

Gt: Principals 8'4  
Swell: Strings 8'4', Flutes  
Pedal: Soft 16', 8'  
Sw-Gt

# Wexford Carol

Music by Mack Wilberg  
Arr: Brian Richey

A musical score consisting of three staves. The top staff is for the guitar (Gt), indicated by a label above the first measure. The middle staff is for the bass, and the bottom staff is for the drums. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is 48 BPM. Measure 1 starts with a guitar note followed by eighth-note pairs. Measures 2-4 show the bass and drums providing harmonic support. Measure 5 begins a melodic line on the guitar with sixteenth-note patterns. Measure 6 continues this line. Measure 7 features a 'Swell' dynamic, indicated by a crescendo line over the notes. Measure 8 concludes with a sustained note. Measure 9 starts with a bass line. Measure 10 shows a transition to a new section with a treble clef, quarter notes, and eighth-note patterns. Measure 11 continues this pattern. Measure 12 shows a return to the bass line. Measure 13 concludes with a sustained note. Measure 14 begins a rhythmic pattern with eighth and sixteenth notes. Measure 15 continues this pattern. Measure 16 shows a transition back to the bass line. Measure 17 concludes with a sustained note. Measure 18 begins a rhythmic pattern with eighth and sixteenth notes. Measure 19 concludes with a sustained note.

2

25

Swell  
Opt: + Harp

29

*cresc.*

34

39

Gt

44

A musical score for piano and basso continuo. The top staff is for the piano, showing treble and bass staves. The piano part consists of eighth-note patterns and chords. The basso continuo part (bass staff) consists of sustained notes and bass-line chords. Measure 44 ends with a forte dynamic. Measure 45 begins with a piano dynamic of *mp*. The piano part has a melodic line with eighth-note pairs. The basso continuo part continues with sustained notes and bass-line chords.

Continuation of the musical score for piano and basso continuo. The piano part continues with eighth-note pairs. The basso continuo part continues with sustained notes and bass-line chords.

50

A continuation of the musical score. The piano part features eighth-note pairs and chords. The basso continuo part shows sustained notes and bass-line chords. Measure 50 ends with a dynamic of *p*.

Continuation of the musical score. The piano part has eighth-note pairs and chords. The basso continuo part shows sustained notes and bass-line chords. Measure 51 ends with a dynamic of *p*.