

# CHRISTMAS CHOIR SONGS FOR SATB

Full Score

*Written and Arranged by Linda Chapman  
and Bonnie Heidenreich*

I Heard the Bells (TTBB)

I Know He Lives (SSA)

I Know He Lives (TB)

Mary, Oh, Mary (SSA)

O Holy Night (violin obbligato)

O Holy Night (SSA)

O Holy Night (TTB)

O Holy Night (violin 1, 2 and cello)

O Little Town of Bethlehem

Silent Night (SSA)

Sweet Little Jesus Boy (SSA)

What Child Is This? (SSAA)

Copyright © 2010 by Chapel Music  
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

# I Heard the Bells

TTBB, Full Score

Dedicated to the Missionaries of the Tennessee Nashville Mission

Henry Wadsworth Longfellow

John Baptiste Calkin  
arr. by Linda Chapman and  
Bonnie Heidenreich

The musical score is arranged for TTBB voices and Piano. It begins with a 5-measure rest for the Tenors (TT) and Basses (BB). The Piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal parts enter with a piano (*p*) dynamic, singing "Ooh, come, all ye faith-ful." The lyrics are: "Ding! Ding! Dong! I heard the bells on Christmas day Their old fa-mil-iar car-ols play. And wild and sweet the words re-peat Of". The score includes dynamic markings such as *p* and *mp*, and rehearsal marks at measures 5 and 11. The piano part features a consistent rhythmic accompaniment throughout.

\*Sing bell words with a slight accent, going quickly to the 'ng'.

Copyright © 2009 by Chapel Music  
191 N. Acacia Dr., Gilbert AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.  
All Rights Reserved  
This and other Chapel Music sheet music may be downloaded free at  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

19

peace on earth, good will to men. Aah, Aah.

Ding! Dong!

mf 25

Aah. Oh, Ding! Ding! Dong! I thought how, as the day had come, The

Ding! Dong! Come, all ye faith - ful.

mf

mp 25

bel - fies of all \*Chris - ten - dom Had rolled a - long th'un - bro - ken song Of peace on earth, good

\*Pronounced with a silent 't'.

will to men. *mf* And in de-spair I

*Slower* 37

rit.

bowed my head: "There is no peace on earth," I said, "For hate is strong and mocks the song Of

peace on earth, good will to men." Then

*f*

L.H. L.H. L.H. L.H.

*cresc. y accel.* *f*

49

pealed the bells more loud and deep: "God is not dead, nor doth he sleep; The wrong shall fail, the

L.H. L.H. L.H.

57

right pre-vail, With peace on earth, good will to men." Hark! The her - ald an - gels sing —

peace on earth, good will. *f*

L.H. L.H. L.H.

57

*f*

*f* Joy! Joy to the world!

Joy to the world! The Lord is come! Ding! Ding! Dong! Till,

*f* Ding! Dong! Ding! Oh, come, all ye faith - ful.

*f* Ding! Dong! Ding! Dong! Come, all ye faith - ful. L.H.

L.H. L.H. L.H. L.H.

63

ring - ing, sing - ing, on its way, The world re - volved from night to day, A voice, a chime, a

Ding! Dong! Ding! Dong!

Ding! Dong! Ding! Dong!

L.H. L.H. L.H.

rit.

63

chant sub - lime, Of peace on earth, good will to men!

mf rit. mf rit. 72 a tempo

will. Oh, come all ye faith - ful.

L.H. 72

mf rit. a tempo

Joy to the world! Joy to the world! Joy! Joy!

pp Joy! Joy!

Come\* Come. Come.

L.H. L.H. L.H.

p pp

\*Sing 'come' with an accent, going immediately to the "m".

# I KNOW HE LIVES

from the Cantata "I Know He Lives"

SSA

by Linda Chapman and  
Bonnie Heidenreich

Piano introduction in B-flat major, 4/4 time. The music is marked *Resolutely* and *mf*. It features a steady eighth-note accompaniment in the bass and a more active melody in the treble, including a triplet of eighth notes.

