

A Woman Stood

SSA

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Yesterday's woman was legend. Her valiant legacy drifts down to us through the pages of history. It tells of her sacrifice, her pain and her triumph. Her prayer for divine aid rose from the depths of her soul and shook the very gates of heaven.

But what of the woman of today? Is there less a need for the spirit? Is there less a need for divine guidance? Is her struggle against the darker powers of the world less fearsome?

WOMAN OF HISTORY, look at the WOMAN OF TODAY.

Her pleading prayer...the same.

Her valiant faith...the same.

Her trial, different, and yet...the same.

(Introduction begins. "A Woman Stood")

Musical notation for the introduction of "A Woman Stood". It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Musical notation for the vocal entry of "A Woman Stood". It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is one sharp (F#) and the time signature is common time (C). The music begins at measure 6. The vocal lines are marked mezzo-piano (*mp*). The lyrics are: "Long a-go, A wo-man stood be-side a mound of earth. See the tears fall".

11 *mf*
 si - lent - ly. See the strength come qui - et - ly. Ah, — Giv — ing Zi - on birth.
mf
 si - lent - ly. See the strength come qui - et - ly. Ah, — Giv — ing Zi - on birth. Hear her
mp

SS *mf*
 Give me strength, oh my Lord, to car - ry well my bur - dens. Give me wis - dom to guide my fam - 'ly
 A pray. Hear her pray. *mf*

right. — Give me love, oh my Lord, to lace my life with ten - der - ness and vi - sion to see to - mor - row's

25 S1 *f* *mp*
 light. Here am I. Take my hand. Lead me on-ward to e-ter-ni-ty with Thee.

S2 *f* *mp*
 light. Here am I. Take my hand. Lead me on-ward to e-ter-ni-ty with Thee.

A *f* *mp*

29
 Years have passed, tho' the times have changed, the chal-lenge on-ly wears a dif-frent face and,

32 *mf*
 So to-day a wo-man stands be-side her fam-i-ly. Ah

mf
 So to-day a wo-man stands be-side her fam-i-ly. Can she keep the storm out-side?

mf
 Can she keep the storm out-side?

38

Ah... Letting Zion in.

Can her doors be open wide? Letting Zion in. Give me

Can her doors be open wide? Hear her pray. Hear her pray.

44

Now to-day a wo-man stands beside her fam-i-ly.

strength, oh my Lord, to carry well my bur-dens. Give me wis-dom to guide my fam-ly right. Give me

strength, oh my Lord, to carry well my bur-dens. Give me wis-dom to guide my fam-ly right. Give me

48 *f* Oh, give me love to lace my life with ten-der-ness and vi-sion to see to-mor-row's light. *ff* Here am
love, oh my Lord, to lace my life with ten-der-ness and vi-sion to see to-mor-row's light. *ff*

52 *mp* I. Take my hand. Lead me to e - ter - ni - ty with Thee. *mp*
I. — Take my hand. Lead me on-ward to e - ter - ni - ty with Thee. *mp*