

Gt: Diapason 8', Flute 4'
Swell: Strings 8' & 4'
Pedal: Soft 16'
Sw-Ped, Sw- Gt

187 God Loved Us, So He Sent His Son

A. Schreiner
Edward Kimball

Arr: Brian Richey

The musical score is arranged in three systems, each with three staves. The top staff is for the Great organ, the middle for the Alto Solo organ, and the bottom for the Swell organ. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is marked as quarter note = 45. The score begins with a *p* dynamic and a *Swell* instruction. The first system ends with a *mf* dynamic. The second system includes a *cresc. ...* instruction and an *Alto Solo* marking. The third system includes a *+ Flute 2'* marking. The score concludes with a final cadence in the Swell organ part.

39

$\text{♩} = 40$
Gt: + Principals 4'

Sw: + 4'

48

56

Reduce to Reverence
-2'

mp dim.-----
Sw: -4'

Ped: -16', +soft 32'

65

p