

MASTER. THE TEMPEST IS RAGING

SATB

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Arr. by Linda Chapman and
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Fervently ♩ = 60

SA
TB
Piano

Mas - ter. Mas - ter! Mas - ter, the tem - pest is rag - ing! The
high! Mas - ter, no shel - ter or help is nigh.
sky is o'er - shad - owed with black - ness.

Also available as a "Vocal Score"

20 *mf* *cresc.*

Car-est thou not that we per - ish? How canst thou lie — a - sleep — When each

cresc.

Car - est thou not?

20 *mf* *cresc.*

rit. e dim. *a tempo*

mo-ment so mad - ly is threat - 'ning A grave in the an - gry deep?

rit. e dim. *a tempo*

rit. e dim. *a tempo* *rit.*

33 = 50 *Sorrowfully*

mp Mas - ter, with an - guish of spir - it I

33 *mp* *mp*

bow in my grief to - day. The depths of my sad heart are trou - bled. Oh,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a bass clef. The lyrics are: "bow in my grief to - day. The depths of my sad heart are trou - bled. Oh,"

41 *piu mosso*
wak - en and save, I pray! Tor - rents of sin and of an - guish
piu mosso

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest marked with the number 41. The tempo marking *piu mosso* is present above the vocal line. The lyrics are: "wak - en and save, I pray! Tor - rents of sin and of an - guish".

rit. e dim. Sweep o'er my sink - ing soul, And I per-ish! I per-ish! dear Mas - ter. Oh,
rit. e dim. *Slower*

The third system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest marked with the number 41. The tempo marking *rit. e dim.* is present above the vocal line, and *Slower* is written above the piano accompaniment. The lyrics are: "Sweep o'er my sink - ing soul, And I per-ish! I per-ish! dear Mas - ter. Oh,"

49

p Slightly Faster ♩ = 60

has - ten and take con - trol! The winds and the waves shall o - bey thy will:

dimin. *p* *dimin.* *p*

49

Peace, — be still. — Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what -

mp cresc. poco a poco *mp cresc. poco a poco*

mp cresc. poco a poco

ev - er it be, — No wa - ters can swal - low the ship where lies The Mas - ter of o - cean and

f *ff* *f* *ff*

f *ff*

rit. *mf* 61 *dolce* *mp*

earth and skies. They all shall sweet - ly o - bey thy will: Peace, be still;

rit. *mf* *mp*

rit. *mf dolce* *mp*

p *mf* *dimin.* *p* *rit.*

peace, be still. They all shall sweet - ly o - bey thy will: Peace, — peace, — be still.

p *mf* *dimin.* *p* *rit.*

p *mf* *dimin.* *p* *rit.*

Gently 73 *mf*

Mas-ter, the ter-ror is o - ver. The el - e - ments sweet - ly

Gently *a tempo* *mf*

rest. Earth's sun in the calm lake is mir - rored, And hea - ven's with - in my

81 *mp piu mosso cresc.* *mf*
breast. Lin - ger, O bless - ed Re - deem - er! Leave me a - lone no
mp piu mosso cresc. *mf*

more, And with joy I shall make the blest har - bor And rest on the bliss - ful
dimin.
dimin.

89 *mp* *p*

shore. The winds and the waves shall o - bey thy will: Peace, be still.

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a measure of rest, then begins with 'shore.' followed by 'The winds and the waves shall o - bey thy will:'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system continues the vocal line with 'Peace, be still.' and the piano accompaniment. Dynamics include *mp* and *p*. A box with the number '89' is placed above the first measure of the second system.

agitato *cresc.* *mf*

Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what - ev - er it be, No

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line begins with 'Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what - ev - er it be, No'. The piano accompaniment features a more active eighth-note pattern. Dynamics include *agitato*, *cresc.*, and *mf*.

f *ff* *f*

wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies. They

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line begins with 'wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies. They'. The piano accompaniment features a more active eighth-note pattern. Dynamics include *f* and *ff*.

101 *mf* *mp*

all shall sweet - ly o - bey thy will: Peace, be still; peace, be still. They

mf *mp*

f *mf* *mp*

mf *mp* *rit. e dim.*

all *mf* shall sweet - ly o - bey thy will: Peace, — peace, — be still. —

mp *rit. e dim.*

mf *mp* *rit. e dim.* *a tempo*

110 *p* *pp*

Mas - ter. — Mas - ter. — Mas - ter. —

p *pp*

Peace. Peace. Peace, be still. —

110 *p* *pp* *rit.*