

With Wondering Awe

SATB Choir

Anon., Laudis Corona, Boston, 1885

Cliff Connors

$\text{♩} = 73$

Soprano & Alto

SATB

Piano

6

SATB

Pno.

10

SATB

Pno.

With
won-der-ing awe the wise men saw The star from hea - ven spring - ing, And
with de-light, in peace-ful night, They heard the an - gels sing - ing: Ho -

14

SATB

san - na to His name!

Tenor/Bass

By light of star they

Pno.

18

SATB

tra - veled far To seek the low - ly mang - er A hum - ble bed where

Pno.

22

SATB

in was laid The wond - rous lit - tle Strang - er. Ho -

Pno.

25

SATB

san - na! Ho - san - na to His name! And

Pno.

29

SATB

And still - is found the world a - round The hal - lowed sto - ry, And still - is

still is found, the world a round, The old and hal - lowed stor - y, And still is sung in

Pno.

34

SATB

sung in ev - er - y tongue The song - of glo - ry: Ho san - na Ho -

ev - er - y tongue The an - gels' song of glo - ry: Ho san - na! Ho -

Pno.

SATB

san - na to His name!

name!

Pno.

Molto Legato

42

SATB

The heav-en-ly star its

Pno.

46

SATB

rays a - far On ev - ry land is throw - ing, And shall not cease till

Pno.

50

SATB

ho - ly peace In all the earth is grow - ing Ho - san - na Ho -

Pno.

54

SATB

san - na Ho - san - na Ho - san - na

Pno.

SATB

Ho - san - na to His name! name!

Pno.

rit.

Detailed description: This is a musical score for a SATB choir and piano. The SATB part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics 'Ho - san - na to His name! name!'. The piano part consists of two staves (Right and Left Hand). The piano part includes a 'rit.' (ritardando) marking over a series of chords in the right hand. The score is in a key signature of one flat (B-flat) and a common time signature. The SATB part features a melodic line with some rests and a final cadence. The piano part provides harmonic support with chords and a rhythmic pattern in the right hand.

With Wondering Awe

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Anon., Laudis Corona, Boston, 1885

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♩=73

SATB

Soprano & Alto

With won-der-ing awe the

7

wise men saw The star from hea - ven spring - ing, And with de-light, in

11

peace-ful night, They heard the an - gels sing - ing: Ho - san - na to His name!

16

Tenor/Bass

By light of star they tra-veled far To seek the low - ly mang - er A

21

hum - ble bed where - in was laid The wond-rous lit - tle Strang - er. Ho - san - na! Ho -

hum - ble bed where - in was laid The wond-rous lit - tle Strang - er. Ho - san - na! Ho -

And still - is found the world a -

san - na to His name! And still is found, the world a round, The

31

round The hal - lowed sto - ry, And still - is sung in ev - er - y

old and hal - lowed stor - y, And still is sung in ev - er - y tongue The

35

tongue The song - of glo - ry: Ho san - na Ho san - na to His name!

an - gels' song of glo - ry: Ho - san - na! Ho - - - - name!

40

The heav - en - ly star its

46

rays a - far On ev - ry land is throw - ing, And shall not cease till ho - ly peace In

all the earth is grow - ing Ho - san - na Ho - san - na Ho -

51

55

Detailed description: This system contains measures 51 through 54. The music is written for a grand piano with a treble and bass clef. The lyrics are: "all the earth is grow - ing Ho - san - na Ho - san - na Ho -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

san - na Ho san - na Ho san - na to His name! name!

55

Detailed description: This system contains measures 55 through 58. The lyrics are: "san - na Ho san - na Ho san - na to His name! name!". The piano accompaniment continues with similar rhythmic patterns, but the right hand has some longer note values and rests in the later measures. The system concludes with a double bar line.