

It Is the Same

(D&C 1:38)

Lyrics & Music by David J. Conway
(Arr. Andrew Moore)

Thoughtfully ♩ = 96

Piano

The piano introduction consists of two systems of music. The first system has a vocal line with a whole rest and a piano line with a melody in the right hand and a bass line in the left hand. The second system continues the piano line. The tempo is marked 'Thoughtfully' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf'.

1. Though
(2. Each)

heav - en and earth should pass a - way, The word of God re - mains; Wheth - er
proph - e - cy told and prom - ise made In Je - sus' ho - ly name, Wheth - er

by His voice or the voice of His ser - vants, It is the same. 2. Each
stand - ard works or the voice of the priest-hood, It is the

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same. And ev - 'ry rev - e - la - tion and bless - ing God pro - claims, Wheth - er

f *mf*

2.

Detailed description: This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a second ending bracket over the first two measures, marked with a forte (*f*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs). The right hand starts with a forte (*f*) dynamic and a second ending bracket over the first two measures. The left hand provides a steady accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

by His voice or the voice of His proph - et, It is the same. Wheth - er

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "by His voice or the voice of His proph - et, It is the same. Wheth - er". The piano accompaniment continues with the same accompaniment pattern as the first system. The system concludes with a double bar line.

by His voice or the voice of His ser - vants, It is the same. _____

rit. *slower*

rit. *slower*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics "by His voice or the voice of His ser - vants, It is the same. _____". The piano accompaniment continues with the same accompaniment pattern as the first system. The system concludes with a double bar line. The tempo markings *rit.* and *slower* are placed above the vocal line and below the piano accompaniment.