

A Child's Prayer

Subtitle

Matt. J

$\text{♩} = 65$

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Detailed description: This is the first system of a musical score for 'A Child's Prayer'. It consists of five staves. The top staff is for Flute, the second for Oboe, the third for Clarinet in Bb, the fourth for Horn in F, and the fifth for Bassoon. The music is in 3/4 time with a key signature of two flats (Bb and Eb). A tempo marking of quarter note = 65 is shown at the top left. The score begins with a four-measure rest for the Flute. The Oboe, Clarinet, and Bassoon parts start with a rhythmic pattern of eighth notes. The Horn part consists of a single dotted half note. A repeat sign with first and second endings is present at the end of the system. The number '3' is written above the final notes of the Oboe, Clarinet, and Bassoon parts, indicating a triplet.

6

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

Detailed description: This is the second system of the musical score, starting at measure 6. It consists of five staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Double Horn in F (D Hn. in F), and Bassoon (Bsn.). The Flute part begins with a sixteenth-note triplet. The Oboe part continues with eighth-note patterns. The Clarinet part has a dotted half note followed by eighth notes. The Double Horn part has a dotted half note followed by a quarter note. The Bassoon part has a dotted half note followed by a quarter note. The system concludes with a repeat sign and first and second endings. A sharp sign (#) is visible above the final note of the Oboe part.

10

Fl.
Ob.
Cl. in Bb
D Hn. in F
Bsn.

This system contains measures 10 through 13. The Flute part begins with a dotted quarter note followed by eighth notes. The Oboe part features a triplet of eighth notes in measure 11. The Clarinet in Bb, Double Horn in F, and Bassoon parts provide harmonic support with various note values and rests.

14

Fl.
Ob.
Cl. in Bb
D Hn. in F
Bsn.

This system contains measures 14 through 17. The Flute and Oboe parts continue with eighth-note patterns, with a triplet in measure 15. The Clarinet in Bb part has a sharp sign in measure 17. The Double Horn in F and Bassoon parts continue with their respective parts.

18

Fl.
Ob.
Cl. in Bb
D Hn. in F
Bsn.

This system contains measures 18 through 21. It features a repeat sign in measure 19. The Flute part has a triplet in measure 19. The Oboe part has a triplet in measure 20. The Clarinet in Bb part has a triplet in measure 20. The Double Horn in F part has rests in measures 19 and 20. The Bassoon part has eighth notes in measure 20. The system ends with a double bar line in measure 21.

Flute

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3

8

3

14

3 3

19

3

Clarinet in B \flat

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Horn in F

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains 10 measures of music. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. There is a repeat sign after the fifth measure.

11

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains 10 measures of music. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. There is a repeat sign after the fifth measure.

21

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains 4 measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. There is a repeat sign after the second measure.

Bassoon

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11



21



Oboe

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3

6

12

18