

Now Let Us Rejoice

SATB with Organ

William W. Phelps

Anonymous
arr. by Linda Chapman and
Bonnie Heidenreich

Cheerfully ♩ = 100-120



*Organ

mf

cresc.

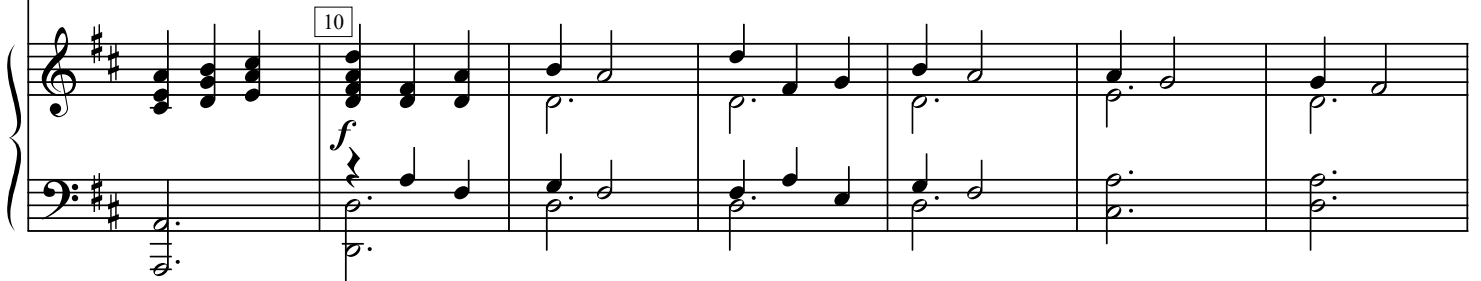
The organ introduction consists of two staves in G major and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (*mf*) dynamic and ends with a crescendo (*cresc.*).



f 10

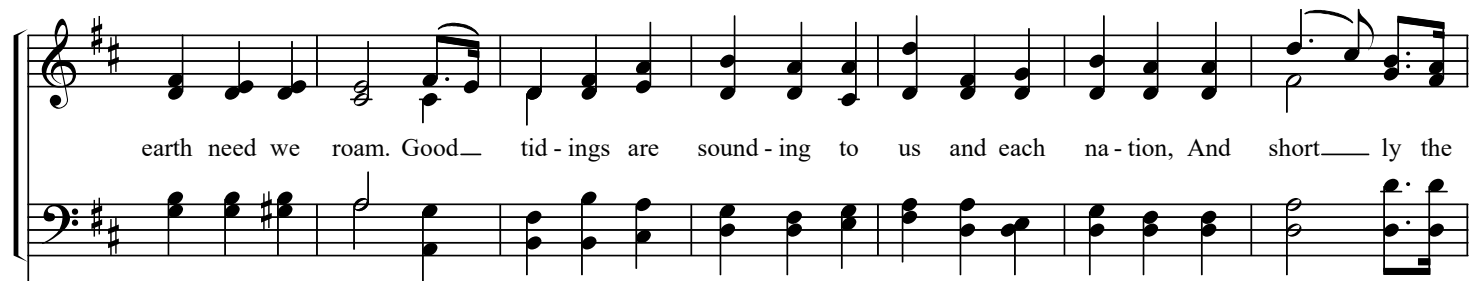
Now— let us re - joice in the day of sal - va - tion. No lon - ger as strang - ers on

The first system of the vocal score shows the vocal line and organ accompaniment for the first line of lyrics. The vocal line starts with a rest for 10 measures, then begins with a forte (*f*) dynamic. The organ accompaniment is also marked *f* and features a steady accompaniment of chords and moving lines.



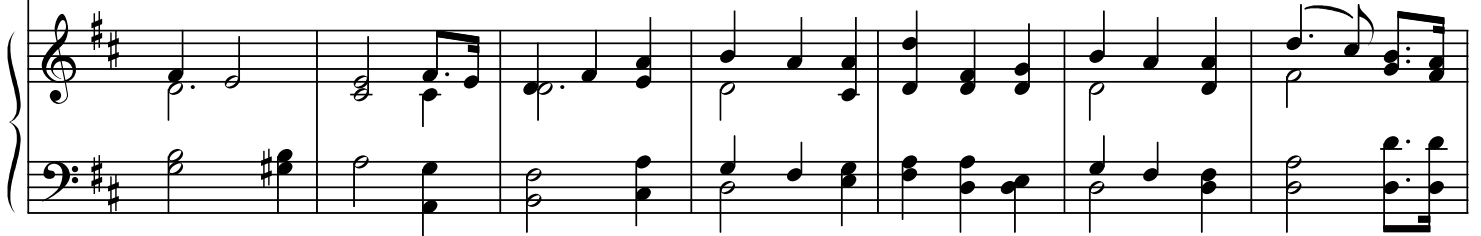
10

The second system shows the organ accompaniment for the second line of lyrics. It continues with the same accompaniment style as the first system, marked with a forte (*f*) dynamic.



earth need we roam. Good— tid - ings are sound - ing to us and each na - tion, And short— ly the

The third system shows the vocal line and organ accompaniment for the third line of lyrics. The vocal line continues with the same forte (*f*) dynamic.



The fourth system shows the organ accompaniment for the fourth line of lyrics, continuing the accompaniment style from the previous systems.

*This piece may be adapted for piano.
Also available as a "Vocal Score"

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mf 26

hour of re - demp - tion will come, When all that was prom - ised the Saints will be giv - en, And

mf

26

mf

cresc.

none will mo - lest them from morn un - til ev'n, And— earth will ap - pear as the Gar - den of

cresc.

cresc.

f

E - den, And Je - sus will say to all Is - rael, "Come home." *mp* 44

We'll— love one an -

f *mf* *mp*

44

51

oth - er and nev - er dis - sem - ble, But cease to do e - vil and ev - er be one. — And — when the un -

mf

52

god - ly are fear - ing and trem - ble, We'll watch — for the day when the Sav - ior will come, When

60

all that was prom - ised the Saints will be giv - en, And none will mo - lest them from morn un - til

60

ev'n, And— earth will ap - pear as the Gar - den of E - den, And Je - sus will say to all

cresc. *f*

cresc. *f*

cresc. *f*

76 **Powerfully**

Is - rael, "Come home." In— faith we'll re - ly on the arm of Je - ho - vah To guide thru these

76 **Powerfully**

last days of trou - ble and gloom, And— af - ter the scour - ges and har - vest are o - ver, We'll

mf

rise— with the just when the Sav - ior doth come. Then all that was prom-ised the Saints will be

mf

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics 'rise— with the just when the Sav - ior doth come. Then all that was prom-ised the Saints will be'. The middle and bottom staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands. Dynamic markings include *mf* above the vocal line and *mf* above the piano accompaniment.

giv - en, And they will be crown'd with the an - gels of heav'n, And— earth will ap - pear as the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'giv - en, And they will be crown'd with the an - gels of heav'n, And— earth will ap - pear as the'. The piano accompaniment continues with chords and moving lines. There are no dynamic markings in this system.

Garden of E - den, And Christ— and his peo - ple will ev - er be one. —

104 *f* *ff*

The third system of the musical score concludes the piece. The vocal line has the lyrics 'Garden of E - den, And Christ— and his peo - ple will ev - er be one. —'. The piano accompaniment ends with a final chord. Dynamic markings include *f* above the vocal line and *ff* above the piano accompaniment. A box containing the number '104' is placed above the first measure of the piano accompaniment.