

House of Israel (Op. 70)

1 - 6 Jacob

Ralph S. Gardner II

Moderate $\text{♩} = 90$

Percussion Triangle

Violin I

Violin II Jacob leaves his father (Gen. 28)

Viola

Cello

mp

Moderate $\text{♩} = 90$

rit. Triangle

Adagietto $\text{♩} = 74$

Perc. *rit.* Triangle

Vln. I Jacob sleeps

Vln. II

Vla.

Vc.

pp

Adagietto $\text{♩} = 74$

He dreams of a ladder

dim. *p*

dim. *p*

dim. *p*

dim. *p*

pp

accel.

Moderate $\text{♩} = 90$

Perc.

Vln. I *accel.*

Vln. II

Vla.

Vc.

(Var. of Spiritual "We Are Climbing Jacob's Ladder")

p

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39 *mp*

A
T
Vln. I
Vln. II
Vla.
Vc.

I will bless thee,
mp
I will bless thee,
God confirms the Abrahamic covenant with Jacob

52 *mp*

S
A
T
B
Vln. I
Vln. II
Vla.
Vc.

I will bless thee, I will bless thee.
I will bless thee, I will bless thee.
I will bless thee, I will bless thee.
In thy seed shall all the world be bless'd, in thy seed shall
In thy seed shall all the world be bless'd, In thy seed shall all the
In thy seed shall all the world be bless'd, in thy seed shall all the

52

Vln. I
Vln. II
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.

mp
mp
mp
mp

63 *mf*

S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

I will bless thee, I will bless thee. In thy seed shall all the world be bless'd, in thy seed shall
I will bless thee, I will bless thee. In thy seed shall all the world be bless'd, in thy seed shall
all the world be bless'd, in thy seed shall all the world be bless'd, in thy seed shall all the world be bless'd. In thy seed shall all the world be bless'd, in thy seed shall
world be bless'd, in thy seed shall all the world be bless'd, in thy seed shall all the world be bless'd. In thy seed shall all the world be bless'd, in thy seed shall

mf

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3

Allegro moderato $\text{♩} = 72$

73

S: all the world be bless'd
A: all the world be bless'd
T: all the world be bless'd
B: all the world be bless'd

Vln. I
Vln. II
Vla.
Vc.
Cb.

rit. **p** **I will bless thee!** **p** **I will bless thee!** **p** **I will bless thee!** **p** **I will bless thee!**

Allegro moderato $\text{♩} = 72$

Jacob works 7 years to wed (Gen. 29)

Wed 10 Aug 2022

87

Vln. I
Vln. II
Vla.
Vc.

mf **mf** **mf** **mf**

Andante $\text{♩} = 82$

102

Vln. I
Vln. II
Vla.
Vc.
Cb.

rit. **dim.** **mp** Laban deceives him **dim.** **mp** **dim.** **mp** **dim.** **mp**

Andante $\text{♩} = 82$

mp

115

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp **cresc.** **mf** Jacob agrees to work 7 more years for Rachel **cresc.** **mf** "They seemed unto him but a few days, for the love he had to her." (Gen.29:20)

Allegro $\text{♩} = 84$

cresc. **mf**

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rit.

Moderate ♩ = 90

128

Vln. I
Vln. II
Vla.
Vc.
Cb.

The birth of Jacob's sons
(Gen.29, 30, 35)

mp

mp

mp

mp

mp

mp Sun 17 March 2024

143

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

dim.

dim.

dim.

dim.

dim.

156

S
A
T
B

(Leah) Reu - ben - , Reu - ben - , Reu - ben - .

p

Reu - ben - , Reu - ben - , Reu - ben - .

Look, a son, a son, Reu - ben - .

Look, a son, a son, Reu - ben - .

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

pp

p

pp

p

p

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5

172

Soprano (S) Alto (A) Tenor (T) Bass (B)

p

Sim - e - on, the Lord hath heard.

p

Le - vi, join'd to us.

Sim - e - on, the Lord hath heard.

p

Le - vi, join'd to us.

