

I'll Go Where You Want Me to Go

SATB

Brown/Rounsefell

Arranged by

Cydney Olson Van Duker

mf *mf*

♩. = 58

Sop. *mf*

Alto *mf*

T/B *mf*

Piano *mf*

It may not be on the moun-tain height Or

7

o - ver the storm - y sea, _____ It may not be at the bat - tle's front My Lord will have need of

o - ver the storm - y sea, _____ It may not be at the bat - tle's front My Lord will have need of

o - ver the storm - y sea, _____ It may not be at the bat - tle's front My Lord will have need of

7

12 *mp*

me. But if, by a still, small voice he calls To paths that I do not know, I'll

me. But if, by a still, small voice he calls To paths that I do not know, I'll

me. But if, by a still, small voice he calls To paths that I do not know, I'll

12 *mf*

17 *Cres.* *mf*

an - swer, dear Lord, with my hand in thine: I'll go where you want me to go. I'll

an - swer, dear Lord, with my hand in thine: I'll go where you want me to go. I'll

an - swer, dear Lord, with my hand in thine: I'll go where you want me to go. I'll

17 *Cres.* *mf*

A *f*

go where you want me to go, dear Lord, O-ver moun-tain or plain or sea; — I'll say what you want me to

go where you want me to go, dear Lord, O-ver moun-tain or plain or sea; — I'll say what you want me to

go where you want me to go, dear Lord, O-ver moun-tain or plain or sea; — I'll say what you want me to

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in bass clef. The music is marked with a forte (*f*) dynamic. The lyrics are: "go where you want me to go, dear Lord, O-ver moun-tain or plain or sea; — I'll say what you want me to".

A

21

f

This system shows the piano accompaniment for the first system, starting at measure 21. It features a treble and bass clef. The music is marked with a forte (*f*) dynamic.

26 *mp*

say, dear Lord; I'll be what you want me to be. — Per-

say, dear Lord; I'll be what you want me to be. — Per-

say, dear Lord; I'll be what you want me to be. — Per-

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in bass clef. The music is marked with a mezzo-piano (*mp*) dynamic. The lyrics are: "say, dear Lord; I'll be what you want me to be. — Per-".

26 *mp*

This system shows the piano accompaniment for the second system, starting at measure 26. It features a treble and bass clef. The music is marked with a mezzo-piano (*mp*) dynamic.

B

haps to-day there are lov-ing words Which Je-sus would have me speak; — There may be now in the

haps to-day there are lov-ing words Which Je-sus would haveme speak; — There may be now in the

haps to-day there are lov-ing words Which Je-sus would have me speak; — There may be now in the

33 **B**

haps to-day there are lov-ing words Which Je-sus would have me speak; — There may be now in the

38

paths of sin Some wan-d'rer whom I should seek. — O Sav-ior, if thou wilt be my guide, Tho

paths of sin Some wan-d'rer whom I should seek. — O Sav-ior wilt thou be my guide,

paths of sin Some wan-d'rer whom I should seek. O Sav-ior if thou wilt be my guide, Tho

38

paths of sin Some wan-d'rer whom I should seek. — O Sav-ior if thou wilt be my guide, Tho

43

dark and rug-ged the way, My voice shall ech-o the mes - sage sweet: I'll say what you want me to

Tho dark and rug-ged the way. My voice shall ech-o the mes - sage sweet: I'll say what you want me to

dark and rug-ged the way. My voice shall ech - o sweet: I'll say what you want me to

43

48

say. There's sure-ly some-where a low-ly place In

say. There's sure-ly somewhere a low-ly place In

say. There's sure-ly some - where a low-ly place In

48

C *mf*

mf LH

55

earth's har-vest fields so wide — Where I may la-bor through life's short day For Je-sus the Cru-ci-

earth's har-vest fields so wide — Where I may la-bor through life's short day For Je-sus the Cru-ci-

earth's har-vest fields so wide — Where I may la-bor through life's short day For Je-sus the Cru-ci-

55

60

D *f*

fied. — I'll go, I'll go where you want me to go, I'll go O're moun-tain or plain or the sea;

fied. — I'll go where you want me to go, dear Lord, O-ver moun-tain or plain or sea; — I'll

fied. — I'll go where you want me to go, O're moun-tain or plain or sea; I'll

60

D *f*

65

I'll say what you want me to say; I'll be what you want me to be. I'll
say what you want me to say, dear Lord; I'll be what you want me to be. I'll
say what you want me to say, dear Lord; I'll be what you want me to be. I'll

69

slower mp *rit.*

go where you want me, I'll say what you want me to, I'll be what you want me to be.
go where you want me, I'll say what you want me to, I'll be what you want me to be.
go where you want me, I'll say what you want me to, I'll be what you want me to be.

mp slower *rit.*