Vocal entry for Soprano (SS) and Alto (A). The Soprano part begins with a rest followed by the lyrics: "I know He lives, — With Him there is no end. I know He lives, — as my e-". The music is marked *mf*. The Alto part has a whole rest.

Piano accompaniment for the first vocal line, continuing the eighth-note accompaniment and providing harmonic support for the vocal melody.

Vocal entry for Soprano (SS) and Alto (A). The Soprano part continues with the lyrics: "ter-nal friend. Be- cause He lives, — I know that I shall live a- gain. I know — my Sa- vior". The music is marked *mf*. The Alto part has a whole rest.

Piano accompaniment for the second vocal line, continuing the eighth-note accompaniment and providing harmonic support for the vocal melody.

Copyright © 1990 by Chapel Music  
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.  
All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

lives. I know He lives \_\_\_\_\_ and bless - es me with peace. I feel the

joy \_\_\_\_\_ in - side my soul in - crease. I'll give my life \_\_\_\_\_ to serve Him

will - ing - ly. I know \_\_\_\_\_ my Sa - vior lives. \_\_\_\_\_ He gent - ly leads me.

*Adagio mp*

*dimin.* *mp*



His spir- it feeds me. All that I am I owe to His great love. One com- ing day, I shall

*cresc.*

*cresc.*

*cresc.*

see His face, and He will hold me. For He has told me, that I can live with Him e- ter- nal -

**Obligato** *a tempo* **f**

I know he lives my Sa - vior!

**SS** **f**

ly! I know He lives ————— my Sa - vior and my King! I know He

**A** **f**

I know my Sa - vior lives.

**f** *rit.* *a tempo*

I know He lives, my King!

lives. I will re - joice and sing. I want to love Him 'til the

Aah

This system contains the first three staves of the musical score. The top staff is the vocal line, starting with the lyrics "I know He lives, my King!". The second staff continues the vocal line with "lives. I will re - joice and sing. I want to love Him 'til the". The third staff features a vocal line with the word "Aah" and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and moving lines.

I know He lives. I know He lives.

end of time. I know He lives. I know He lives.

*mf* *rit.* *dimin.* *p*

*mf* *rit.* *dimin.* *p*

This system contains the next three staves. The top staff has the lyrics "I know He lives. I know He lives." with dynamic markings *mf*, *rit.*, *dimin.*, and *p*. The second staff continues with "end of time. I know He lives. I know He lives." and the same dynamic markings. The piano accompaniment is shown in the bottom two staves, mirroring the dynamics and tempo changes of the vocal lines.

# I KNOW HE LIVES

from the Cantata "I Know He Lives"

TB Duet

by Linda Chapman and  
Bonnie Heidenreich

Resolutely

*mf* I know He lives, \_\_\_\_\_ With Him there is no end. I know He lives, \_\_\_\_\_ as my e -

*f* *mf*

ter- nal friend. Be- cause He lives, \_\_\_\_\_ I know that I shall live a- gain. I know \_\_\_\_\_ my Sa- vior

lives. I know He lives \_\_\_\_\_ and bless - es me with peace. I feel the

Copyright © 2002 by Chapel Music  
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

joy ————— in- side my soul in-crease. I'll give my life ————— to serve Him

*Adagio mp*

will - ing - ly. I know ————— my Sa- vior lives. ————— He gent- ly leads me.

*mp*

His spir- it feeds me. All that I am I owe to His great love. One com- ing day, I shall

*cresc.*

see His face, and He will hold me. For He has told me that I can live with Him e- ter- nal -

*a tempo*  
**ff** *rit.* *a tempo*  
 ly! I know He lives I know He lives my Sa - vior! and my King! I know He

The first system of the musical score features a vocal line in the upper staves and piano accompaniment in the lower staves. The vocal line begins with a fermata on a whole note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth and quarter notes in the left hand. Dynamic markings include *ff* (fortissimo) and *rit.* (ritardando), with a return to *a tempo* (allegretto).