The Lord hath heard.

p

Le - vi, join'd to us.

Vln. I

Vln. II

Vla.

cresc.

cresc.

cresc.

187 *mp*

Soprano (S) Alto (A) Tenor (T) Bass (B)

accel.

Ju - dah, praise the Lord - .

mp

(Rachell via Bilhal)

mp

mp

mp

Moderato $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

accel.

Moderato $\text{♩} = 100$

p

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Allegro $\text{♩} = 120$

202 *mp*

S Dan - , God has judg'd-. Naph - ta - li, with great wrest - lings. (Leah via Zilpah)

A Dan - , God has judg'd-. Naph - ta - li, with great wrest - lings.

T God has judg'd-. Naph - ta - li, with great wrest - lings.

B God has judg'd -. Naph - ta - li, with great wrest - lings.

Allegro $\text{♩} = 120$

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

218 *mp*

S Gad, a troop - com-eth. Ash - er -, hap - py am I - .

A Gad, a troop - com-eth. Ash - er -, hap - py am I - .

T Gad, a troop - com-eth. Ash - er -, hap - py am I - .

B Gad, a troop - com-eth. Ash - er -, hap - py am I - .

*accel.**accel.*

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

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7

Spirited ♩ = 132

232

Soprano (S) *mp*
 (Leah) Is - sa - char -, there is a rec - om-pense.
mp
 Alto (A) Is - sa - char -, there is a rec - om-pense.
mp
 Tenor (T) Is - sa - char -, there is a rec - om-pense.
mp
 Bass (B) Is - sa - char -, there is a rec - om-pense.
mp
 Zeb - u - lun - ,
mp cresc.
 Zeb - u - lun - ,
mp cresc.
 Zeb - u - lun - ,
mp cresc.
 Zeb - u - lun - ,
mp cresc.

Spirited ♩ = 132

233

Violin I (Vln. I)
 Violin II (Vln. II)
 Viola (Vla.)
 Cello (Vc.)
 Double Bass (Cb.)

246

Horn 1 (Hn. 1)
 Horn 2 (Hn. 2)
 Cornet Trumpet (C Tpt.)
 Soprano (S) *mf*
 I am ex - al - ted.
 Alto (A) *mf*
 I - am ex - al - ted.
 Tenor (T) *mf*
 I - am ex - al - ted.
 Bass (B) I am ex - al - ted.

246

Violin I (Vln. I)
 Violin II (Vln. II)
 Viola (Vla.)
 Cello (Vc.)
 Double Bass (Cb.)

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258

Hn. 1
Hn. 2
C Tpt.

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
Cb.

258

mf

Jo - seph, God hath tak - en a - way my re -
Jo - seph, God hath tak - en a - way my re -
Jo - seph, God hath tak - en a - way my re -
Jo - seph, God hath tak - en a - way my re -

259

dim.
mp
dim.
mp
dim.
mp
dim.
mp

271

S
A
T
B

proach.
proach.
proach.
proach.

mf

Praise - be to God -, praise be to God -, praise be to God, to
Praise - be to God -, praise - be to God -, praise be to God -, to
Praise be to God -, praise be to God -, praise be to God -, praise - be to
Praise be to God -, praise - be to God, praise be to God -, praise be to God -, to

271

Vln. I
Vln. II
Vla.
Vc.
Cb.

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9

284

S God -, praise be to God - .

A God -, praise be to God - .

T God -, praise be to God - .

B God -, praise be to God - .

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. **p** dim.

300

Tim. **pp**

S (Rachel dies in childbirth) Ben - o - - - ni, son of my sor - row. **p**

A Ben - o - - - ni, son of my sor - row.

T Ben - ja - min, son of my right - . **p**

B Ben - ja - min, son of my right - .

Vln. I

Vln. II

Vc.

Cb.

pp

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315

Tim. rit.

T rit.
hand - - - .

B hand - - - .

Vln. I rit.

Vln. II

Vla.

Vc. pp

Cb.

(*Non nobis, Domine...*)