

How Can I Keep From Singing?

Gospel Version

Robert Wadsworth Lowry

Lauren Flauding

$\text{♩} = 72$

mp My life flows on in end-less song; Ab-ove earth's lam - en - ta - tion. I hear the

real though far off hymn that hails a new cre-a - tion. Through all the tu - mult and the strife I hear the

mus - ic ring - ing; It find an ech - o in my soul, How can I keep from sing - ing?

faster, about 100
Swing! $\text{♩} = \text{♩}$

Pno.

How Can I Keep From Singing?

24

mf What though my joys and com-forts

What though my joys —

29

die? The Lord, my Sa - - - vior liv-eth.

and com-forts die? — The Lord, my Sa - vior liv-eth.

34

What though the dark - - - ness gath - er round? Songs in the

What though the dark - - - ness gath-er round? —

Pno.

Pno.

Pno.

Pno.

The image displays a musical score for the hymn 'How Can I Keep From Singing?'. It is organized into four systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 24-28) features a vocal line starting with 'What though my joys and com-forts' and a piano accompaniment with a dynamic marking of *mf*. The second system (measures 29-33) continues the vocal line with 'die? The Lord, my Sa - - - vior liv-eth.' and 'and com-forts die? — The Lord, my Sa - vior liv-eth.'. The third system (measures 34-38) has the vocal line 'What though the dark - - - ness gath - er round? Songs in the' and 'What though the dark - - - ness gath-er round? —'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is labeled 'Pno.' on the left side of each piano part.

39

night He giv-eth. No storm can shake

Songs in the night— He giv-eth. No storm can

Pno.

44

my in-most calm while to that re - fuge

shake My in - most calm while to that re - fuge

Pno.

49

cling-ing. Since Christ is Lord of heav'n and earth

cling-ing. Since Christ is Lord of heav'n and earth.

Pno.

How Can I Keep From Singing?

54

How can I keep _____ from sing - ing?

How can I keep ___ from sing - ing?

Pno.

handclaps on 2 and 4

soloist may ad lib through a cappella section

59

f I lift my eyes The cloud grows thin _____ I see the

I lift my eyes The cloud grows thin. _____ I see the

Pno.

65

blue _____ a - bove it. And day by day this path - way smooths _____

blue _____ a - bove it. And day by day this path - way smooths _____

72

since first I learned _____ to love it. *ff* The peace of

since first I learned _____ to love it. The peace of

Piano accompaniment (Pno.) features triplets in both hands starting at measure 75.

77

Christ makes fresh my heart. _____ A fount - ain

Christ makes fresh my heart. _____ A fount - ain

Piano accompaniment (Pno.) consists of chords in the right hand and a moving line in the left hand.

82

ev - er spring - ing. _____ All things are mine since I am His.

ev er spring - ing. All things are mine since I am His.

Piano accompaniment (Pno.) features chords in the right hand and a moving line in the left hand, with triplets in measures 83 and 84.

How Can I Keep From Singing?

88

p How can I keep from sing-ing? — How can I keep

How can I keep from sing - ing? — How can I keep

Pno.

94

from sing-ing? — *f* How can I keep from sing - ing? — *rit.*

from sing-ing? — How can I keep from sing - ing? — *rit.*

Pno.

100

Pno.