

Manger, Garden, Cross & Tomb

Mary's Song

Claire Chell

$\text{♩} = 70$

Voice

Piano

Rubato and expressive

5

Voice

Pno.

The Star has fa - ded in the sky, the

9

Voice

Pno.

kings and shep-herds are gone. The an - gels ceased their lul - la-by, the

13

Voice

Pno.

night is si-lent once more. Now I think of what the

16 **rall.** - - - - - ♩ = 70

Voice

proph-et's said, of all the so - row which lies a - head. From the

Pno.

19

Voice

man - ger, through the gar - den, cross and tomb, please God, not for

Pno.

21

Voice

You, please tell me it's not true for my child? But if God wills this pain-ful road for

Pno.

24

Voice

You, then He will ca - rry You. Please God ca - rry me too. From the

Pno.

27

Voice

man-ger, through the gar-den, cross, and tomb.

Pno.

Detailed description: This system contains measures 27, 28, and 29. The voice part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The piano accompaniment features a treble clef with a key signature of two flats. It starts with a sharp sign (F#) above the staff, indicating a sharp sign for the first measure. The right hand plays chords, and the left hand plays a simple bass line with eighth notes.

30

Voice

Hush my ba-by don't you cry, rest sa-fely next to me.

Pno.

Detailed description: This system contains measures 30, 31, 32, and 33. The voice part continues with a treble clef and two flats. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

34

Voice

Hear your mo-ther's lul-la-by find peace here now with me. I'll

Pno.

Detailed description: This system contains measures 34, 35, 36, and 37. The voice part continues with a treble clef and two flats. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

38

Voice

rest my cares at the Fa-ther's feet, and trust that His pro-mis-es

Pno.

Detailed description: This system contains measures 38, 39, 40, and 41. The voice part continues with a treble clef and two flats. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

41

Voice

He will keep. From the man - ger, through the gar - den, cross and

Pno.

43

Voice

tomb, please God, not for You, please tell me it's not true for my child? But if

Pno.

46

Voice

God wills this pain-ful road for You, then He will ca-rry You. Please God ca-rry me

Pno.

49

Voice

too. From the man - ger, through the gar - den, cross, then

Pno.

51

Voice

Piano

You will rise and wipe the tears from our eyes and You will carry us to the

54

Voice

Piano

Fa-ther's arms. You came to save so I will be brave but for to -

57

Voice

Piano

night rests safely in my arms. From the man-ger, through the gar-den, cross and

60

Voice

Piano

tomb, I'll be there for you, and God will be there too my child. For

63

Voice

God wills this pain-ful road for You, so He will help You through, and He will help me

Pno.

66

Voice

too. From the man-ger, through the gar-den, cross, and tomb.

rall.

Pno.