I know He lives, my King! I want to love Him 'til the  
 lives. I will re - joice and sing! **f** I want to love Him 'til the

The second system continues the vocal and piano parts. The vocal line has a fermata on a whole note before the phrase "I want to love Him 'til the". The piano accompaniment features a crescendo leading to a *f* (forte) dynamic. The system concludes with a fermata on a whole note.

*mf* *rit.* *mp* *dimin.* *p*  
 end of time. I know He lives. I know He lives. I know He lives.  
 end of time. **mf** I know He lives. I know He lives. *p*

The third system shows the vocal line with a series of phrases, each with a fermata on a whole note. The piano accompaniment mirrors the vocal line's dynamics, starting with *mf* (mezzo-forte), moving through *rit.* (ritardando) and *mp* (mezzo-piano) to a final *p* (piano) dynamic. The system ends with a fermata on a whole note.

# MARY, OH, MARY

SSA

written by  
Linda Chapman  
Bonnie Heidenreich

Gently

The piano introduction is in 3/4 time, B-flat major. The right hand features a simple melody with quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

5 *mp unison*

Ma - ry, oh, Ma - ry, fa - vored of God. Mo - ther of the Sa - vior, the

The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins with a measure rest followed by the lyrics. The piano accompaniment continues from the introduction. The lyrics are: "Ma - ry, oh, Ma - ry, fa - vored of God. Mo - ther of the Sa - vior, the".

world gives you laud. Ma - ry, oh, Ma - ry, I feel you so near.

The second system of the vocal score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues. The lyrics are: "world gives you laud. Ma - ry, oh, Ma - ry, I feel you so near."

From the cantata "I Know He Lives"  
Also available as a vocal score

Copyright © 1990 by Chapel Music  
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

Help me see the qual - i - ties that you hold dear. Oh, cour - age, pur - i - ty,

*f* 21

lov - ing o - be - di - ence. Vir - tu - ous Ma - ry, fa - vored of God.

*mp*

**Sop.** 29  
Ma - ry, Ma - ry, sis - ter to sis - ter, my yearn - ing for

**Alto**  
Ma - ry, Ma - ry, sis - ter to sis - ter my yearn - ing for

29

38 *f*

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

38 *f*

ca - tion to God. Hum - bly I pray for the strength to

ca - tion to God. Hum - bly I pray for the strength to

*dimin.*

live val - iant and faith - ful just like Ma - ry, fa - vored of

*dimin.*

live val - iant and faith - ful just like Ma - ry, fa - vored of

*dimin.*



54

I Sop.  
II Sop.

*p* God. *mf* Ma - ry, Ma - ry, sis - ter to sis - ter, my

Alto *p* God. *mf* Ma - ry, oh, Ma - ry, fa - vored of God.

63

yeam - ing for hea - ven grows deep. Ma - ry,

Mo - ther of the Sa - vior, the world gives you laud. Ma - ry,

63

*f*

I, too, seek ded - i - ca - tion to God.

*f*

I, too, seek ded - i - ca - tion to help me see the qual - i - ties.

pray. Oh, cour- age, pur - i - ty, lov - ing o - be - di - ence,

Hum - bly I pray for the strength to live val - iant and faith - ful,

Hum - bly I pray for the strength to live val - iant and faith - ful.

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a minor key and 4/4 time. Dynamics include *mp* and *p*. There are fermatas over the final notes of the vocal lines.

*mp* just like Ma - ry, *dimin.* fa - vored of God. 79

*mp* Vir - tu - ous Ma - ry, *dimin.* fa - vored of God. *p* Ma - ry, oh, 79

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a minor key and 4/4 time. Dynamics include *mp*, *dimin.*, and *p*. There are fermatas over the final notes of the vocal lines.

*p* Ma - ry, Ma - ry. *rit. pp* Ma - ry, fa - vored of God. \_\_\_\_\_

Ma - ry. Ooh. \_\_\_\_\_ *rit. pp* Sis - ter to sis - ter. Ooh. Fa - vored of God. \_\_\_\_\_

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a minor key and 4/4 time. Dynamics include *p*, *rit.*, and *pp*. There are fermatas over the final notes of the vocal lines.

