

O Little Town of Bethlehem

Phillip Brooks

Solo/SATB Full Score

Lewis H. Redner
arr. by Linda Chapman and
Bonnie Heidenreich

Solo *mp* 3

O lit - tle town of Beth - le - hem, How still we see thee

lie. A - bove the deep and dream - less sleep The si - lent stars go by. Yet

in thy dark streets shin - eth the ev - er - last - ing Light. The hopes and fears of all the years Are

met in thee to - night. For Christ is born of Ma - ry and

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Also available as a "Vocal Score"

gath - ered— all a - bove. While mor - tals sleep, the an - gels keep Their watch of— won - d'ring

love. O morn - ing stars to - geth - er Pro - claim the ho - ly

birth, And prais - es sing to God the King, And peace to men on earth.

SA 37
How si - lent - ly, how si - lent - ly The won - drous— gift is giv'n! So

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SA

God im - parts to hu - man hearts The bless - ings— of his heav'n. No ear may hear his

TB

The first system of the musical score features a vocal line for Soprano Alto (SA) and a Tenor Bass (TB) line. The piano accompaniment is written for both right and left hands. The SA part begins with a melodic line in a B-flat major key signature, with lyrics: "God im - parts to hu - man hearts The bless - ings— of his heav'n. No ear may hear his". The TB part provides harmonic support with chords and a bass line. The piano accompaniment includes a flowing bass line in the left hand and chords in the right hand.

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com - ing; But in this world of sin,—— Where meek souls will re - ceive him, still The—

The second system continues the vocal and piano parts. The SA part has lyrics: "com - ing; But in this world of sin,—— Where meek souls will re - ceive him, still The—". The TB part continues with harmonic accompaniment. The piano accompaniment features a consistent bass line and chordal accompaniment in the right hand.

dear Christ en - ters in.——

The dear Christ en - ters in.——

Solo

The third system concludes the piece. The SA part has lyrics: "dear Christ en - ters in.——". The TB part has lyrics: "The dear Christ en - ters in.——" and is marked "Solo". The piano accompaniment ends with a final chord and a decorative flourish in the right hand.