

I Need Thee Every Hour

Robert Lowry
Arr. Richard Taylor

The musical score is arranged in three systems, each featuring a Violin (Vln.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-3) shows the Violin with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the Violin melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. The third system (measures 7-9) concludes the Violin part with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The Piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with a triplet of eighth notes in the left hand.

Vln. ¹⁰

Pno. ¹⁰

Violin part, measures 10-12: Treble clef, key signature of one sharp (F#), starting at measure 10. The melody consists of eighth notes and quarter notes, with a fermata over the final note of measure 12.

Piano part, measures 10-12: Treble and bass clefs, key signature of one sharp (F#), starting at measure 10. The right hand features triplet eighth notes, and the left hand features triplet quarter notes.

Vln. ¹³

Pno. ¹³

Violin part, measures 13-15: Treble clef, key signature of one sharp (F#), starting at measure 13. The melody continues with eighth and quarter notes.

Piano part, measures 13-15: Treble and bass clefs, key signature of one sharp (F#), starting at measure 13. The right hand has a whole rest, while the left hand continues with triplet eighth notes.

Vln. ¹⁶

Pno. ¹⁶

Violin part, measures 16-18: Treble clef, key signature of one sharp (F#), starting at measure 16. The melody concludes with a double bar line and a change to a key signature of two flats (Bb).

Piano part, measures 16-18: Treble and bass clefs, key signature of one sharp (F#), starting at measure 16. The right hand has triplet eighth notes, and the left hand has a whole note chord. The key signature changes to two flats (Bb) at the end of measure 18.

20

Vln.

Pno.

Detailed description: This system covers measures 20 to 22. The Violin part (Vln.) begins at measure 20 with a treble clef and a key signature of two flats. It features a melodic line with a half note, a quarter note, a half note, and a quarter note, followed by a phrase with a slur and a fermata. The Piano part (Pno.) is in grand staff. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and a few melodic fragments.

23

Vln.

Pno.

Detailed description: This system covers measures 23 to 25. The Violin part (Vln.) continues with a melodic line consisting of eighth and quarter notes. The Piano part (Pno.) features a more active role, with the right hand playing a melodic line that includes a slur and a fermata, and the left hand playing a bass line with a long slur across measures 23 and 24.

26

Vln.

Pno.

Detailed description: This system covers measures 26 to 28. The Violin part (Vln.) has a melodic line with a slur and a fermata. The Piano part (Pno.) is highly active, with the right hand playing a complex texture of chords and the left hand playing a rhythmic bass line with a long slur.

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Vln. 29

Pno. 29

Violin part (measures 29-31): Treble clef, key signature of two flats (B-flat, E-flat). Measure 29 starts with a half note G4, followed by a half note A4. Measure 30 contains eighth notes G4, A4, B4, C5, and a quarter rest. Measure 31 contains eighth notes B4, C5, D5, E5, and a quarter rest. A key signature change to one sharp (F#) occurs at the start of measure 32.

Piano accompaniment (measures 29-31): Treble clef, key signature of two flats. Measure 29 has chords G4-B4 and A4-C4. Measure 30 has chords B4-D4, C4-E4, and B4-D4. Measure 31 has chords C4-E4, B4-D4, and C4-E4. Bass clef, key signature of two flats. Measure 29 has eighth notes G3, A3, B3, C4. Measure 30 has eighth notes B3, C4, D4, E4. Measure 31 has eighth notes C4, B3, A3, G3. A key signature change to one sharp occurs at the start of measure 32.

Vln. 32

Pno. 32

Violin part (measures 32-34): Treble clef, key signature of one sharp (F#). Measure 32 has a half note G4, followed by a half note A4. Measure 33 contains eighth notes G4, A4, B4, C5, and a quarter rest. Measure 34 contains eighth notes B4, C5, D5, E5, and a quarter rest.

Piano accompaniment (measures 32-34): Treble clef, key signature of one sharp. Measure 32 has chords G4-B4 and A4-C4. Measure 33 has chords B4-D4, C4-E4, and B4-D4. Measure 34 has chords C4-E4, B4-D4, and C4-E4. Bass clef, key signature of one sharp. Measure 32 has eighth notes G3, A3, B3, C4. Measure 33 has eighth notes B3, C4, D4, E4. Measure 34 has eighth notes C4, B3, A3, G3.

Vln. 35

Pno. 35

Violin part (measures 35-37): Treble clef, key signature of one sharp. Measure 35 has a half note G4, followed by a half note A4. Measure 36 contains eighth notes G4, A4, B4, C5, and a quarter rest. Measure 37 contains eighth notes B4, C5, D5, E5, and a quarter rest.

Piano accompaniment (measures 35-37): Treble clef, key signature of one sharp. Measure 35 has chords G4-B4 and A4-C4. Measure 36 has chords B4-D4, C4-E4, and B4-D4. Measure 37 has chords C4-E4, B4-D4, and C4-E4. Bass clef, key signature of one sharp. Measure 35 has eighth notes G3, A3, B3, C4. Measure 36 has eighth notes B3, C4, D4, E4. Measure 37 has eighth notes C4, B3, A3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' above it in measure 35.

38

Vln.

Pno.

Measures 38-40: Violin part begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and a similar pattern in the right hand, with triplets appearing in the final measure.

41

Vln.

Pno.

Measures 41-43: Violin part continues with a series of eighth-note triplets. The piano accompaniment maintains the eighth-note pattern, with triplets in the right hand and a more active bass line in the left hand.

44

Vln.

Pno.

Measures 44-46: Violin part continues with eighth-note triplets. The piano accompaniment features a block-chord texture in the left hand and eighth-note patterns in the right hand, with triplets in the final measure.

Vln.

Pno.