

# March of the Kings / Paradoles

Arr. David Welker

Traditional / Bizet

**A - Paradoles**

⑥ = D

*f*

*tempo di marcia*

7

13

**B - March of the Kings**

*mp* *f*

18

24

30

*ritard*

**C - Paradoles**

*p*

*Allegro assai e deciso*

45

*mp* *crese poco a poco*

55

*mf*

D - March of the Kings 42

64

*f* *tempo di marcia* *ff*

Detailed description: This system contains measures 64 through 72. The top staff is in treble clef with a key signature of one flat (B-flat major). The bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *f* (forte), *ff* (fortissimo), and *tempo di marcia* (march tempo). There are also accents and slurs.

73

Detailed description: This system contains measures 73 through 78. The music continues with similar rhythmic patterns. Dynamics include *f* and *ff*. There are slurs and accents throughout.

79

*ritard*

Detailed description: This system contains measures 79 through 85. The music concludes with a *ritard* (ritardando) marking. Dynamics include *f* and *ff*. There are slurs and accents.

E - Farandole

86

*p* *Allegro assai e deciso*

Detailed description: This system contains measures 86 through 93. The top staff is in treble clef with a key signature of two sharps (D major). The bottom staff is in bass clef. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *p* (piano) and *Allegro assai e deciso* (very fast and decisive). There are accents and slurs.

94

*cresc poco a poco* *mp*

Detailed description: This system contains measures 94 through 102. The music continues with the eighth-note accompaniment. Dynamics include *cresc poco a poco* (crescendo poco a poco) and *mp* (mezzo-piano). There are slurs and accents.

103

*mf*

Detailed description: This system contains measures 103 through 111. The music features various rhythmic patterns and accents. Dynamics include *mf* (mezzo-forte). There are slurs and accents.

112

*f*

Detailed description: This system contains measures 112 through 119. The music continues with the eighth-note accompaniment. Dynamics include *f* (forte). There are slurs and accents.

120

*f*

Detailed description: This system contains measures 120 through 126. The music continues with the eighth-note accompaniment. Dynamics include *f* (forte). There are slurs and accents.

127

Detailed description: This system contains measures 127 through 134. The music concludes with a double bar line. Dynamics include *f* (forte). There are slurs and accents.

**F - Parallele**

135 *ff*  
*tempo di marcia*

**G - Parallele**

145

156 *ritard*

**H - Parallele**

167 *acc poco a poco* *p* *Allegro assai e deciso* *cresc poco a poco*

176 *mp* *mf*

185 *f*

**I - Parallele**

193 *ff maestoso*

202

211

IX

221

*accel poco a poco sub mf*

**J - Parallele**

230

*Allegro assai e deciso*

239

248

256

*f*

265

**K - Parallele finale**

274

283

292

*fff*

X XII II X