

# Behold, a Royal Army

SATB

Fanny J. Crosby

Adam Geibel  
arr. by Linda Chapman and  
Bonnie Heidenreich

The musical score is arranged for SATB voices and piano. It begins with a tempo marking of quarter note = 72. The key signature is one sharp (F#). The score is divided into three systems. The first system covers measures 1-5, with a rehearsal mark '5' at the start of the vocal lines. The second system covers measures 6-12, with a rehearsal mark '5' at the start of the piano accompaniment. The third system covers measures 13-16, with rehearsal marks '13' at the start of both the vocal and piano parts. Dynamics include *pp*, *p*, *mp*, and *mf*. The lyrics are: "Be - hold, Be - hold, A roy - al A roy - al ar - my, ar - my, A cho - sen peo - ple, A ho - ly na - tion of God! Be - hold! A roy - al ar - my, With ban - ner, sword, and shield, Is march - ing forth to".

Also available as a "vocal score"

21

conquer On life's great bat - tle - field. Its ranks are filled with sol - diers, U -

21

*p*

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. A measure rest box with the number '21' is positioned above the vocal staff. The piano accompaniment includes a measure rest box with '21' above the right-hand staff. The second system continues the piano accompaniment with a dynamic marking of *p* below the right-hand staff.

*mf*

nit - ed, bold, and strong, Who fol - low their Com - mand - er And sing their joy - ful song:

*mf*

*mf*

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line with lyrics and a piano accompaniment. A dynamic marking of *mf* is placed above the vocal staff. The piano accompaniment also has a *mf* marking above the right-hand staff. The fourth system continues the piano accompaniment with a *mf* marking above the right-hand staff.

30

*p* Vic - to - ry, vic - to - ry, Thru him that re - deemed us! Vic - to - ry, vic - to - ry, Thru

*p* Vic - to - ry, vic - to - ry, vic - to - ry Thru

30

*p*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system features a vocal line with lyrics and a piano accompaniment. A measure rest box with the number '30' is positioned above the vocal staff. The piano accompaniment has a measure rest box with '30' above the right-hand staff. The sixth system continues the piano accompaniment with a dynamic marking of *p* below the right-hand staff.

Je - sus Christ, our Lord! 38 *mf* *f*

Christ, our Lord! *mf* *f* Vic - to - ry, vic - to - ry, vic - to - ry, Thru Je - sus

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a dynamic of *mf* and a crescendo hairpin leading to *f*. The middle staff is the bass line, also starting with *mf* and *f*. The bottom staff is the piano accompaniment, with a dynamic of *mf* and *f*. A box containing the number '38' is placed above the vocal line. The key signature is one sharp (F#).

*p* 48

Christ, our Lord! *p* *molto rit.* *mp* And now the foe ad - vanc - ing, That

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a dynamic of *p*. The middle staff is the bass line, starting with *p* and *mp*. The bottom staff is the piano accompaniment, starting with *p* and *mp*. A box containing the number '48' is placed above the vocal line. The tempo markings *molto rit.* and *mp* are present. The key signature is one sharp (F#).

val - iant host as - sails, *accel.* And yet they nev - er fal - ter; Their cour - age nev - er fails. Their *a tempo*

The third system of the musical score consists of three staves. The top staff is the vocal line, with tempo markings *accel.* and *a tempo*. The middle staff is the bass line. The bottom staff is the piano accompaniment, with a tempo marking of *accel.* and *a tempo*. The key signature is one sharp (F#).

56 *mf*

Lead - er calls, "Be faith - ful! They pass the word a - long; They Sing his sig - nal

56 *mf*

63

Sing - ing And Shout! shout their joy - ful Vic - to - ry, vic - to - ry, Thru him that re - deemed us! flash - ing And shout their joy - ful song: A roy - al Priest - hood of God,

63

71 *f*

Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord! Vic - to - ry, vic - to - ry, vic - to - ry! Thru A cho - sen peo - ple thru Je - sus Christ, our Lord!

71 *f*

Je - sus Christ, — our Lord!

*mp*

*rit.* Oh,

*mf*

*rit.*

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line in treble clef with lyrics 'Je - sus Christ, — our Lord!' and a piano line in bass clef. The second system continues the vocal line with 'Oh,' and the piano accompaniment. Dynamics include *mp* and *rit.* in the vocal line, and *mf* and *rit.* in the piano part.

83

when the war is end - ed, When strife and con - flicts cease, When all are safe - ly gath - ered With -

83

*mp*

Detailed description: This system contains the third and fourth systems of the musical score. The top system has a vocal line in treble clef with lyrics 'when the war is end - ed, When strife and con - flicts cease, When all are safe - ly gath - ered With -'. The piano line in bass clef is mostly silent. The bottom system continues the piano accompaniment in both treble and bass clefs, starting with a *mp* dynamic.

*mf* 91 *a tempo* *molto cresc.*

in the vale of peace, Be - fore the King e - ter - nal, That vast and might - y throng Shall praise his

*mf* *a tempo* *molto cresc.*

91

*mf* *a tempo* *molto cresc.*

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system has a vocal line in treble clef with lyrics 'in the vale of peace, Be - fore the King e - ter - nal, That vast and might - y throng Shall praise his'. The piano line in bass clef is mostly silent. The bottom system continues the piano accompaniment in both treble and bass clefs, starting with a *mf* dynamic and *a tempo* marking, followed by *molto cresc.* markings.

*f* name for - ev - er! 97 *ff*

*f* name His name. Shall praise his name for - ev - er! And this shall be their song, —  
*f* name, for - ev - er, his name for - ev - er! *ff*

**SA**

*f* name for - ev - er, his name for - ev - er! And this shall be their song, — *ff*

**Tenor**

*f* name. Shall praise his name! Shall praise his name! And this shall be their song, —

**Bass**

*f* name. Shall praise his name! Shall praise his name! And this shall be their song, —

*f* *ff*

97

*f* 105 *maestoso*

Put on your ar-mour; The shield of faith - ful - ness;  
*ff* Vic - to-ry, vic - to-ry, Thru him — that re - deemed — us!

*f* *rit.*

105 *maestoso*

113

The sword of spi - rit; The word of God!  
Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord!  
Vic - to - ry, vic - to - ry, vic - to - ry!—

113

*ff*

— Thru Je - sus Christ, our Lord!  
Thru Je - sus Christ, our Lord!  
Christ, our Lord!

*ff*

*ff*