

My Father Walks With Me

A Book of Mormon Inspired Father's Day Song

Claire Chell

♩ = 85

Le-hi

The first system of music consists of four measures. The treble clef part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'Le-hi' are positioned at the end of the fourth measure.

5

taught his sons to list-en to, and o-bey God's voice. He in-vit-ed them to taste the love of

The second system of music consists of three measures. The treble clef part begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass clef part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'taught his sons to list-en to, and o-bey God's voice. He in-vit-ed them to taste the love of' are positioned below the treble clef staff.

8

Go - d. When E-nos'-s soul hung-ered he turned to God in prayer, for his

The third system of music consists of three measures. The treble clef part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'Go - d. When E-nos'-s soul hung-ered he turned to God in prayer, for his' are positioned below the treble clef staff.

11

fa-ther, Ja cob's tea-chings led him there. Fa-ther Al-ma prayed and fast-ed for his own

The fourth system of music consists of three measures. The treble clef part begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass clef part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'fa-ther, Ja cob's tea-chings led him there. Fa-ther Al-ma prayed and fast-ed for his own' are positioned below the treble clef staff.

14

son who'd strayed. Al-ma trust-ed God to watch o-ver His chi - ld. King

The fifth system of music consists of three measures. The treble clef part begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass clef part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'son who'd strayed. Al-ma trust-ed God to watch o-ver His chi - ld. King' are positioned below the treble clef staff.

17

Ben - ja - min taught his sons to trea - sure scrip - ture words, and live

19

God's law so they'd prosper in the world. These fa - thers were not per - fect but they

22

did all they could do, and I know my fa - ther tries his hard - est too, to

25

lead me to my Sa - viour, to guide me to His light, and he walks with me, on

28

my jour - ney to e - ter - nal life. Al - ma

31

the Youn - ger con - vert - ed to the Church of Christ, then he

33

taught his sons the joy of a changed hear - t. And Mor-mon taught Mor-o - ni: be

36

faith-ful to the Christ, for in Je-sus ev'-ry so-rraw is made right. He-la-

39

man the pro - phet led an ar - my of brave young men, whose

41

par - ants had made cov'-nants with the Lor - d. Those two

43

thou-sand boys he called his sons and loved them as his own. Their great

45

faith and cou-rage helped prot-ect their home. These fa-thers were not per-fect but they

48

did all they could do, and I know my fa-ther tries his hard-est too, to

51

lead me to my Sa-viour, to guide me to His light, and he walks with me, on

54

my jour - ney to e - ter-nal life. My

57 **Adagio**

Heav'-nly Fa-ther's per-fect and I know I am His child; yes, He loves me and He knows my ev'-ry

Musical score for measures 57-59, Adagio tempo. The score is in G minor (one flat) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Heav'-nly Fa-ther's per-fect and I know I am His child; yes, He loves me and He knows my ev'-ry".

60 **a tempo**

tri - al. He's giv-en me a Sa-viour, to guide me to His light And he

Musical score for measures 60-62, a tempo. The score is in G minor (one flat) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "tri - al. He's giv-en me a Sa-viour, to guide me to His light And he".

63

rall. - - - - -

walks with me, on my jour-ney to E - ter-nal Life.

Musical score for measures 63-65, rallentando. The score is in G minor (one flat) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "walks with me, on my jour-ney to E - ter-nal Life." The piece ends with a double bar line.