# O HOLY NIGHT

## Violin Obligato

A.A.

ADOLPHE ADAM  
arr. by Linda Chapman and  
Bonnie Heidenreich

28 33 38 42 66 70 78

Available as an obligato for  
SATB, TTB and SSA.

Copyright © 1998 by Chapel Music  
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at:  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

# O HOLY NIGHT

SSA with Piano, Violins and Cello

A.A.

ADOLPHE ADAM  
arr. by Linda Chapman and  
Bonnie Heidenreich

**Sop I & II** *mp*

O ho - ly night! The stars are bright - ly

shin - ing; It is the night of the dear Sav - ior's birth; Long lay the

**Alto** Ooh,

**Sop I** *mf*

world in sin and er - ror pin - ing, Till he ap - peared, and the soul felt its worth.

**Sop II & Alto** A

Also available in SATB or TTB  
as a vocal score or instrument scores

Copyright © 1998 by Chapel Music  
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.  
All Rights Reserved  
This and other Chapel Music sheet music may be downloaded free at:  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

12

Violin I *mf*

12

thrill of hope the wea-ry soul re-joic - es, For yon - der breaks a new and glo-ri-ous morn.——

*mf*

Aah,—— Aah,——

12

*mf*

16

*f*  
Sop I & II

Fall—— on your knees;—— O, hear—— the an - gel voi - ces! O

*f*  
Alto

16

*f*

night—— di - vine,—— O night—— when Christ was born!—— O

*f*

*f*

*f*

24

night, O ho ly night, O night di - vine!

24

Violin I & II 28 *p*

Cello *p*

28 *mf*

*mf* Led by the light of faith se - rene - ly beam - ing, With glow - ing hearts by his cra - dle we

28 *mf*

33

stand. So led by light of a star sweet - ly gleam - ing, Here came the

33

33

38 *f*

wise men from O - ri - ent land. The King of kings lay thus in low - ly man - ger, In

38

38

42 *mf*

all our tri - als born to be our friend. He knows our need, To our

*mf*

42 *With feeling*

weak ——— ness is no stran - ger. Be - hold ——— your King, ——— be ———

50  
fore ——— him low - ly bend! ——— Be - hold ——— your King, ——— be

50

fore him low - ly bend!

*rit.*



56

Unison *slower and freely*

*mp* Tru - ly He taught us to love one an - oth - er, His law is love, and His gos - pel is peace. \_\_\_\_\_

*mp*

SS *mf* Chains shall be break for the slave is our broth - er, And in His name all op - pres - sion shall cease. — Sweet *a tempo mf*

A *mf*

*mf*

Violin I & II *mf*

*mf*

66 hymns of joy in grate - ful cho - rus raise we. Let all with - in us praise His ho - ly name.

66 *mf a tempo*

70 *f*

70 *f* *ff*

Christ is the Lord, Oh, praise His name for - ev - er! His

70 *f* *ff*

*ff* *ff*

*ff*

pow'r and glo ry ev er - more pro - claim! His

*ff*

78 *fff* *f*

78 *fff* *f*

pow'r and glo ry ev er - more pro - claim!

78 *fff* *f*

83 *mp*

83 *mp*

O ho - ly night. O night di - vine!

*mp* O ho - ly, O ho - ly night. O night di - vine!

83 *poco rit.* *mp* *rit.*

# O HOLY NIGHT

TTB with Piano and Violin

A.A.

ADOLPHE ADAM  
arr. by Linda Chapman and  
Bonnie Heidenreich

The musical score is arranged for TTB (Tenor, Tenor, Bass), Piano, and Violin. It is in the key of B-flat major and 12/8 time. The score is divided into three systems. The first system begins with a 'Solo' instruction for the TTB part. The piano accompaniment is marked 'mp'. The lyrics are: 'O ho - ly night! ——— The stars are bright - ly'. The second system continues the lyrics: 'shin - ing; It is the night of the dear Sav-ior's birth; Long lay the'. The third system concludes with: 'world — in sin and er - ror pin - ing, Till he ap - peared, and the soul felt its worth. A'. The piano accompaniment in the third system is marked 'mf'. The score includes various musical notations such as rests, notes, and dynamic markings.

