

HOME IS WHERE YOU HANG YOUR HEART

SSA

Words and Music by
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Brightly

Piano



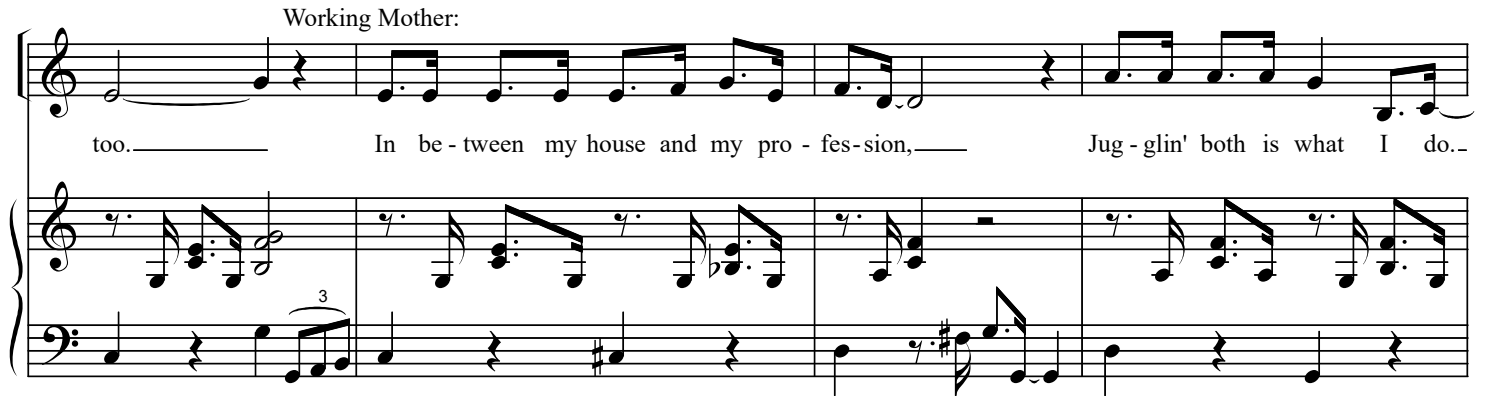
Young Mother:

mf I spend my day in dish - es and in dia - pers. — Cud - lin' kids and cook - in'



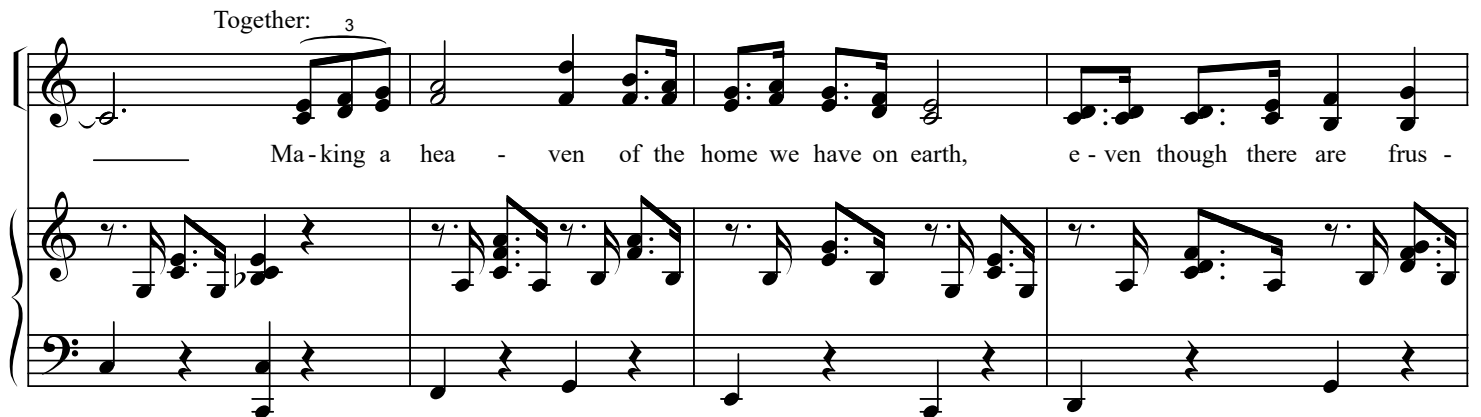
Working Mother:

too. — In be - tween my house and my pro - fes - sion, — Jug - glin' both is what I do. -



