

Nearer, My God, to Thee

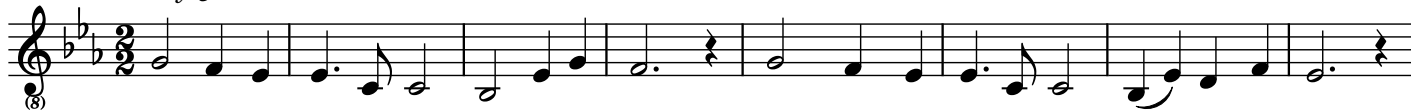
Words: Sarah Fuller Flower Adams (1805-1848), 1841; based on Genesis 28:10-19

Music: Lowell Mason (1792-1872), 1856

Tune Name: BETHANY

Arrangement: Jason Hunsaker, 2018; © 2018 by Jason Hunsaker

Gently $\text{♩} = 38-44$



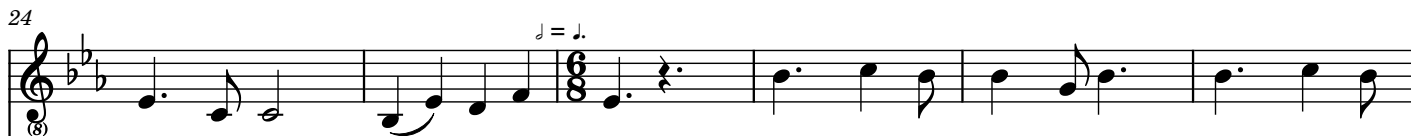
1. Near-er, my God, to thee, Near-er to thee! E'en though it be a cross That rais-eth me.



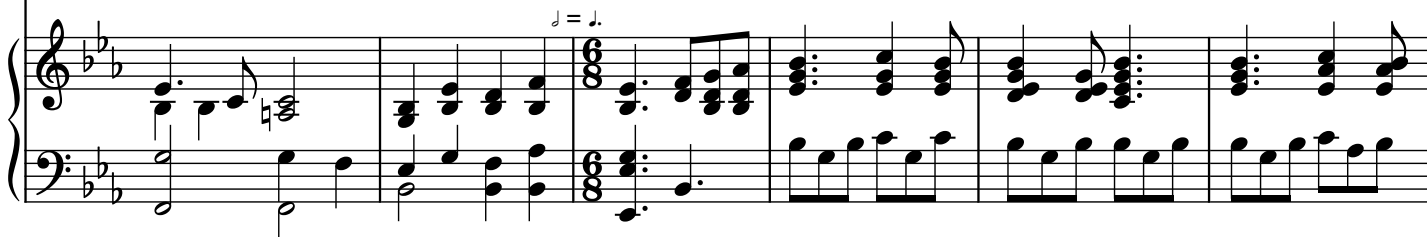
Still all my song shall be Near-er, my God, to thee, Near-er, my God, to thee, Near - er to thee!



2. Though like the wan-der-er, The sun gone down, Dark-ness be



o - ver me, My rest a stone, Yet in my dreams I'd be Near - er, my



God, to thee! 3. There let the way ap-pear, Steps un - to heav'n; All that thou



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36

send-est me, In mer - cy giv'n; An - gels to beck-on me Near - er, my God, to thee,

43

Near - er, my God, to thee, Near - er to thee! 4. Then with my

49

wak-ing thoughts Bright with thy praise, Out of my ston-y griefs Beth - el I'll raise;

56

So by my woes to be Near - er, my God, to thee, Near - er, my God, to thee,

Nearer, My God, to Thee

62

$\text{♩} = \text{♩}$

8) Near - er to thee! 5. Or if, on joy - ful wing

Musical score for measures 62-66. The vocal line begins with a half note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A key signature change to one sharp (F#) occurs at measure 65. A tempo marking $\text{♩} = \text{♩}$ is present above the staff.

67

8) Cleav - ing the sky, Sun, moon, and stars for-got, Up - ward I fly,

Musical score for measures 67-72. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A key signature change to one sharp (F#) occurs at measure 67.

73

8) Still all my song shall be Near - er, my God, to thee, Near - er, my God, to thee,

Musical score for measures 73-78. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A key signature change to one sharp (F#) occurs at measure 73.

79

8) Near - er to thee! Near - er, my God, to thee, Near - er to thee!

ritardando

Musical score for measures 79-84. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A key signature change to one sharp (F#) occurs at measure 79. A *ritardando* marking is placed above the vocal staff.