Also available as SATB and SSA,  
as a vocal score and instrumental  
scores

Copyright © 1998 by Chapel Music  
1518 S. Brown Pl., Tucson, AZ 85710 520-885-5447  
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at:  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

12

thrill of hope the wea-ry soul re-joic - es, For yon - der breaks a new and glo-rious morn. —

*mf*

16

TT Fall — on your knees; — O, hear — the an - gel voi - ces! O

B

16

*f*

night — di - vine, — O night — when Christ was born! — O

*f*

24

night, O ho-ly night, O night di-vine!

24

28

Violin

28

Solo *mf*

Led by the light of faith se-re-ne-ly beam-ing, With glow-ing hearts by his cra-dle we

28

*mf*

28

33

stand.

So led by light of a star sweetly gleam-ing, Here came the

33

38

wise men from O - ri - ent land. The King of kings lay thus in low-ly man - ger, In

38

38

Detailed description: This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. Measure numbers 38 are indicated in boxes above the vocal and piano staves.

42

all our tri - als born to be our friend. He knows our need, To our

42

42

*f*

Detailed description: This system contains the second system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature remains three flats and the time signature is 7/8. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *f* (forte) is placed above the piano staff. Measure numbers 42 are indicated in boxes above the vocal and piano staves.

weak ——— ness is no stran - ger. Be - hold ——— your King, ——— be

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a bass clef and a key signature of three flats. The lyrics are: "weak ——— ness is no stran - ger. Be - hold ——— your King, ——— be". The middle staff is the bass line of the piano accompaniment, and the bottom staff is the treble line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

fore ——— him low - ly bend! ——— Be - hold ——— your King, ——— be -

50

The second system of the musical score continues from the first. The vocal line lyrics are: "fore ——— him low - ly bend! ——— Be - hold ——— your King, ——— be -". A dynamic marking of *f* (forte) is placed above the vocal line. A box containing the number "50" is positioned above the piano accompaniment. The piano part continues with the same eighth-note accompaniment.

fore him low - ly bend!

The third system of the musical score concludes the phrase. The vocal line lyrics are: "fore him low - ly bend!". The piano accompaniment features a *rit.* (ritardando) marking in the right hand towards the end of the system. The system ends with a double bar line and repeat signs.



56 Solo

Tru - ly He taught us to love one an - oth - er, His law is love, and His gos - pel is peace.

56 *mp*

*mf*

Chains shall he break for the slave is our broth - er, And in His name all op-pres - sion shall cease. Sweet

*mf*

66

66 *a tempo*

hymns of joy in grate-ful cho-rus raise we. Let all with - in us praise His ho-ly name. —

66 *mf a tempo*

70 *f*

Christ is the Lord, Oh, praise His name for - ev - er! His

70 *f*

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "Christ is the Lord, Oh, praise His name for - ev - er! His". The first piano part has a dynamic marking of *f*. The second piano part also has a dynamic marking of *f*.

*ff*

pow'r and glo ry ev er - more pro - claim! His

*ff*

Detailed description: This system contains the next four measures of the piece. The vocal line continues with the lyrics: "pow'r and glo ry ev er - more pro - claim! His". The piano accompaniment continues with a dynamic marking of *ff*. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

78

78

*fff* *f*

pow'r and glo-ry ev-er-more pro-claim!

78

*fff* *f* *a tempo*

*poco rit.* 83 *mp*

*mp* O ho-ly night, O night di-vine!  
O ho-ly night, O night di-vine!

83 *mf* *mp* *rit.*

# O HOLY NIGHT

String Parts\*

A.A.

