

The Day of Resurrection

St. John of Damascus
Tr. J. M. Neale

SATB

"Ellacombe" (Anon.)
Arr. Michael Wyatt

Vivace

Piano

mf

red.

rall.

mf uni. **a tempo**

5

The day of re-sur - rec - tion! Earth

The day of re-sur - rec - tion! Earth

rall. **a tempo**

10

tell it out a - broad, the Pass-o - ver of glad - ness, the Pass-o-ver of God! From

tell it out a - broad, the Pass-o - ver of glad - ness, the Pass-o-ver of God! From

rit.

16

death to life e - ter - nal, from earth un - to the sky, our Christ hath brought us

death to life e - ter - nal, from earth un - to the sky, our Christ hath brought us

uni.

uni.

21

o - ver with hymns of vic - to - ry!

o - ver with hymns of vic - to - ry!

mf

26

rall. *uni. mp* **a tempo**

Our hearts be pure from

rall. *mp* **a tempo**

31

e - vil that we may see a - right the Lord in rays e - ter - nal of re - sur-rec-tion's

37

light. *uni.*
mf

And lis-t'ning to his ac - cents may hear, so calm and plain, his own "All hail!" and

43

hear - ing may join the vic-tor's strain.

mf

48 **rall.** ----- *uni. f* **Allegro**

Now let the heav'ns be joy - ful! Let

Now let the heav'ns be joy - ful! Let

rall. ----- **Allegro**

f

f v

53

earth the song be - gin! Let the round world keep tri - umph and all that is there -

earth the song be - gin! Let the round world keep tri - umph and all that is there -

slower and broadly

a tempo

58

ff *uni. f*

in! Let all things seen and un - seen their notes in glad - ness blend, for

ff *uni. f*

in! Let all things seen and un - seen their notes in glad - ness blend, for

a tempo

63

rall. - - - - - Vivace

Christ the Lord is ri - sen, our joy_ that hath no end!

Christ the Lord is ri - sen, our joy_ that hath no end!

rall. - - - - - Vivace

mf

68

74

Andante **Vivace**

A - - - men

Andante **Vivace**

The image shows a musical score for voice and piano. It is divided into two systems. The first system contains the vocal line and piano accompaniment. The vocal line has lyrics 'A - - - men' and a fermata over the first measure of the Vivace section. The piano accompaniment has a fermata over the first measure of the Vivace section. The tempo changes from Andante to Vivace. The key signature has one flat (B-flat). The vocal line has a fermata over the first measure of the Vivace section.