Together:

— Ma - king a hea - ven of the home we have on earth, e - ven though there are frus -



Note: The three singers can be dressed role-appropriate, carrying either a mixing bowl, a briefcase, or a picture album, etc.

tra - tions. We will be hap - py as we serve and grow, help - ing those we love be

Grandmother:

Yes, it's true my fam - ly is my trea - sure. I tell them life is just a true.

start. Young Mother and Working Mother: No mat - ter where you've been. No mat - ter where you're go - ing.

Home is where you hang your heart. _____

Home is where you hang your heart. _____

The first system of the musical score consists of four staves. The top two staves are vocal lines, both with the lyrics "Home is where you hang your heart." followed by a long horizontal line. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the right hand. The key signature has one sharp (F#).

The second system of the musical score consists of four staves. The top two staves are empty, indicating a rest for the vocalists. The bottom two staves are piano accompaniment, continuing the rhythmic pattern from the first system. A triplet of eighth notes is marked with a '3' above it in the right hand.

It does-n't mat-ter what we might be do-ing. _____ In our hearts it's all the

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The third system of the musical score consists of four staves. The top two staves are vocal lines with the lyrics "It does-n't mat-ter what we might be do-ing. _____ In our hearts it's all the". The bottom two staves are piano accompaniment. The piano part continues with the same rhythmic pattern, including a triplet of eighth notes in the right hand.

same. ——— Work-ing, laugh-ing, weep-ing, play-ing, grow-ing. ——— Learn-ing to love is why we came.

same. ——— Work-ing, laugh-ing, weep-ing, play-ing, grow-ing. ——— Learn-ing to love is why we came.

The first system consists of three staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "same. ——— Work-ing, laugh-ing, weep-ing, play-ing, grow-ing. ——— Learn-ing to love is why we came." There are triplets in the piano accompaniment.

——— Mak-ing a hea-ven ——— here up - on the earth. ——— E - ven though we want to

——— Mak-ing a hea - ven of the home we have on earth. E - ven though there are frus -

The second system consists of three staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "——— Mak-ing a hea-ven ——— here up - on the earth. ——— E - ven though we want to" and "——— Mak-ing a hea - ven of the home we have on earth. E - ven though there are frus -". There are triplets in the piano accompaniment.

kick and throw in the towel. We will be hap - py as we serve and grow.

tra - tions. We will be hap - - - py as we serve and grow.

The third system consists of three staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "kick and throw in the towel. We will be hap - py as we serve and grow." and "tra - tions. We will be hap - - - py as we serve and grow." There are triplets in the piano accompaniment.

Help-ing our loved ones to be true. Yes, it's true my fam-'ly is my trea-sure. I

Help-ing those we love be true. Yes, it's true my fam-'ly is my trea-sure. I

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of two staves. The first staff has the lyrics: "Help-ing our loved ones to be true. Yes, it's true my fam-'ly is my trea-sure. I". The second staff has the lyrics: "Help-ing those we love be true. Yes, it's true my fam-'ly is my trea-sure. I". The piano accompaniment is written for the right and left hands, with a treble and bass clef respectively. The music is in a key with one sharp (F#) and a 4/4 time signature.

tell them life is just a start. No

tell them life is just a start. No mat-ter where you're go-ing.

The second system of the musical score continues the vocal and piano parts. The vocal line has two staves. The first staff has the lyrics: "tell them life is just a start. No". The second staff has the lyrics: "tell them life is just a start. No mat-ter where you're go-ing.". The piano accompaniment continues with a treble and bass clef. A triplet of eighth notes is marked with a "3" above it in the right hand.

mat-ter where you've been. Home is where you hang your heart, your heart!

Home is where you hang your heart, your heart!

The third system of the musical score concludes the vocal and piano parts. The vocal line has two staves. The first staff has the lyrics: "mat-ter where you've been. Home is where you hang your heart, your heart!". The second staff has the lyrics: "Home is where you hang your heart, your heart!". The piano accompaniment continues with a treble and bass clef, ending with a double bar line.