ADOLPHE ADAM  
Arr. by Linda Chapman and  
Bonnie Heidenreich

The musical score is divided into five systems, each with a measure number in a box at the beginning of the first staff:

- System 1:** Measure 12. Labeled "Violin I" and "mf". The top staff has a treble clef and a 12/8 time signature. The bottom staff has a bass clef and a 12/8 time signature.
- System 2:** Measure 28. Labeled "Violin I & II" and "Cello". The top staff has a treble clef and a 12/8 time signature. The bottom staff has a bass clef and a 12/8 time signature. The dynamic is "p".
- System 3:** Measure 33. The top staff has a treble clef and a 12/8 time signature. The bottom staff has a bass clef and a 12/8 time signature.
- System 4:** Measure 38. The top staff has a treble clef and a 12/8 time signature. The bottom staff has a bass clef and a 12/8 time signature. The dynamic is "f".
- System 5:** Measure 66. The top staff has a treble clef and a 24/8 time signature. The bottom staff has a bass clef and a 24/8 time signature. The dynamic is "mf".

\* String parts are available  
as individual scores.

Copyright © 1998 by Chapel Music  
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

Musical score system 1, measures 67-70. The key signature is one sharp (F#). The system contains four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef. The third measure has a treble clef and a dynamic marking of *f*. The fourth measure has a treble clef and a dynamic marking of *f*. A box containing the number 70 is located above the third measure.

Musical score system 2, measures 71-74. The key signature is one sharp (F#). The system contains four measures. The first measure has a treble clef and a dynamic marking of *ff*. The second measure has a treble clef. The third measure has a treble clef and a dynamic marking of *ff*. The fourth measure has a treble clef and a dynamic marking of *ff*.

Musical score system 3, measures 75-78. The key signature is one sharp (F#). The system contains four measures. The first measure has a treble clef and a dynamic marking of *ff*. The second measure has a treble clef. The third measure has a treble clef and a dynamic marking of *ff*. The fourth measure has a treble clef and a dynamic marking of *ff*. A box containing the number 78 is located above the third measure.

Musical score system 4, measures 79-82. The key signature is one sharp (F#). The system contains four measures. The first measure has a treble clef and a dynamic marking of *fff*. The second measure has a treble clef and a dynamic marking of *f*. The third measure has a treble clef and a dynamic marking of *f*. The fourth measure has a treble clef and a dynamic marking of *p*. The system ends with a double bar line.

# O Little Town of Bethlehem

Solo/SSA Full Score

Phillip Brooks

Lewis H. Redner  
arr. by Linda Chapman and  
Bonnie Heidenreich

**Solo** 3

*mp* O lit - tle town of Beth - le - hem, How still we — see thee

lie. A - bove the deep and dream - less sleep The si - lent — stars go by. Yet

in thy dark streets shin - eth the ev - er - last - ing Light. The hopes and fears of all the years Are

*mf* 20

met in thee to - night. For Christ is born of Ma — ry and

The musical score is written for a solo voice and piano. It consists of four systems of music. The first system begins with a 'Solo' marking and a measure rest followed by a box containing the number '3'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The lyrics are: 'O lit - tle town of Beth - le - hem, How still we — see thee'. The second system continues the lyrics: 'lie. A - bove the deep and dream - less sleep The si - lent — stars go by. Yet'. The third system continues: 'in thy dark streets shin - eth the ev - er - last - ing Light. The hopes and fears of all the years Are'. The fourth system begins with a mezzo-forte (*mf*) dynamic and a measure rest followed by a box containing the number '20'. The lyrics are: 'met in thee to - night. For Christ is born of Ma — ry and'. The score includes a treble clef for the voice and piano, and a bass clef for the piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

Also available as a "Vocal Score"

gath - ered — all a - bove. While mor - tals sleep, the an - gels keep Their watch of — won - d'ring

love. O morn - ing stars to - geth - er Pro - claim the ho - ly

birth, And prais - es sing to God the King, And peace to men on earth.

