

YESTERDAYS GONE

NOAH(VAJR)

$\text{♩} = 60$

Musical score for "Yesterdays Gone" by Noah(VAJR). The score is in 3/4 time with a tempo of quarter note = 60. The key signature is one sharp (F#). The score includes parts for Soprano, Baritone, Harp, Trumpet in B \flat , Horn in F, Baritone (T.C.), Cymbals, and Acoustic Bass. The Harp part includes a melody and chord accompaniment: C *mp*, F, C, A min⁷, D min, G⁹, E min.

YESTERDAYS GONE

S

B

HP.

D^{MIN}¹¹ E^{MIN} A⁷ D^{MIN} G⁷ G^{MIN} C F

B^b TPT.

HN.

BAR.

CYM.

A.B.

YESTERDAYS GONE

S
B

YES TER DAYS GONE AND TO MO RROWS NOT YET DON'T YOU
mf

HP.
D MIN
mf C F C A MIN⁷ D MIN

B^b TPT.
HN.
BAR.

CYM.
mf C F C A MIN D MIN

A.B.

YESTERDAYS GONE

S
DARE TURN BACK WHEN YOU SEE WHAT GOD HAS DONE BLES SED BE HIS

B

HP.
G⁷ C E^{MIN} A⁷ D^{MIN} G⁷ G^{MIN} C⁷

B^b TPT.
HN.
BAR.
CYM.
G⁷ C E^{MIN} A⁷ D^{MIN} G⁷ G^{MIN} C⁷
A.B.

Detailed description: This is a page of a musical score for the hymn 'Yesterdays Gone'. It features a vocal line for Soprano (S) and Bass (B), piano accompaniment (HP.), and brass instruments including B-flat Trumpet (B^b TPT.), Horn (HN.), Baritone (BAR.), Cymbal (CYM.), and Alto Saxophone (A.B.). The vocal line consists of a single melodic line with lyrics: 'DARE TURN BACK WHEN YOU SEE WHAT GOD HAS DONE BLES SED BE HIS'. The piano accompaniment is indicated by chords: G⁷, C, E^{MIN}, A⁷, D^{MIN}, G⁷, G^{MIN}, and C⁷. The brass instruments are shown with their respective staves and clefs, with some containing accidentals (sharps) and others containing rests. The Cymbal part is marked with a double bar line. The Alto Saxophone part is shown with a bass clef and rests.

YESTERDAYS GONE

S
NAME HIS NAME HIS NAME HIS NAME _____
mf _____ *f*

B

HP.
F D G E A D G MIN G

B \flat TPT.
#

HN.
#

BAR.
#

CYM.
F D G E A D G MIN G

A.B.

YESTERDAYS GONE

S
mf GLO RY TO HIS NAME FOR EV ER MORE _____

B

HP.
 E E/G# A MIN A^b A G F E⁷

B^b TPT.
 # # # # # # # #

HN.
 # # # # # # #

BAR.
 # # # # # # #

CYM.
 E E/G# A MIN A^b A G F E⁷

A.B.

YESTERDAYS GONE

The musical score is arranged in a system with the following parts from top to bottom:

- S**: Vocal line in treble clef, starting with a half note G4.
- B**: Bass line in bass clef, consisting of five rests.
- HP.**: Piano accompaniment with treble and bass staves. Treble clef contains chords: D MIN, D MIN, A MIN, A MIN, A MIN. Bass clef contains five rests.
- B^b TPT.**: B-flat Trumpet line in treble clef with a key signature of two sharps (F# and C#). It features a half note G4 in the first measure, followed by a half note A4 in the second, and a half note B4 in the third, fourth, and fifth measures, all connected by a slur.
- HN.**: Horn line in treble clef with a key signature of one sharp (F#). It features a half note G4 in the first measure, followed by a half note A4 in the second, and a half note B4 in the third, fourth, and fifth measures, all connected by a slur.
- BAR.**: Baritone line in treble clef with a key signature of two sharps (F# and C#). It features a half note G4 in the first measure, followed by a half note A4 in the second, and a half note B4 in the third, fourth, and fifth measures, all connected by a slur.
- CYM.**: Cymbal line in percussion clef. Treble clef contains chords: D MIN, D MIN, A MIN, A MIN, A MIN. Bass clef contains five rests.
- A.B.**: Bass line in bass clef, consisting of five rests.