - sus, must you

Pno.

8

Detailed description: This system contains four staves. The top staff is for Children, the second for Women, the third for Men, and the bottom two for Piano. The piano part has a treble and bass clef with a time signature of 8. The lyrics are: Children: 'do all that I can. Ser - ving,'; Women: 'heart must ache in - side! Lit - tle Je - - - sus, must you'; Men: 'give to God's own Son? Lit - le Je - - - sus, must you'. There are dynamic markings above the vocal staves.

Children
sha - ring, His fol - lo - wer I'll be. For

Women
suf - - - fer? Must you feel the pain of men? I am

Men
suf - - - fer? Must you feel the pain of men? I am

Pno.

Detailed description: This system contains four staves. The top staff is for Children, the second for Women, the third for Men, and the bottom two for Piano. The lyrics are: Children: 'sha - ring, His fol - lo - wer I'll be. For'; Women: 'suf - - - fer? Must you feel the pain of men? I am'; Men: 'suf - - - fer? Must you feel the pain of men? I am'. There are dynamic markings above the vocal staves.

Children *mf*
 Christ came to earth as a child like me. For

Women *mf*
 weak _____ but I will serve thee. I will love thee to the end! I am

Men *mf*
 weak, _____ but I will serve thee. I will love thee to the end. I am

Pno.

Children *mp*
 Christ came to earth as a child like me.

Women *mp*
 weak, _____ but I will serve thee. I will love thee to the end!

Men *mp*
 weak, _____ but I will serve thee. I will love thee to the end!

Pno. *mp*

Children

Women

Men

Pno.

This musical score is for page 10 and features four parts: Children, Women, Men, and Piano. The Children, Women, and Men parts are vocal staves, each with a treble clef and a single whole note on a middle line. The Piano part consists of two staves, treble and bass, with a brace on the left. The piano accompaniment begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a sequence of four quarter notes (F#, G, A, B) on a ledger line below the staff, while the left hand plays a sequence of four quarter notes (C, D, E, F) on a ledger line below the staff. A double bar line occurs after the second measure. In the third measure, the right hand has a fermata over a whole note G, and the left hand has a fermata over a whole note C. A vertical wavy line indicates a tremolo effect on the piano. The score concludes with a final double bar line.