SA 37  
How si - lent - ly, how si - lent - ly The won - drous — gift is giv'n! So

45

SS

God im - parts to hu - man hearts The bless - ings — of his heav'n. No ear may hear his

A

49

com - ing; But in this world of sin, — Where meek souls will re - ceive him, still The —

Solo

dear Christen - ters in. — The dear Christ en - ters in. —



# Silent Night

SSA with Organ, Piano and Obligato

Joseph Mohr

Franz Gruber  
Arranged by Linda Chapman  
and Bonnie Heidenreich

The first system of the musical score includes four staves. The top staff is for the Obligato instrument, marked with a bell-like sound and a piano (*p*) dynamic. The second staff is for Soprano I & II, the third for Alto, and the fourth for Organ. The organ part is split into two staves (treble and bass). The lyrics for the first system are: "Si—lent night! Ho—ly night! All is calm, all is bright."

The second system of the musical score includes four staves. The top staff is for the Obligato instrument, marked with a mezzo-piano (*mp*) dynamic. The second staff is for Soprano I & II, the third for Alto, and the fourth for Organ. The organ part is split into two staves (treble and bass). The lyrics for the second system are: "Round yon vir—gin moth—er and Child.— Ho—ly In—fant, so ten—der and mild,"

\*Can be played on bells, a keyboard, a flute, an organ or a piano,  
Also available in SATB and as a "Vocal Score"

Copyright © 2003 by Chapel Music  
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.  
All Rights Reserved  
This and other Chapel Music sheet music may be downloaded free at  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

Sleep in heav - en - ly peace. Sleep in heav - en - ly peace.

This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second and third staves are the right and left hands of a piano, respectively, with treble and bass clefs. The bottom staff is the piano's bass line, with a bass clef. The lyrics are written below the piano staves.

14 *mf*  
Si - lent night! Ho - ly night! Shep - herds quake at the sight. Glo - ries stream - from

This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of two flats, starting at measure 14. The second and third staves are the right and left hands of a piano, respectively, with treble and bass clefs. The bottom staff is the piano's bass line, with a bass clef. The lyrics are written below the piano staves. The dynamic marking *mf* is present at the beginning of the system.

hea— ven a - far; Heav'n - ly hosts— sing Al - le - lu - ia! Christ, the Sav - ior, is

24 *cresc.*  
born!— Christ, — the Sav - ior, is born!

Organ 24 *cresc.*

Piano 24

*f*

*f* Choir & Congregation

*f* Si— lent night! Ho— ly night! Son of God, love's pure light

Organ

Piano

*mf*

*mf* Ra - diant beams— from thy ho- ly face, With the dawn of re - deem— ing grace,

*mf*

*mf*

Detailed description: This is a page of a musical score for the hymn 'Silent Night'. The score is arranged for Choir & Congregation, Organ, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system features a vocal line for the Choir & Congregation with lyrics 'Si— lent night! Ho— ly night! Son of God, love's pure light'. The Organ part consists of chords in the right hand and a simple bass line in the left hand. The Piano part features a flowing eighth-note accompaniment in the right hand and a similar eighth-note bass line in the left hand. The second system continues the vocal line with lyrics 'Ra - diant beams— from thy ho- ly face, With the dawn of re - deem— ing grace,'. The Organ and Piano parts continue with similar accompaniment. Dynamics include forte (f) and mezzo-forte (mf). The score concludes with a fermata over the final chord.

35 *f* *mf* *dim.* *mp*

*f* *mf* *dim.* *mp*

*f* *mf* *dim.* *mp*

Je - sus, Lord, at thy birth; Je - sus, Lord, at thy birth.

35 *f* *mf* *dim.* *mp*

35 *f* *mf* *dim.* *mp*

*p* *pp*

Sop I&II *p* *pp*

Alto Je - sus, Lord, at thy birth. *p* *pp*

*p* *pp*

*p* *pp*

# Sweet Little Jesus Boy

SSA with Solo

Robert MacGimsey  
arr. by Linda Chapman and  
Bonnie Heidenreich

Freely  
**Solo**

*p* Sweet— lit-tle Je-sus boy,—They made You be born in a man-guh. Sweet— lit-tle Ho-ly Chil'—

5 *mp*  
Did- n't know who You wus. Did- n't know You'd come to save us, Lawd, To take our sins a- way. Our

*p* Ooh,

5 *mp*

*mf* *mp* 9  
eyes wus bline; We could- n't see;— We did- n't know who You—wus. Long— time a- go—

*mf* *mp* 9  
Aah. Ooh. Ooh.

