

# A Poor Wayfaring Man of Grief

VOCAL DUET/PIANO

Arranged by

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MONTGOMERY

FIRST SOLO VOICE

*Sincerely* *mp* *Rubato*

(A CAPELLA) A — poor — way - far — ing Man of grief — Hath of - ten crossed — me

on my way, Who — sued — so hum — bly for re - lief, — That I could nev — er

an — swer nay. I — had not pow'r — to ask his name, — Where - to he went — or

whence he came; Yet — there — was some — thing in his eye — that won my love; — I

SECOND SOLO VOICE

knew — not why. Once, — when — my scan — ty meal was spread, — He en - tered; not — a

*p*

Also available as a "Vocal Score"

word he spake; Just — per — ish — ing — for want of bread, — I gave him all; — He

blessed — it brake, And — ate, but gave — me part a — gain. — Mine was an an — gel's

por — tion then, For — while — I fed — with ea — ger haste, — The crust was man — na

DUET *mf*

In — pri — son I saw — him next, con — demned — To  
 to — my taste. In — pri — son I saw — him next, con — demned — To

*rit.* *a tempo*

meet a trai—tor's doom at morn.— The— tide— of ly— ing tongues I stemmed,—And

meet a trai—tor's doom at morn. The— tide— of ly— ing tongues I stemmed,—And

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal lines are in a high register, with lyrics: "meet a trai—tor's doom at morn.— The— tide— of ly— ing tongues I stemmed,—And". The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

hon - ored him— 'mid shame and scorn. My— friend - ship's ut— most zeal to try,— He

hon - ored him— 'mid shame—and scorn. My— friend - ship's ut— most zeal to try,— He

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are: "hon - ored him— 'mid shame and scorn. My— friend - ship's ut— most zeal to try,— He". The piano accompaniment provides harmonic support for the vocal lines.

asked if I— for him would die. The— flesh— was weak;— my blood ran chill,— But

asked if I— for him would die. The— flesh— was weak;— my blood ran chill,— But

The third system concludes the musical score with two vocal staves and piano accompaniment. The lyrics are: "asked if I— for him would die. The— flesh— was weak;— my blood ran chill,— But". The piano accompaniment features a final cadence with a key signature change to one sharp.

*rit.* *mf a tempo*

my free spir— it cried, "I will!" Then— in a mo— ment

my free spir— it cried,—"I will!" Then— in— a mo— ment

to my view— The stran - ger star— ted from dis - guise. The— to— kens in— his

to my view— The stran - ger star— ted from dis - guise. The— to— kens in— his

*f* *mp*

hands I knew.— The Sa vior stood— be - fore mine eyes. He— spake, and my— poor

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name he named,— "Of me thou hast— not be a - shamed. These— deeds— shall thy— mom-

name he named,— "Of me thou hast— not be a - shamed. These— deeds— shall thy— mom-

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "name he named,— 'Of me thou hast— not be a - shamed. These— deeds— shall thy— mom-

*poco a poco rit. y decresc.*

or - ial be;— Fear not, thou didst— them un to me."

or - ial be;— Fear not, thou didst— them un— to me."

*poco a poco rit. y decresc.*

*a tempo*

*rit.*

*pp*

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The lyrics are: "or - ial be;— Fear not, thou didst— them un to me." and "or - ial be;— Fear not, thou didst— them un— to me." The piano accompaniment includes performance markings: *poco a poco rit. y decresc.*, *a tempo*, *rit.*, and *pp* (pianissimo). The system concludes with a double bar line.