

### Mary Magdalene

The angel told me to tell the disciples that He was not there. I ran faster than I knew was possible, and my thoughts seemed to move as quickly as my feet. Why was He gone? And what did the angel mean when he said, "He is risen?"

I doubted the other disciples would believe what I was about to tell them. Most did not, except for Peter and John. Those two did not stop to think, but hurried back to the tomb to see for themselves. I followed them, not knowing what else to do.

As I stood outside the seputchre, tears welled up in my eyes. I thought of my great friend and teacher. Why would anyone have taken His body away? As I wept, a man came near and asked why I was crying. I assumed Him to be the gardner, and plead with Him to help me find the body of my Lord.

He spoke only one word to me. "Mary." (music begins)

## Because He Lives\*

SATB Full Score

Linda Chapman  
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*Joyously* ♩ = 80

"It was my beloved Master!"

"How had I not recognized that voice before?"

"The joy which suddenly filled my soul was as

"exquisite as had been the pain.

*pp* *p* *molto cresc.*

> "He had indeed risen again, just as the angel said.

"Surely, this was the most glorious morning of my life.

"No, more than that, the most

*f* *mf marcato*

SA "glorious morning the world has ever known." *mf* 11

Be - cause He died — and rose a - gain, — He gave us

TB *mf*

*legato* 11

\*From the program "Because He Lives"

hope in ex - al - ta - tion's plan. ——— A vast new trea - sure, we can - not

15

mea - sure. And hea - ven's door is o - pen wide to man. ——— Be - cause He died ——— on Cal - va -  
Be - cause He died

19

ry, ——— He broke the bands of death and set us free, ——— to live for - ev - er. Death can - not  
on Cal - va - ry

23

sev - er. We have a link in - to e - ter - ni - ty. "I am the way, the truth, the *dolce*

27

life. ——— Come, fol - low me, I'll lead you in the light. Peace I leave to help you

31

through. ——— And then I go to pre-pare a place for you."

*marcato*  
*f*

*legato f* 39

Be - cause He lives, ————— my joy is full. I know that

*molto cresc.* *f* *legato* 39

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a rest followed by the lyrics 'Be - cause He lives, ————— my joy is full. I know that'. The bottom staff is the piano accompaniment, featuring a 'molto cresc.' marking and a 'f' dynamic. A 'legato' marking is placed above the piano part. A measure number '39' is enclosed in a box at the beginning of the piano part.

*dimin. mf* 43 *cresc.*

I can once a - gain be whole. ————— My heart is sing - ing. ————— His prais - es bring - ing. He is my

*dimin. mf* *cresc.*

*dimin. mf* 43 *cresc.*

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics: 'I can once a - gain be whole. ————— My heart is sing - ing. ————— His prais - es bring - ing. He is my'. The bottom staff is the piano accompaniment, with dynamics 'dimin.', 'mf', and 'cresc.' marked. A measure number '43' is enclosed in a box at the beginning of the piano part.

*f* Al - le - lu - ia! ————— Al - le - lu - ia!

King, the Sa - vior of my soul. ————— Be - cause He lives! ————— Be - cause He lives! ————— I know that

*f*

Detailed description: This system contains the final two staves of music. The top staff is the vocal line with lyrics: 'Al - le - lu - ia! ————— Al - le - lu - ia!' and 'King, the Sa - vior of my soul. ————— Be - cause He lives! ————— Be - cause He lives! ————— I know that'. The bottom staff is the piano accompaniment, starting with a 'f' dynamic. A 'legato' marking is placed above the piano part.

Al - le - lu - ia!

I can live a - gain with Him. For He is ris - en! — For He is ris - en! — Al - le -

*ff*

51

lu - ia! Al - le - lu - ia!

Al - le - lu ia! Al - le - lu, Al - le - lu ia! Al - le - lu

*cresc.*

55

*ff* ia! — *mf* Be - cause He lives. —

*ff* *mf*

*ff* *mf*