

# Firm As the Mountains Around Us

Ruth May Fox

SSA with Piano and Organ

Alfred M. Durham  
arr. by Linda Chapman and  
Bonnie Heidenreich

The musical score is arranged for Soprano I & II, Alto, and Piano. It begins with a piano introduction marked *mf*. The vocal parts enter with a *f* dynamic. The lyrics are: "Firm as the mountains around us, stalwart and brave we stand on the rock our fathers planted for us in this goodly land; the rock of honor and virtue, of faith in the living".

**Sop I, II**  
*f* Firm as the moun-tains a -

**Alto**  
*f* Firm as the moun-tains a -

**Piano**  
*mf*

round us, ——— stal-wart and brave we stand On the rock our fa-thers plant-ed For

us in this good - ly land; The rock of — hon - or and vir - tue, Of faith in the liv - ing

*f* *mf* Sop I  
 God. They raised his ban-ner tri - um-phant; O - ver the des - ert sod.

*f* *mf* Sop II, Alto  
*mp* And we

*mf* *mp*

22 *mf*  
 Aah, \_\_\_\_\_ Aah, \_\_\_\_\_

hear the des - ert sing - ing: Car - ry on, car - ry on, car - ry on! Hills and vales and moun - tains

22 *mf*

*f*  
 Aah, \_\_\_\_\_ Aah, \_\_\_\_\_

ring - ing: Car - ry on, car - ry on, car - ry on! *f* Hold - ing a - loft our \_\_\_\_\_

*f*

*rit.*

Aah, \_\_\_\_\_

*rit.*

col-ors, We march in the glo-rious dawn. O youth of the no-ble birth-right, Car-ry

*rit.*

*f*

Aah, \_\_\_\_\_

*f*

on, car-ry on, car-ry on! We'll

*mf*  
*a tempo*

(for rehearsal only)

*mf*  
*a tempo*

Organ

42

build on the rock they— plant-ed A pal-ace—to the King. In - to its-shin-ing cor-ri-dors, Our

42

42

songs of—praise we'll bring, For the her-i— tage they— left us, Not of gold or of world - ly

Congregation *f* 58

Sop I

Sop II, Alto

And we hear the des - ert

wealth, But a bless - ing ev - er — last - ing Of love and joy and health. *f* And we hear it

(add piano) 58

sing - ing: Car - ry on, car - ry on, car - ry on! Hills and vales and moun - tains ring - ing: Car - ry

sing, Aah, ——— Car - ry on, car - ry on. We hear them ring - ing.

66

on, car - ry on, car - ry on! Hold - ing a - loft our — col - ors, We march in the glo - rious

On! Car - ry on! — Hold — our col - ors, — We march in the

The first system of the score consists of four staves. The top two staves are vocal lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady rhythmic accompaniment with chords and moving lines in both hands.

66

66

dawn. *rit.* O youth of the no - ble birth-right, Car - ry on, car - ry on, car - ry on! — *ff*

dawn. — *rit.* Oh, a no - ble birth-right. On, car - ry on! Car - ry on! — *ff*

The second system of the score consists of four staves. The top two staves are vocal lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady rhythmic accompaniment with chords and moving lines in both hands. The system includes dynamic markings such as *rit.* and *ff*.