

OH, STAR  
SATB, Alto & Tenor Duet, Flute

written by  
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"Where is he that is born King of the Jews? (music begins)  
For we have seen his star in the east, and are come to worship him."

The musical score is written for Flute, Alto Solo, and Piano. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the Flute part starting with a *mp* dynamic and a fermata. The Alto Solo part begins with a *mf* dynamic and the lyrics "Oh, Star, you light the mid-night". The piano accompaniment also starts with a *mf* dynamic. The second system features the Alto Solo part with lyrics "sky, give ra-diance from on high, de-scend-ing down on sleep-y, lit-tle Beth-le-hem, Oh,". The piano accompaniment includes a *rit.* marking. The third system continues the Alto Solo part with lyrics "Star, an-nounc-ing to the earth our Sav-ior's ro-yal birth. The choir-ing an-gels". The piano accompaniment includes a *a tempo* marking and a measure rest of 10 measures.

raise their an - thems. *f* God sent His Son to be a light to ev - 'ry man. —

This system contains the first vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is written for both hands in a grand staff. A dynamic marking of *f* (forte) is placed above the piano part. The lyrics are: "raise their an - thems. *f* God sent His Son to be a light to ev - 'ry man. —"

To bring us back to God through His ce - les - tial plan. A Sa - vior for all peo - ple. A

This system contains the second vocal line and piano accompaniment. The vocal line continues with the same clef and key signature. The piano accompaniment continues with the same texture. The lyrics are: "To bring us back to God through His ce - les - tial plan. A Sa - vior for all peo - ple. A"

lamp to light the way. He gave to all a sa - cred call. "Come fol - low and o - bey."

This system contains the third vocal line and piano accompaniment. The vocal line concludes with the same clef and key signature. The piano accompaniment concludes with the same texture. The lyrics are: "lamp to light the way. He gave to all a sa - cred call. "Come fol - low and o - bey.""

Narrator II: (music continues) Far from Bethlehem in a promised land half a world away, lived other people who also looked eagerly for this great event to occur. Their prophets also spoke of a Savior, to be born of a virgin. (music ends)

22 *p*

Ooh

*p*

22 *p*

Narrator I: And now it came to pass that Samuel, the Lamanite, did prophesy...Behold, I give unto you a sign; ...five years more...and then cometh the Son of God...And...in the night before he cometh there shall be no darkness...Therefore, there shall be one day and a night and a day, as if it were one day and there were no night...and it shall be the night before he is born. (Music begins.) And behold, there shall be a new star arise, such an one as ye never have beheld." (Helaman 14)

Alto Solo 33

Oh, Star, turn dark-ness in - to

33

*rit.* *a tempo*

*rit.* 37 *a tempo*

day, let earth and sky o - bey, to her - ald our Re - deem - er's birth so far a - way. Oh, Star, His com - ing is so

Tenor Solo *rit.* *a tempo*

37 *rit.* *a tempo*

near. The pro - phe - cies are clear. We watch with hope to find the night that glows so bright. Oh, Star.

*rit.*

Narrator I: Now it came to pass that there was a day set apart by the unbelievers, that all those who believed in those traditions should be put to death except the sign should come to pass, which had been given by Samuel the prophet.

When Nephi...saw this wickedness...his heart was exceedingly sorrowful, And...he went out and bowed himself down upon the earth, and cried mightily to his God in behalf of his people, yea, those who were about to be destroyed because of their faith...(music begins)

And behold, the voice of the Lord came unto him, saying; Lift up your head and be of good cheer; for behold, the time is at hand, and this night shall the sign be given, and on the morrow come I into the world; (choir begins)

And it came to pass that at the going down of the sun there was no darkness...in all that night, but it was a light as though it was mid-day. And it came to pass that the sun did rise in the morning again, according to its proper order; and they knew that it was the day that the Lord should be born, because of the sign which had been given. And it came to pass that a new star did appear, according to the word. (3 Nephi 1)

Very Slowly ♩ = 90

*p*

"...this night..."

SA 51

Ooh

TB

*cresc.* "sun did rise..." *f*

"...they knew..."

*cresc.* *f*

*cresc.* *f*

51

*mf*

*f*

*cresc.* "...to the word."

*cresc.* **63** *ff*

*cresc.* *ff*

God sent His Son to be a

*ff* **63**

light to ev - 'ry man. — To bring us back to God through His ce - les - tial plan. Oh,

*Alto Solo*

*Tenor Solo*

*rit. p*

*rit. p*

Star, an - noun - cing to the earth, our Sa - vior's ro - yal birth. —

*rit. p*

*rit. p*