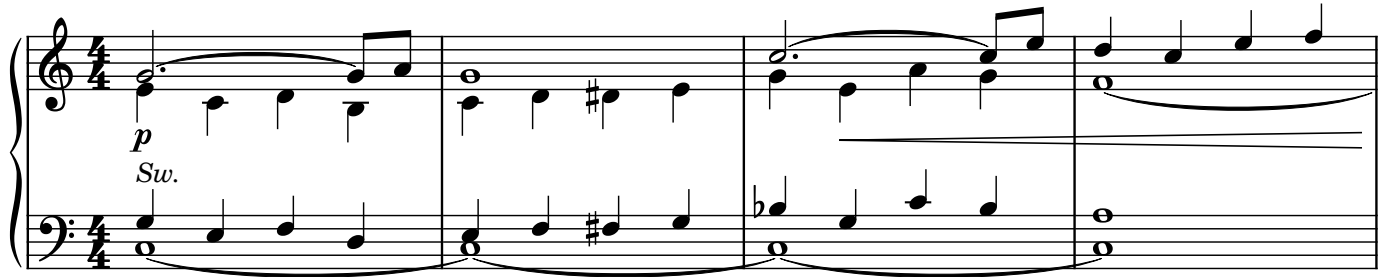


The King of Love My Shepherd Is

(for S. A. T. B. with Organ or Piano)

Words: Henry Williams Baker (1821-1877), 1868; based on Psalm 23 as translated into Welsh
by Edmwnd Prys (Edmund Price, 1543-1623) in *Salmau Cân* [Metrical Psalms] (London: 1621); altered
Music: Harry Rowe Shelley (1858-1947), 1886



p
Sw.

4/4

Introduction for piano, marked *p* and *Sw.* (Sostenuto). The music is in 4/4 time and consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.



A. 5 *Solo or Chorus*
mp
1. The

5

First system of music, marked *mp* (mezzo-piano). It includes a vocal line (A.) and piano accompaniment. The text "1. The" is written below the piano part.



A. 9
King of love my Shep-herd is, Whose good - ness fail-eth nev - er; I

9

Second system of music, marked *mp*. It includes a vocal line (A.) and piano accompaniment. The lyrics "King of love my Shep-herd is, Whose good - ness fail-eth nev - er; I" are written below the vocal line.



A. 13
noth - ing lack if I am his, And He is mine for -

13

Third system of music, marked *mp*. It includes a vocal line (A.) and piano accompaniment. The lyrics "noth - ing lack if I am his, And He is mine for -" are written below the vocal line.

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16

Chorus

S. *p* 2. Where streams of liv-ing wa - ter flow, My ran - som'd soul He

A. *Chorus* *p* ev - er. 2. Where streams of liv-ing wa - ter flow, My ran - som'd soul He

T. *Chorus* *p* 2. Where streams of liv-ing wa - ter flow, My ran - som'd soul He

B.

20

S. lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

A. lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

T. lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial

B.

24 *Solo or Chorus*

S. *mf*
feed - eth. 3. Per - verse and fool - ish, oft I stray'd, But yet in love He

A. feed - eth.

T. feed - eth.

B. *mf*
3. Per - verse and fool - ish, oft I stray'd, But yet in love He

Ch. *mf*

Sw.

28 *rallentando*

S. sought me, And on His shoul - der gen - tly laid, And home re - joic - ing

A.

T.

B. *rallentando*
sought me, And on his shoul - der gen - tly laid, And home re - joic - ing

rallentando

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32

S. *Chorus*
brought me. *f* Per - verse and fool-ish, oft I stray'd, But yet in love He sought me,

A. *Chorus*
f Per - verse and fool - ish, oft I stray'd, But yet in love He sought me,

T. *Chorus*
8 *f* Per - verse and fool - ish, oft I stray'd, But yet in love He sought me,

B. *Chorus*
brought me. *f* Per - verse and fool-ish, oft I stray'd, But yet in love He sought me,

f *Gr.*

37

S. And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

A. And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

T. And on His shoul-der gen-tly laid, And home re-joic-ing brought me.

B. And on his shoul-der gen-tly laid, And home re-joic-ing brought me.

42 *Solo or Chorus*

B. *mp*
4. In death's dark vale I fear no ill, With

p Sw. *Ch.*

48

B. Thee, dear Lord, be-side me; Thy rod and staff my com- fort still, Thy light be-fore to

tr

53 *Chorus*

S. *mp*
5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

A. *mp*
5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

T. *mp*
5. Thou spread'st a ta-ble in my sight, Thy unc - tion grace be-

B. guide me.

mp

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57

S. stow-eth, And O the trans-port of de-light, With which my cup o'er-

A. stow-eth, And O the trans-port of de-light, With which my cup o'er-

T. stow-eth, And O the trans-port of de-light, With which my cup o'er-

61

Solo or Chorus

S. *mf* flow-eth. 6. And so thru all the length of days, Thy good-ness fail - eth

A. flow-eth.

T. flow-eth.

Solo or Chorus

B. *mf* 6. And so thru all the length of days, Thy good-ness fail - eth

65

S. nev - er; Good Shep - herd may I sing Thy praise With - in Thy house for -

A.

T.

B. nev - er; Good Shep - herd may I sing Thy praise With - in Thy house for -

69

Chorus

S. *f* ev - er! And so thru all the length of days, Thy good-ness fail - eth ne - ver; Good

Chorus

A. *f* And so thru all the length of days, Thy good-ness fail - eth ne - ver; Good

Chorus

T. *f* And so thru all the length of days, Thy good-ness fail - eth ne - ver; Good

Chorus

B. *f* ev - er! And so thru all the length of days, Thy good-ness fail - eth ne - ver; Good

f
Gr.

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74 *accelerando* *ritardando*

S. *ff*
Shep - herd may I sing Thy praise With - in Thy house for -

A. *ff*
Shep - herd may I sing Thy praise With - in Thy house for -

T. *ff*
Shep - herd may I sing Thy praise With - in Thy house for -

B. *ff*
Shep - herd may I sing Thy praise With - in Thy house for -

78 *a tempo*

S. *a tempo*
ev - er! A - men.

A. *a tempo*
ev - er! A - men.

T. *a tempo*
ev - er! A - men.

B. *a tempo*
ev - er! A - men.