

My Heavenly Father Loves Me

Words and Music by Clara W. McMaster, 1904-1997

Arranged by Alyssa K. Gardner

$\text{♩} = 40$

Viola 1

Viola 2

Viola 3

6

Vla. 1

Vla. 2

Vla. 3

9

Vla. 1

Vla. 2

Vla. 3

15

Vla. 1

Vla. 2

Vla. 3

Viola 1

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Musical notation for measures 1-6. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The melody consists of eighth and quarter notes, with a half note in measure 5.

7

Musical notation for measures 7-13. The staff continues from measure 6. It features eighth and quarter notes, with a half note in measure 10 and a quarter note in measure 11.

14

Musical notation for measures 14-15. The staff continues from measure 13. It features quarter notes, a half note with a fermata in measure 14, and a half note in measure 15. The piece ends with a double bar line.

Viola 2

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Musical staff 1: First line of music in bass clef, 6/8 time signature, key of B-flat major. It begins with a quarter rest followed by a series of eighth and sixteenth notes.

8

Musical staff 2: Second line of music, starting at measure 8. It continues the melodic line with eighth and sixteenth notes.

15

Musical staff 3: Third line of music, starting at measure 15. It concludes the piece with a double bar line.

Viola 3

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8

15

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Viola 1
Viola 2
Viola 3

This system contains the first five measures of the piece. It features three staves for Viola 1, Viola 2, and Viola 3. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 40. The music consists of eighth and sixteenth notes, with some measures containing rests and ties.

6

Vla. 1
Vla. 2
Vla. 3

This system contains measures 6 through 8. The notation continues with similar rhythmic patterns, including eighth and sixteenth notes and rests. Measure 8 features a fermata over a note in the Viola 1 part.

9

Vla. 1
Vla. 2
Vla. 3

This system contains measures 9 through 13. The musical texture remains consistent with the previous systems, using eighth and sixteenth notes. Measure 13 includes a fermata over a note in the Viola 1 part.

14

Vla. 1
Vla. 2
Vla. 3

This system contains the final three measures of the piece, measures 14 through 16. The music concludes with a final cadence, featuring eighth and sixteenth notes and rests. Measure 16 has a fermata over a note in the Viola 1 part.

Viola 1

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7

14

Viola 2

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♩. = 40

7

14

Viola 3

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♩. = 40

8

15