Detailed description: This is a musical score for the hymn 'Sweet Little Jesus Boy', arranged for SSA (Soprano, Alto, and Tenor) with a solo part. The score is in G major (one sharp) and common time (C). It is divided into three systems. The first system features a vocal solo starting with a 'Freely' instruction and a 'Solo' marking. The piano accompaniment is marked 'p' and includes a triplet of eighth notes. The second system includes SSA parts with lyrics and a piano accompaniment marked 'p' and 'mp'. The third system continues the SSA parts with lyrics and piano accompaniment, including dynamic markings 'mf' and 'mp', and a measure number '9'. The score concludes with a final 'Ooh.' in the SSA parts.

*mf* 13

You wus bawn, — Bawn — in a man-guh low, — Sweet lit-tle Je-sus boy. De worl' treat You mean, — Lawd,

Ooh. — De worl' treat You mean, — Lawd,

*mf* 13

Treat me mean, — too. But that's how — things is down here. — We did-n't know 'twas You.

Treat me mean, — too. But that's how — things is down here. — We did-n't know 'twas You.

*mp*

*mp*

17

You — done — showed us how, — We — is a try-in'! — Mas-ter, You — done — showed us how, —

Ooh. — Aah, —

*mf*

*mf*

*mp* 21 *mf*

e - ven when— you's dy - in'.— Just seem like we can't do right. Look how we treat-ed You. But

Ooh, ————— Ooh, ————— But

*mp* 21 *mf*

*mp* 25 *p*

please,— Suh, fuh-give us Lawd.— We did- n't know 'twas You. Sweet— lit- tle Je- sus boy,—

please,— Suh, fuh-give us, Lawd; ————— We did- n't know 'twas You.

*mp* 25 *p*

*pp*

Bawn — long time a- go, ————— Sweet — lit- tle Ho- ly Chil' — and we did- n't know who — You wus.

*pp*



# What Child Is This?

SSAA Full Score

William C. Dix

Old English "Greensleeves"  
arr. by Linda Chapman and  
Bonnie Heidenreich

*Tenderly* **Unison** 3

*p* What child is this— who laid to rest— on Ma - ry's

*Sva*

*p*

11

lap— is sleep - ing? Whom an - gels greet— with an - thems sweet— while shep— herds

*(Sva)*

*Sva<sub>-1</sub>*

*Sva<sub>1</sub>*

19

*mf* *ss*

watch— are keep - ing? This, this— is Christ the King— whom shep - herds

*mf* *AA*

*mf*

*l.h.*

*l.h.*

Also available as a "Vocal Score,"  
and with 4-hand piano accompaniment

Copyright © 2000 by Chapel Music  
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

27

guard — and an - gels sing. Haste, haste — to bring him

*l.h.*

4

4

35

laud, — The Babe, — the Son — of Ma - - - ry. Why lies — he in — such

*p*

*p*

35

mean es - tate — where ox and ass — are feed - ing? Good Chris - tians fear, — for

51

sinners here the silent Word is pleading. *f* Nails, spear shall

pierce him through. The cross he bore for me, for you.

59

Hail, hail the Word made flesh, The Babe, the Son of Ma -

*Red.*

*p*

ry. *p*

So

75

*mf*

bring him in—cense, gold and myrrh,—Come pea - sant, king,— to own him. The

Ooh

*mf*

83

King of kings— sal - va - tion brings, Let lov — ing hearts— en - throne

*mf*

91 *f*

him. Raise, raise—the song on high,— The vir - gin sings her

100

lul - la - by. Joy, joy,— for Christ is born— The Babe,— the

108 *p*

Son— of Ma - - - ry. The Son— of Ma - - - ry.

The babe,— the son of Ma - - - ry.

*8va*